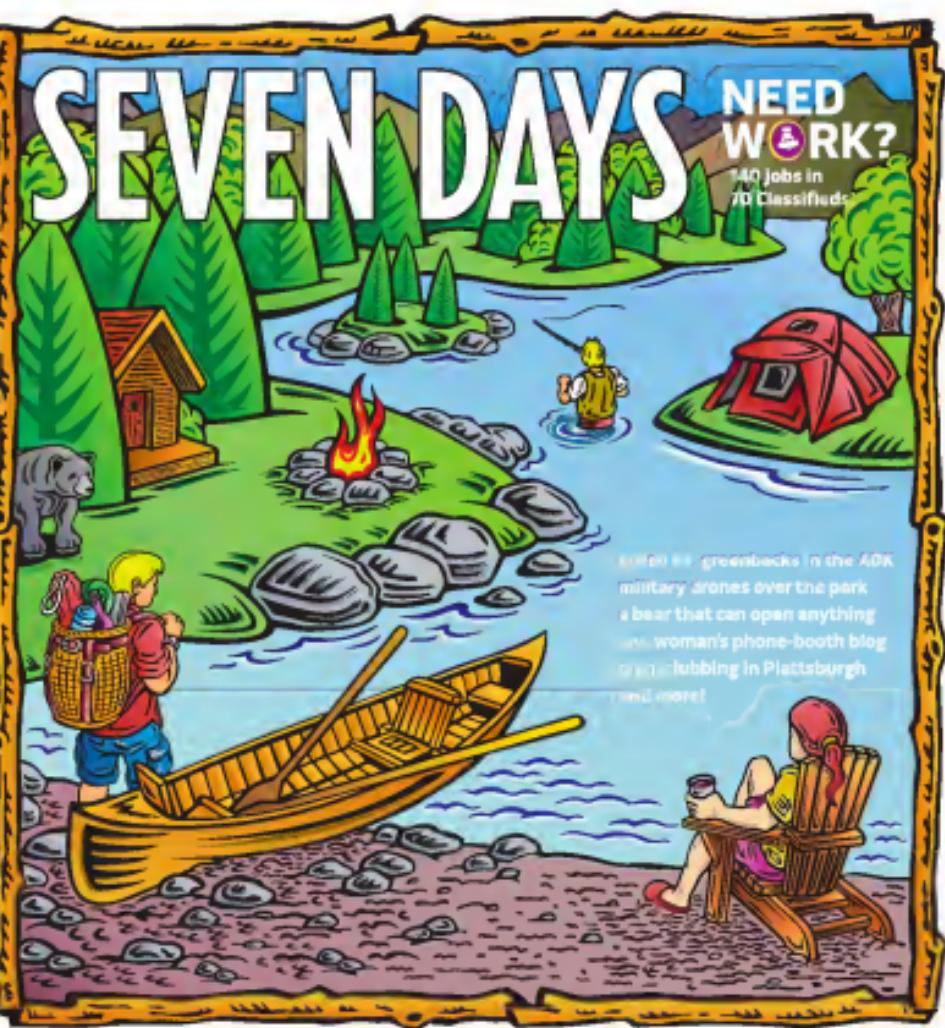


SEVEN DAYS

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a woman's phone-booth blog
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» ***the Adirondack issue***

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THE LAST

SEVEN DAYS

COMPILED BY CATHY ROSEN & TROY PADRICKO

WEEK IN REVIEW

JULY 29-AUG. 4, 2010

facing facts



An "extreme relationship" started between Ralph Ieli and the man who identified himself as the "co-creator" of "Friends."



WHO ISN'T WEIRD

The extremely weird Jo Valente was described by Vermont's top 10 "uniqueness" blogger like most "normal" humans.



NOT TRIVIAL

After days of negotiations last week, Peter Brant, the hedge-fund founder behind the new members of One Fine, the group of executives who died at age 27, turned out to be a "normal" human.



BOTTLED UP
Democrats for Americans Against Voter Suppression are launching a "no-bottle" event, called for hedge-fund tycoon Peter Brant, hedge-fund execs next year.

\$35 million



That's how much Keisha will spend after Bill increased Vermont's tobacco tax. The resulting will give the Vermont tobacco trust enough money to last until March 2013 — a year past its authorized closing date.

TOP FIVE

MOST POPULAR THIS WEEK:

- 1 **Fake Game:** *Flagged! The Panel Review* by Billy Tolson, UVM president Dan Fager, Rodriguez has picked up 1,000.
- 2 **Bye-Bye Guy:** In my own words, I am standard. I suggested that Amy Newmark would be the next member of Vice City — the group of executives who died at age 27. Turns out Rodriguez was right.
- 3 **Very Instructive and Utterly Indulging:** *Bratwurst Stories: The True German American Version* by Eric Mottram. You see it to believe it. It's about meat touchy, the joint, the secretions and all that jazz.
- 4 **Meat Review:** Harry Potter and the Quidditch

Championships and the Goblet of Fire

and the Order of the Phoenix

and the Prisoner of Azkaban

and the Half-Blood Prince

and the Deathly Hallows

and the Cursed Child

and the Chamber of Secrets

and the Sorcerer's Stone

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and opponent of single-payer health care. He's always skeptical of someone who says, "Insurance companies will be out in the galleries first," without pointing out that any self-insured non-(real single-payer) plan will obviously impinge upon the profits of insurance companies.

When Reller describes himself as a "health care policy analyst," that is a lot of descriptive title if you go to the website www.reller.com, you will see at the bottom of the home page that Reller's "organization" is funded by Business Resource Services, a private company that specializes in matching small businesses (like mine, I'm a member!) with insurance plans. And, of course, they will take a lot of it and when a single-payer plan takes hold... Where do single-payer advocates stand with regard to hospital budgets? If they agree with Reller, that would make for a more pleasant point of view on the issue. And if there is no agreement, it would stir up an interesting dialogue on the issue.

We've heard from an anti-single-payer, pro-head-the-insurance-company advocate (although she was not identified at such). Where does the other side stand?

David Klenkogen
CALMS

EVERYBODY'S CONFLICTED

How can Andy Bramage examine Brady Beatty's supposed conflict of interest without investigating other public servants who have spoken on this issue? ["Is a Conflict of Interest Behind South Burlington's Development Slowdown?" July 13] Councilor Jon Krapp and planning commissioners Tim Duff and Marco Beaudet all oppose transit zoning. All have worked for developers as, respectively, a real estate attorney, construction contractor and architect. Have any attorney clients ever developed property in South Burlington as plan to? More importantly, so what? Should this disqualify their opinions?

Bramage and development lawyer Louis Murphy apparently take the cynical view that representatives are unable to separate their own personal interests from doing the hard work of representing constituents. A logical extension of Murphy's appearance of a conflict-of-interest standard might disqualify others. However, we benefit from multiple voices in the debate. Krapp, Duff, Beaudet and Beatty have all served with distinction, showing consistent thoughtfulness and balance in protecting residents' interests. Attempting to silence one side of the debate with

conflict-of-interest allegations may be part of Murphy's job as a nucleus advocate for his client, but it does nothing to advance the debate's merits.

Dosley's job is to represent the constituents who elected her. In supporting interim zoning, that's what she's doing. A majority of residents have favored interim zoning at meetings after meeting. For example, at the first public meeting, 21 of 25 residents supported it. It's no surprise, then, that Dosley stands with the rest of the council majority in also supporting it. That's not a conflict of interest. That's democracy.

Cory Cowles
SOUTHERN SECTION

OFFENSIVE LANGUAGE

[Re: "Fat, Crass, Cheap," July 15] It has been quite a while since I have been offended by journalistic language, but "the dark-complexioned 'white'" and "impeccable Québécois dialect" reminded me of the bad old days. Shame on you.

Roberta Dubois-Riggi
BURLINGTON

KISS SHOULD STEP DOWN

[Re: "Cash Strapped Burlington Cuts Back on 'Ex-City Labor,'" July 15] More. The mayor commonly says the \$16.9 million that was directed toward Burlington Telecom would have made no difference in the financial struggles of the city. It is news articles like this—whether it be poor bond ratings, airport struggles, asking for 4 cent tax hikes, not staffing the police department 100 percent—that prove the financial leadership of the Ross administration has been a disaster, financially and morally. I again ask for the resignation of the mayor so we may move forward.

Dale Tillicum
BURLINGTON

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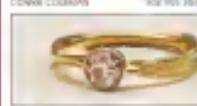
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JOE LEDER was born in Italy Hills, California, but raised in Rochester, New York. A self-taught improviser, he benefited from his early studies in classical percussion and composition at the Eastman School of Music with John Beck, Gordon Stout, Tom Morris and David Mannion. As a jazz musician Leder was progressive, having played with such luminaries as Dizzy Gillespie, Pepper Adams and Mongo Santamaria before he was even out of high school. Since moving to New York City in 1981, Joe has performed with Grover Washington Jr., Kenny Burrell, Dennis Reeves, Eddie Daniels, Jerry Gonzales, Fred Appler Board, Earl Stewart, The Roots, Baye, Field & Henderson, Herbie Ballouk, Bob Berg, Ron Carter, James Scott, Geoffrey Keezer, The Meters, Big Band and Randy Brecker, among many others. Joe has since toured extensively throughout the world, both as leader and guest soloist.

Joe Leder returns to the BigTent stage this year with his acclaimed new quartet STICKS AND STRINGS, with Jay Anderson (drums), Jonathan Krysiak (guitar), and Joe Leder (violin).

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LOOKING FORWARD

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the Adirondack issue When you only write about it up once a year, it's not hard to feel games, especially when it comprises more than 6 million acres. The ADIRONDACK PARK'S THREATENED WILDERNESS makes human habitation both special and chief concern. Kevin J. Kelley explores the issue in his story about developers vs. environmentalists. Kim Picard reports on controversial military surveillance missions over the park. He also inquires about a famous upstate resident update who keeps us like we imagine in the term "STAR-RESISTANT CITATION." Lauren Ober talks to a woman obsessed with this region's DISAPPEARING PRIMER ROADS, and returns in at a summer camp for YOUNG CLASSICAL MUSICIANS. Meanwhile, Dan Balow gets a surprising reception from people in PLATTSBURGH. All this and more about our friends across the lake.

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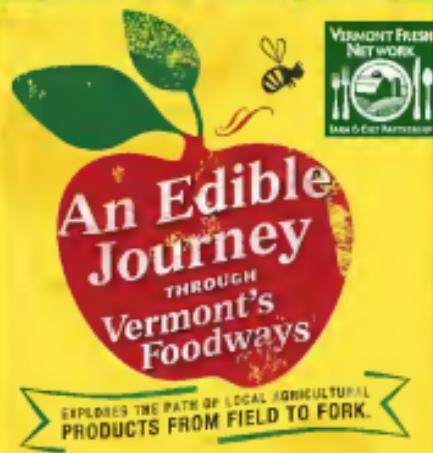
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MUST SEE, MUST DO THIS WEEK COMPILED BY CAROLYN FOX

THURSDAY 28-SUNDAY 31

Hard Times

Widely cultish and through some of the 20th-century's most trying times — from mass evictions and storms to profiteering hoarders of the Great Depression with the many wars again in the past, **Widely Cultish's American Gang** — which heralds the film's legend-hunting and a narrative — provide both warning and remembrance. And Motley Theater's production *Hans* runs along through August 31.

SEE CALENDAR LISTING ON PAGE 48



1

**SUNDAY 31 Take the Rap**

His start seems shabby, but after his tragic death with yemen and Khalid in Jordan, *Not Ready* — the 2013 indie comedy held the buzzed. His days at first, *Rapin We Rival*, Yolanda, on Sunday

SATURDAY 30 Sunny Side Up

When the sun shines in Vermont, we tend to make the best of it by getting outdoors. Please those rays at Saturday's *Yoga on the Mountain*. Many items provide their names over time and winter move sequences in 100+ sun salutations at the Land of Pleasant Living Spring conference.

SEE CALENDAR SPOTLIGHT ON PAGE A3

2

SEE CALENDAR LISTING ON PAGE 48



3

ORIGIN**Natural Attraction**

(4)

The two Vermonters have now been around for more than a decade. Vermont Roberts has a hundred years with a career that spans five nights photographing wild pretty much back in the early 1980s — and it includes a misleading series of trapping and bird surveys. *Wildlife Photography of Hilary Weinstock Roberts* (for \$20 at Blue Mountain Books) is her memoir.

SEE ART REVIEW ON PAGE 52

THURSDAY 29-SUNDAY 31

Islands in the Sun

(5)

Now from the Champlain Islands come the lastest undersea art made in the most of the capital sport: *Festival of the Islands*. With its inclusive map and park your own adventure. One possible itinerary is Sack Up sun and bright. *Point Stora* (Pax) is a fine fit. Isle La Motte Station and stop onto who the Terling Peacock Monastery at *Blueberry Farm* Vineyard.

SEE CALENDAR LISTING ON PAGE 48

SATURDAY 30

D.N.E. Love

(6)

Calling all young romances and romances, *The Phoenix* invites you to explore the walls of the Old North End. For eight years the year-round playground maps up back porch nightings the cultural and arts scene of Burlington's northern neighborhoods. Show where your loyalty lies in the north end versus south East leg of town — or maybe over to the Remodel Roundup the hours of local tunes.

SEE CALENDAR LISTING ON PAGE 48

FRIDAY 29-SUNDAY 31

Folked Up

(7)

Continuing the supports, including a train block at the *Champion Valley Fete Festival* has become a Vermont tradition in its own right. For the 2013 year, performers mean all over the map play Celtic, Guitarron English and old-time tunes on multiple stages. Local folk like Marie de Mornes (Marie Antoinette Gang Heyman) — and a dance team.

SEE CALENDAR LISTING ON PAGE 48

everything else...

CALENDAR	PHOTO
CLASSES	P.51
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ta GMF's project risks. VCE's **ASSISTANT SECRETARY** wrote: "They bend over backward to meet GMF's timeline and then try to tell us that there are no political involved. Who are they kidding?"

SHANE WRIGHT was Vermont's fish and wildlife commissioner under Gov. **MARSHALL BROWN** and later worked at the National Wildlife Federation. Wright, who lives in neighboring Craftsbury, is a vocal Lowell wind farm opponent.

"The governor is free to make deals," said Wright. "But his appointment also have an oath to protect the natural resources of the state and represent the citizens of the state."

Wright said Vermont is destroying tens of thousands of years of geological history to make room for one short-term power project that will last, at best, 40 years.

When we ask environmental groups, Wright asks, "Why aren't they acting with outrage that these mountains are being blasted away to rubble?"

■ All Adds Up

The University of Vermont is going to pay a hefty price for president **RONALD SCHAFFER**'s resignation.

Just hours after he tendered his resignation — a year earlier than anticipated — trustees approved a revised severance package that gives Regis **DE MARS** months of paid leave, from August 1, 2014, until December 31, 2013.

That means he'll seek up another \$680,000 in salary and benefits before all is said and done — and without having to actually, you know, work. His benefits include an \$800-a-month housing allowance, a car allowance and an energy-efficiency office. Regis will also receive a "wellness fund" of up to \$30,000 to spend before the end of 2013.

Meanwhile, UVM is budgeting roughly \$320,000 to find Regis' permanent replacement and will have to pay his temporary replacement, too. On Monday, UVM named former professor **JONATHAN BRENT** as its interim president. Regis' last day will be July 31. Brentley starts August 1.

Brentley's salary of \$420,500 comes with but one perk: a car allowance. He won't receive any deferred compensation or an housing allowance to compensate him for his home in Calais. As an economics professor, Brentley already receives robust health benefits from UVM.

In all, Regis' departure will cost UVM a cool \$1.26 million, or the equivalent of \$3 in state students, or 34% of state students paying full tuition, room and board.

No wonder the university has to raise the price of college.

He's Not Dead Yet

City councilors who filed a urging chief administrative officer **JONATHAN LEUNIG** with flowers and a standing ovation at his last council meeting should have waited a bit longer to kiss the disgraced CEO goodbye.

Leunig will continue to consult for the city through at least the end of August.

Mayor **ROB KIRK** made Leunig his right-hand man when he was first elected in 2006. The CAD gets credit for keeping the city in solid fiscal footing. He's also the architect of Burlington Telecom's \$3.9 million "loan" from Burlington taxpayers.

The plan is for Jonathan to continue to do work for the city on a temporary basis for the purpose of a smooth transition in the city manager's office, said **ROBERT KIRK**, son of Mayor Kirk.

Details of the arrangement should be finalized by week's end.

The Gov's Guadalupe

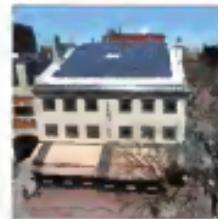
Enterprises may be reserving judgment on the development of Vermont's ridge-line, but they're expressing alarm. Gov. Peter Shumlin's decision to lease two Rock Expedition ELP Limited Extended 4500 Wind turbines for about 40 percent of Vermont's greenhouse gas emissions, "Fair Game" argued the state's "green police" would object to Shumlin's choice of wheels.

"Unless the governor has decided to hold nuclear meetings in his vehicle, the Expedition is overkill. It's the kind of go-greening behemoth that contributes mightily to our nation's addiction to oil and is a climate catastrophe," said **PAUL HARRIS VITING**, executive director. "There are far better vehicle choices out there for a leader who is otherwise such a champion of clean energy and climate solution."

JAKE BROWN, spokesman for VNREC, added, "The choice of energy inefficient SUV-like Rock Expedition for what appears to be routine transportation is, at least at first blush, disappointing."

Maybe the gov should consider an SUV hybrid. ☺

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Entergy Gambles \$35 Million to Refuel Vermont Yankee

Entergy's board of directors has voted to refuel Vermont Yankee in October, essentially betting \$35 million that the Vermont nuclear power plant will remain open beyond March 2013.

VE received a 10-year license extension from the Nuclear Regulatory Commission earlier this year, but the state of Vermont has refused to grant Entergy permission to operate beyond next year — a decision that's now the subject of an Energy Department federal lawsuit.

Energy has argued that uncertainty about 2013 license-pool refueling plans at risk and could cause the plant to shut down. Judge J. Garvan Murphy rejected that logic when he recently denied the company's request for an injunction. He said Energy's decision to refuse amounted to a calculated hostile to risk.

In a statement, Energy's chairman and CEO, Wayne Leezenbach, wrote, "Our board believes both the merits of the company's legal position and the need strongly support its decision to continue to wait until September 13. On that basis, the decision was made to move forward with the refueling as planned."

During a typical 30-day refueling outage, around 120 fuel assemblies, or "canisters" of the reactor core, are replaced with new fuel assemblies. Workers use the outage to perform NRC-required inspections and other work that cannot be performed while the reactor is operating.

Up to 600 additional skilled librarians are called in to perform the work.

The October refueling will allow the nuke plant to keep running until at least March 2013.

SHAY TOTTER

To read the full stories, go to sevendaysvt.com

DUI-Gate: Did the State Fail to Approve Breath Testers Before Putting Them Into Use?



After months of saying next to nothing, state prosecutors have finally filed their official response to claims that the breath-testing instruments Vermont uses to convict drunk drivers are unreliable.

In a 15-page motion, state prosecutors argue that the DataMaster DM12, the infrared breath tester used in Vermont since 2006, is dependable technology that has been approved for decades by everyone who has scrutinized it — the courts, the National Highway Traffic Safety Administration, even the state chemists whose complaints about the instruments exposed the problems in the first place. While acknowledging mistakes that led to dozens of DUI cases being dismissed or thrown out, the state argues that the machine's flaws are dependable.

But criminal defense attorney David Sleigh, who is challenging the DataMaster on behalf of a client facing his fifth DUI, says the state health commissioner never approved the DataMaster DM12 as required by state regulations. Only the TAC DataMaster, the predecessor to the DM12, was approved, Sleigh says, arguing that evidence collected in the 10 years with breath testers should be admissible.

Deputy State Attorney Jason Schatz argues that regulators, noting that two health commissioners approved "the best-estimating infrared technology" — in 2006 and again in 2010. In the court filing, Schatz argues that the old DataMaster and newer version are so similar in engineering and design to make reappraisal unnecessary.

In response, Sleigh points out that the National Highway Traffic Safety Administration apparently saw a difference when it required the DataMaster Ohio-based manufacturer to submit the DM12 for testing before placing it on the list of approved devices for evidentiary breath testing.

"You can't approve a brand," Sleigh says. "You have to approve a device, and there's no evidence that the commissioner ever approved the DM12."

A ruling is expected in the next few weeks.

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Unmanned Military Drones to Start Training Flights Over the Adirondacks

BY KIM PICARD

Scouted bird watchers can add one more winged creature to the 200-plus native species that regularly soar over the Adirondack Mountains: the MQ-9 Reaper drone.

Earlier this year, the New York Air National Guard announced it would use the airspace over the 6-million-acre park to conduct surveillance training missions. The unmanned Reapers, which are assigned to the Air Guards' 174th Fighter Wing, will be piloted remotely by crews based at Watervliet's Fort Drum and Hancock Field in Syracuse. The drones are not expected to carry any weapons, according to published reports.

Thus far, public reaction to the training flights has been mixed. Ian Charles Shaeffer (D-NY) supports the drone flights and has also come out in favor of expanding their use in upstate New York. The Adirondack Mountain Club, however, changed its mind on the issue, saying the drones will not compromise the region's tranquility as much as previous military flight training programs have.

But environmental groups and civil libertarians are raising their opposition. Notably, the New York Civil Liberties Union points out that the high-altitude surveillance planes, also known as "the big eye in the sky," will eventually be deployed to Afghanistan for spying purposes and bombing raids. That means their training missions across the lake could violate privacy and due-process rights of Adirondack residents and visitors.

Neil Woodworth, the longtime executive director of the Adirondack Mountain Club, seems to know as much about the

military aircraft soaring over the park as its natural flora — and for good reason. For 22 years, Woodworth has served on New York's Governor's Task Force on Military Overflights. The special advisory council was created in 1989 by then-Gov. Mario Cuomo to address public concerns about B-52s and other noisy jets that were flying at low altitude over the park. Wildlife biologists at the time feared the massive bombers were scaring away endangered bald eagles and peregrine falcons.

"Believe me, when you were as the ground and a B-52, with eight big General Electric turbines, came over at 500 feet, it shook the ground," Woodworth says.

The B-52s were probably the louder and more disruptive of planes racing low over the park. Woodworth points out that many other jets, including F-16s from the Vermont Air National Guard, and A-10s from the Massachusetts Air National Guard, have also made use of the Adirondacks for training purposes.

The number of flights is declining, though, according to Woodworth. Training over the Adirondack Mountains was most popular during the Cold War, he explains, when the U.S. military's primary focus was on Europe, not the Middle East. The Adirondacks took a bit big southern Germany, where military planners imagined the possible advance of Soviet tanks. Today, he says, it's preferable to send air squadrons to the American Midwest, where conditions are more akin to what pilots experience in Iraq and Afghanistan.

In short, Woodworth says he doesn't believe the public will notice the

ADIRONDACKS



PHOTO COURTESY OF THE GUARD

drones when they're launched in August, largely because they fly at 30,000 to 50,000 feet with turboprop engines.

"The average hiker, paddler, kayaker, backpacker is not ever going to be aware that they're there," he says. "They fly very high, and they're very quiet."

The drones' stealth is exactly what concerns Melinda Troubridge, director of the regional chapter of the New York Civil Liberties Union in Albany. Her organization has voiced objections to the flights, in part because it's unclear what the drones are doing and what kind of safeguards will be in place to protect the privacy of the people below.

Troubridge acknowledges that military planes have trained over the park for years, but she asserts these flights are fundamentally different in nature.

"Most of the other military aircraft aren't taking pictures and recording what

they're seeing," she says. "But drones work that way. That's why they're there. It's different from cameras or flyers to train planes."

One concern, she says is that the military could be photographing or videotaping civilians at their leisure. That fact, it's unclear what those planes and videos will be used for, how long they will be stored, and whether they'll be shared with other intelligence or civilian agencies, such as state and local police. If so, they could constitute invasion-of-privacy.

For this reason, she says, the NYCLU plans to file a freedom-of-information request with various military agencies in New York State to get more disclosure answers. As Troubridge puts it, "If you're going to spy on us, we'd like to know who and when and what you're doing with all that information." □

Once again, for the first time in Vermont...

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The general impression of the residents I know," Means reports, "is that if the Adirondack Council is in favor of something, then it's had for us." Gretchen Saarman, a retired teacher who volunteers at the Willowsong Heritage Society, echoes "I have many people say that if they knew the restrictions were this severe, they would never have wanted to live here."

Economically, Means means the park to "a third-world-country." For decades he says, its natural resources were exploited and exported; new environmentalists are "killing" them up.

Surprisingly though, Means is lukewarm in his support of the Adirondack Club and Resort. Due to potential environmental and infrastructure impacts, "it's not an ideal way to improve Tupper Lake's economy," he revises, "but it's the only way they've got."

Not does Means view the APA as an insatiable agency, saying it has softened its stance over the past 25 years:

**THE ADIRONDACK PARK AGENCY DOESN'T
BALANCE ECONOMIC CONSIDERATIONS
TO THE EXTENT THAT IT SHOULD.**

STATE SEN. BETTY LITTLE

Also in the category of blurred battle lines: Little, a green veteran, finds that Bernasconi, like Andrea Currier, "is doing a great job." Meanwhile, Shashan notes "the golden age of conservation" in the Adirondacks coincided with the reign of Republican George Smith, who served three terms as governor beginning in 1908. He notes Paulsen eschewed legislation on Gov. Nelson Rockefeller in "in quest to complete acquisitions for the parkforce preserve."

Contrary to the charge that its beholders to "extreme environmental zealots," the Adirondack Council did not try to block construction of a 400-acre "ski village" alongside Lake Mountain. This project, envisioned to include houses and town houses, is near an existing hamlet and may therefore provide decent economic benefits to current residents, Shashan says.

Further confounding "zealot" assumptions about the region's policies, the Adirondack State Conservation promotes private harvesting on many of the tens of thousands of parcels that it owns. Executive director Mike Carr says it takes no position on the Adirondack Club and Resort proposal; it's not an advocacy organization. A key aim of the conservancy, he explains, is to protect the environment in a way that benefits the region's economy.

In that spirit, the conservancy this year acquired nearly half of the 14,000 Adirondack acres it had purchased from a paper company in 2007 for \$10 million. The buyer of the 92,000-acre parcel was a Dutch pension fund that will log the land in accordance with sustainable practices. Carr says, "The deal helps us add jobs at the Finch Paper mill, which has been processing Adirondack wood pulp in Glens Falls since 1865."

There's no contradiction between protecting the park's environment and its jobs, APA spokesman Keith McKeever suggests. He cites a local Chamber of Commerce study showing that tourism in the Adirondacks produces \$1.2 billion in economic activity and helps sustain an estimated 30,000 jobs. Visitors will continue to explore the park's 3000 lakes and 20,000 miles of trails as long as the environment remains unspoiled, the group argues.

Stellar progress is being made in measuring what Carr describes as "the best remaining example on the planet of a temperate deciduous forest." The war-

against "forever wild" land in the Adirondacks provides ocean migratory routes for wildlife such as moose, which returned to the park in the 1980s after hunting and habitat changes forced them out of the park 100 years earlier. The absence of roads in many parts of the forest preserve also protects against invasive species, Carr notes.

The park's environment is "healthy and getting healthier," Shashan claims. She can point to controlling invasions from invader species as far away as China that produce red rice, a destroyer of life in many Adirondack lakes. And with the licensing of feed road use will come a gradual hallmark of the necessary pollution that Carr calls "one of the most distressing things I've witnessed" in his 30 years at the Adirondack State Conservancy. Just a couple of weeks ago, he saw a fly fishermen book "a beautiful trout that was clearly sick because of mercury."

After tourism, which is the region's single biggest industry, public-sector employment is the second source of income in the Adirondacks. The timber and mining sectors remain important, too, despite the loss of thousands of jobs since the mid-20th century due to mechanization.

Preserving and creating economic opportunity is critical if families are to

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DUSTY IMAGE FOR THE TEMPEST

London's legendary Globe Theatre must have been a great place to see a Shakespeare play back in the day. But it is now quirky way Uniflame Theatre — in the woods and up a dirt road in Marshfield, Vt. — is the perfect venue for a staging of Shakespeare's *The Tempest*. The Temper today. While the landscaped playhouse doesn't readily conjure the play's imagery of shipwreck and sea foam, its rustic locale and rustic architecture do invoke the theatergoer into a simple, idyllic evocation of the Mediterranean

THEATER

island where the characters are marooned. In eloquent program notes, director Tim Blasberg calls this sense of exile in paradise a pleasure, but temporary condition. He's speaking of Prospero (**WILLIAM HEDDERSON**), *The Tempest's* protagonist, and of the "island" that is the theater. On a sultry summer evening during a break between performances, in a theater where shoes are apparently optional, the sense of release is felt deeply. The effect is realized fully as the players take the stage in this evocative, if hamstrung, production.

The opening scene is when Alonso,

Tempestuous Shakespeare at a Vermont Stage in the Woods

BY ERIK ESKILSEN

the king of Naples (Gus), his entourage and a young Ferdinand (**JAMES HANCOCK**) stumble back and forth across the stage to simulate the deck of a storm-tossed ship, sets the mood for this production. While the scene will end badly for all aboard, the play's comic undercurrents make an early ripple, especially as the Butcherman catches a rift of abuse for his insolence. As the sea voyage yields to landfall, the acts remain simple — a false log, a makeshift island depicting a tranquil cove. This pared-down approach makes Shakespeare's text the star of the piece.

The plot is also pretty straightforward: Prospero, disposed to the chafing of Milan for his scholarly interest in magic, has been raising his daughter, Miranda (**MARGARET MELLANY**), on a secluded island

since she was 3 years old. Attending Prospero in his "magick" practice is the dimpled sprite Ariel (**JANICE HANCOCK**), whose Prospero feeds him hedgehog in a tree — the work of the island's previous tenant, the witch Sycorax. During Prospero's more mundane labors, such as gathering firewood, at the nearby innkeeper Caliban (**MARKUS POWELL**), whom Prospero has exiled for having tried to rape Miranda. With these events in the backstory, Prospero whips up the storm that brings his treacherous brother, Antonio (**PETER FORD**), a member of the king of Naples' party, to his shores.

In the chaos of the shipwreck, the King's son, Ferdinand (**VINCE BROOKINS**),

The Tempest, produced by Uniflame Theater, Marshfield, Thursday through Sunday July 24 through 31 at 7:30 p.m. www.uniflame.org

A Local Writer Talks About Mashing Up Cowboys & Aliens

BY MARGOT HARRISON

Managers who have seen the early-simmer trailer for DreamWorks' *Cowboys & Aliens*, in theaters that Friday, might be forgiven for wondering, *WTF?* The film appears to start like a traditional Western, with Harrison Ford as a crusty sheriff and Daniel Craig as a mysterious lawman. Then the aliens invade. By the time the title fades out on the screen, ending the preview, audience members are often giggling in confusion, disbelief or both.

So, is *Cowboys & Aliens* the new *Men in Black*? No, said *New York* author of South Burlington, who cowrote the film's screenplay based on a graphic novel created by Scott Mitchell Rosenberg.

"You're very close to camp with a title like that," acknowledged Gify, 44, speaking on the phone from San Diego, where he'd flown to attend Saturday's premiere at Comic-Con. One of the first priorities for the film's writers, he said, was "setting the tone. We're not making a spoof here, this is a serious movie. Don't come expecting a comedy."

Also, don't come expecting to wear 3-D glasses just because Gify is based on a comic book. Gify and director Jon Favreau "were pretty specific about doing it 2-D."

Gify and his LA-based writing partner, Mark Fergus, also co-wrote Favreau's earlier comic-book hit, *Iron Man*. Before that, the duo went to the



Damn for their work on the *Children of Men* screenplay. Their indie drama *Post Mortem*, directed by Fergus and starring Guy Pearce, was released in 2006.

Cowboys & Aliens has a whopping

100-hour pedigree in *Aliens*, *Men in Black* and *Star Wars*. This issue's *Cinema* column, which will be devoted to *Cowboys & Aliens*.

is separated from the others, who believe he has drowned — the same fate he believes to have befallen them. Through magic, Prospero brings Ferdinand and Miranda together and then steps aside as they cast their own romantic spell over each other.

While The Tempest looks occasionally with tongue-in-cheek, Macbeth's cast is strong where it most needs to be. As Prospero, Ronanachan plays his part with a lean ear for Shakespearean verse, a commanding stage presence and a reliable range. He is equally convincing as protective father, cowering slave master and vengeful royal. Perhaps even more important, he is an engaging and reliable colleague — a crucial role in The Tempest, in memory of Shakespeare's plays, where it fails to the hero to put the play's events into the broader context of life's rich payout.

Playing Miranda, Bellamy effects credible naïvety — about anything beyond her island home, even her

sister and Prospero come to mind there. Her bare feet and golden tresses suggest an innocent sun child, but Bellamy also brings necessary poise to her role, anchoring this production with solid, some-times-sore acting. Braden's Ferdinand, in a more rounded turn, holds his own in the emotionally charged scenes with Miranda and her pup. His task is to play smitten, and he pulls it off.

Bright spots among the supporting characters include some witty and well-timed repartee between Young's Alonso and Alman's brother, Sebastian, played by casey Hart. The long-sage counselor Gonzalo is the butt of their jokes, and in that role *Alman* is comically shamed, chafed and only too happy to yammer away about it all. As Alonso, Luis displays credible grief at the forced loss of his heir — and intense compassion with charity Gonzalo. As Ariel and Caliban, respectively, Young and Papp rare in energetic performances. Though their

TEMPERATURE: B/P+

six credits screenwriting, according to the Internet Movie Database, did Only and Terpitz fit in? They were one of two distinct teams, said Only. (The other included "Lost" lead writer Damon Lindelof and "Fringe" creators Roberto Orci and Alex Kurtzman.) "We got it to the 50-yard line," Only said, "and the other team got it the rest of the way."

Only and Fergas didn't work on the set of *CIA* as they did with *One Man, Two Guineas*; his individual handiwork is the finished product? "Moviemaking is really a collaborative endeavor," Only noted, one that includes not just various writers' contributions but also "other things...invented by actors or the director." As a screenwriter, he said, "your biggest job is to get the structure right,

it's always interesting to see how things evolve — the bending and the stretching of the movie."

In this case, "getting the structure right" involved "dealing with two different arc choices," Getty said. That meant asking questions such as "How do you capture the feeling of what was in the graphic novel? What needs to be there and is scarce in that material, and what sort of things do you need to invent to have an engaging movie?"

Only and Fergas have more big-budget projects in the works. They just finished adapting James Patterson's young adult series Maximum Ride to the screen, and they're "rebooting" the

do you need to invent to have an engaging movie?"

Only and Fergas have more big-budget projects in the works. They just finished adapting James Patterson's young adult series Maximum Ride to the screen, and they're "rebooting" the

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COVER DESIGN: 1ST PLACE

For: the Animal Issue: Money Issues and New York Coop Catcher
Who: Diane Sullivan, Celia Hagedorn, Matthew Thiemer, Jeff Drew

FOOD WRITING: 1ST PLACE

For: "Three Bird Night," Getting a whoop on burdocks one layer at a time; "Fresh Face: Meme's Big Names" original chef turns the food at Bluebird Tavern; and "Raising the Steaks: Where's the wagyu beef?" Closer than you think!
Who: Alice Levitt

MUSIC REPORTING/CRITICISM: 2ND PLACE

For: (inverted) Lucy Danes: Where the Current Does Curious Adrenochrome Groove; and the issue: Water of the Sun
Who: Dan Bolles

ARTS FEATURE: HONORABLE MENTION

For: "The Breakout, Reunited and Revitalized: Death Kept on Knocking!"
Who: Dan Bolles

INNOVATION/FORMAT BUSTER: HONORABLE MENTION

For: the Twitter-cover (inverted) Media Issue (January 27) and explanatory video
Who: Don Eppert, Cathy Resmer, Eva Selberger

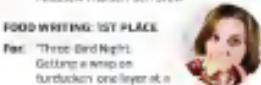
MULTIMEDIA: HONORABLE MENTION

For: "Stuck in Vermont," East Charlotte Tractor Parade
Who: Eva Selberger



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change name to
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Greens and Developers

residents (or relocate to the Adirondacks. Parts of the park are losing population "at an alarming rate," State Sen. Little notes. Herkimer County, which has entirely inside the park, had 10 percent fewer residents in 2010 than in 2000, according to U.S. census data. Mohawk, about 75 miles northwest of Saratoga Springs, recorded a population decrease of 43 percent over the past decade.

But there are plenty of people — and money — in resort towns such as Lake Placid and Stowe. Boreas' residents point out their less conspicuous leaders have also become archers of wealth: while full-time residents of the New York City area have built pretty fortunes.

Those second homes "were once seen as icons of the Adirondacks," APA chairman Siles recalls. Now, he adds, they're considered "a challenge" because of the inflationary impact they have on local property values. All that makes it difficult for persons of modest means to buy a home in the park.

Cooke has worked to encourage development of moderately priced houses by signing a law that increases housing

density in parts of the park. The governor wants upzoning from almost all parades for that purpose, even as environmentalists and developers alike strenuously resist further moves by Cooke that will shape the park's future. The governor will soon offer nominees for five of the 11 seats on the APA board, including the other 10 of those will likely be voting on the Adirondack Chals and Stewards proposal, which has generated \$10,000 documents since the project was launched seven years ago. A decision is expected in 2012.

No matter how green-minded Cooke proves to be though, the Adirondacks will probably never match Vermont's image as an American Eden. Eco-consciousness and marketing are generally more advanced in Vermont than in the Adirondacks, Shuster concedes. He cautions, however, that both places have their "blind spots" in the Adks, he says, "we tend to fall in love with log developers who promise to transform a community economically."

Vermont's nymphal Boreas adds, "We've got something of a soft spot for dairy farms despite their environmental effects." □

Feedback

RODDING ABUSES ANIMALS

I was disappointed to see the Pond Hill Pta Radio glorified by "Stuck in Vermont" as an honored family tradition (July 6). Animals are indeed subjected to abusive conditions in order to guarantee they'll perform as expected by the paying public. Without the use of spurs, tail-twisting, and bucking straps cinched around their bellies and groins, these frightened and often docile animals typically wouldn't even buck. The radio experts say for animals exposed to electric prods, twisted needles and being violently slammed onto the ground, "Refinement" is a one-way trip to the sling or noose.

Even when animals aren't injured — and they often are — they still suffer from fear and pain during rodeo events. Often, the animals' injuries are internal. In 1979, a veterinarian who worked for 30 years as a meat inspector in slaughterhouses did an interview with the Humane Society of the United States. CG. Hitler and his now-screaming staff that had been dislodged from rodeos and sent to slaughter. Tough as he was when it came to animal suffering, he was astounded by the condition of the rodeo animals. He said that he

had seen animals "with 6-8 ribs broken from the spine, and others puncturing the lungs" and "so much as 3-8 gallons of free blood accumulated under the detached skin."

What may be "Charming" for the "cowboys" and their audience is nothing short of cruelty for the animals.

Lon Kettler
BURLINGTON

SALT ISN'T THE SOLUTION

I was disappointed to see the phrase "oversalted" in ["Salt, Crises, Glop," July 1]. Insufficient salt is an easily cured condition; the reviewer gives an interesting method as an example. But, as for many of us, correctly salting your food is not sufficient to reduce the sodium. Some of the reasons we taste, some of them are medical — the most Dietary Guidelines for Americans recommended reduced sodium intake. Either way, if one's food is not sufficiently salted, that is correctable except by abstaining. Your reviewer could do all this by enhancing naturally salty food and reviewing effective ways to increase salinity for those who wish to and are allowed to.

Richard Taylor
MONTPELIER

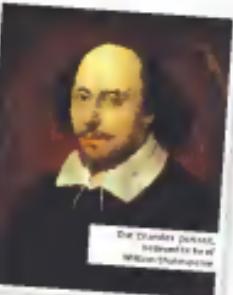
STATEofTHEarts

Tempestuous

acting may lack the nuance of some of their older work, their youthful vitality helps feed the play's verve, even its appetite for whimsy.

The pairing of wacky surfer-saint Stephano (CLAUDE JORDAN) and Trinculo (JOHN KELLY) has had mixed results. As they snipe at each other with gibes and drink their way through the ship's salvaged beer stores, they bat the play's broadest comedy notes — sometimes squarely, sometimes not so. Sandy, playing drunk on stage doesn't cut for subtlety — and Khan's character is a jester, after all. Still, the intensity of hammering it up in these scenes seems out of synch with the rest of the play.

That this production doesn't sail smoothly through every scene may overrule something in the wide-ranging ages and experience levels of its cast members. That every player is so fully on board, however, merit one something in Mackley's directorial skill. In his program notes, he recounts the "welcome refuge



By William Shakespeare
Directed by Michael Mackley

from the draggery of civilization" that he experienced as he was the Bohemian. If the theater — "this darkened island" — is to provide that kind of solace, then it must also be freed from the tedious concerns of the outside world. In this way, the lowness of this local Tempest adds to its charm. ☐

A Local Writer

Lena Croft screen, which is "very exciting," Orfey said.

So no more comic books? "When you have some success in one thing, you tend to get pigeonholed into it," Orfey said with a chuckle. Since he grew up in Norway, American comics weren't part of his childhood. But he was invited by his Comic-Con experience last weekend, saying, "It's quite wild. It's pretty spectacular."

Pergen and Orfey first tested up in New York about 15 years ago, but they say "we never worked in the same rooms," said Orfey. Though he chats every day with Pergen, Orfey does most of his writing from his home in Vermont, where he lives with his wife, HELENNE, president of group golfing service BUD & BEN, and their kids. "I'm more efficient at home," he said. "I love to have my routine. I'm not too keen the window and see trees."

In addition to their work on big Hollywood projects, Pergen and Orfey have "two originals we're hoping to get going," said Orfey. One he described as a "musical about a host film and a prison movie," the other as "Dolores meets Southern Comfort."

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OUTBOARD MOTORS: The First Hundred Years



Dear Cecil,
Just how safe is it to shelter in your basement during a tornado? When I was growing up in the Midwest, I was given the impression that the basement was a pretty safe place to be if a tornado hit your house. But surely there must be cases of people being crushed by debris as sucked out and thrown into the air while they are hiding in their basement. When we read about fatalities from tornadoes, how many of these people were sheltering in their basements, thinking they were safe?

Mark Thatkyk

Some people — perhaps a dwindling number — don't think the recent wild weather has anything to do with climate change. Maybe it doesn't. Like the sun, it pays attention to the following. Might be some new you could use.

So far this year we've had at least 107 tornado fatalities in the U.S., a huge increase over the 65 deaths in 2010, and the most since 1954. The reason for the alarming leap is undoubtedly the large number of tornadoes this season, although there has also been a noticeable increase in the percentage of especially destructive tornadoes.

To start with the obvious, one



place you don't want to wait out a tornado is in a mobile home. This year, trades have increased for nearly one in four fatalities, and a 10-year review of 18,317 tornado deaths found that 45 percent happened in mobile homes.

The safest place to be is in a reinforced concrete building, but that's not an option; a homeowner really is your best bet. An analysis of the Oklahoma tornado outbreak of May 1999, which featured an EF-5, a wide-topping monster, found that out of 90 deaths, 187 severe injuries, and 463 minor injuries, the total

harm inflicted on people held up in basements amounted to just one minor injury. In the Joplin, Mo., area — where the death toll stood at a staggering 161 following the tornado of May 22 — 72 percent of houses had no basements.

Where's the safest corner of the basement? A common belief is that more tornados come in the 115° travel from west-southwest to east-southeast, so the southwest side of the basement is the safest place to hide out.

The organizer of this advice is John Park Justice, one of the first serious meteorological researchers, who studied hundreds of tornados in a career spanning the last 100th and early

20th centuries. Friday and I should never take refuge in the outside of a basement, and specifically warn against the northeast corner — he reasoned that debris from the house would be blown in that direction.

Unfortunately, he was wrong; typically where brick or stone houses are concerned. In 1966 Joe Englehardt of the University of Kansas studied the wreckage of the EPS Tipton tornado of that year and concluded that if you had a full basement, the northeast corner was the safest place to be and the south side the most dangerous. Why? External debris knocked down southern walls and blew in through south-facing basement windows, when winds shifted the whole house to the northeast, the southwest corner of the basement was where the upper stories fell in.

Can basements be dangerous regardless? Absolutely. In April, an Iowa couple took cover in an all-concrete "tornado room" they'd built in their basement only to have the wind rip away the 8-inch-thick slab that served as its ceiling. Their pickup truck was then lunged into the basement, shattering their pool table but leaving the remains of the

bunker (and them) unharmed.

No basement? Running for it won't do you much good, but driving for it might. A study of the May 1999 Oklahoma City tornado concluded that those who fled in vehicles were much less likely to be injured than those who stayed put. No vehicle, either? A review of the "cone remnants" of houses hit by EF-3 tornadoes found the same places were an interior bathroom or closet. Another study of that Oklahoma City tornado found that, safety-wise, interior bathrooms were a decent second to basements.

Looking ahead, a backyard storm cellar like Austin Emory is starting to sound like a good investment. If you'd like your house to survive, too, you can take some relatively simple precautions. Homes typically come apart in high winds because the roof gets blown off and the exterior walls collapse toward the inside. During a hurricane, swings to anchor your roof to the house is cheap and easy and other usual reinforcements can be used to strengthen the walls.

Jimmy garage doors are another common source of house failure — the wind blows them in, then blows through the house and rips the walls and ceiling apart. A 1983 review found that 114 cases of home roof damage after a tornado in Grand Island, Neb., nearly 50 percent started via the garage. Steel or reinforced garage doors are the solution.

Given it's some thought, times are changing. One wants to be prepared.

In there something you need to get straight? Cecil Adams answers it in the Straight Dope on page 1. Write Cecil Adams at the Chicago Reader, 350 N. Dearborn St., Suite 1450, Chicago, IL 60654, or e-mail him at [Cecil@chicagoreader.com](mailto:c Cecil@chicagoreader.com).

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Irasburg and Appleton

Mayday, another Saturday night had drawn to a close. Nine straight hours behind the wheel, and God knows how many miles — 300, 30? This is an intense, physically demanding job I've taken on as my life's work. At times like this, the clock is a truth that hits at me. I'm not getting any younger.

It was four in the morning when I pulled into the Riverside Avenue Garage to get up. As I got out and began the grueling procedure, a sandy-haired man wandered up to me. He was perhaps 44 and garbed in lacework-style cloudy work boots, worn jeans and a flannel shirt. His demeanor was unthreatening, though he clearly wanted something from me.

"They are you still working?" he asked. "Could you take me out to Razzle Junction?"

I didn't hesitate like an opera, my world lay in a matter-of-fact fat lady sings, and this guy had just hooked her off the stage. "Sure," I replied. "Just let me get up, and I'll take ya."

"Wait — before you get the gas, I got 12 blocks on this prepaid debit card. A Wisconsin cab was just here, and the dispatcher couldn't ring the card. But I'm pretty sure I can use it at this station to buy you gas. Would that work for ya — if I gotta \$12 to gas?"

The whole thing sounded convoluted, but it would take only a moment to test his offer. I said, "Yeah, go in there, and let's see what happens."

He walked into the store and, in less than a minute, the pump display screen registered, "Begin pumping." I did, and it cut off automatically at \$12. I swiped my own card to complete the fill-up.

"Oh, what a friggin' day" my new customer announced as he took the shotgun seat and we got rolling. "I just came back to Vermont for my cousin's funeral, and then this morning my aunt died!"

"I guess that's a rough day," I commented. "What'd all that happen? Here in Burlington?"

"Nope, the whole family's up in Bradbury. He's got a ride in earlier today and I've been letting the bars. I got a mere who lives in Essex Junction, and she's letting me crash at her place tonight. I called her to try to get a ride, but she was sleeping and had to get up for work at seven. I should have known her. Didn't know what the hell I was thinking."

In short order, we crossed the bridge, swung around the Winooski circle and onto Route 15. That's the great thing about 5 a.m. traffic: There is none.

Pangasianodon patagonicus had dinner on my gallbladder. Indeed, some nights the effect is quite the opposite. It's the conversation that keeps me chugging along. I asked my sentence, "So, you said you came back to Vermont. When ya leave again?"

"I been bringin' my beat up momma to Appleton, Wisconsin, with my girl-friend, white from there. She's pregnant now. Her ex-husband lives in Appleton

Sather was all peccadilloes, but renamed out his operation was kinda sketchy. I was always having to call after him to get paid, and then half the time the checks would bounce. So I quit that, and I've just been digging up odd jobs since then."

"So, this Wisconsin girl — she was in Vermont? That's where you met her?"

"Yeah, that's a crazy thing, too. She had moved to the Kingdom and was seeing a friend of mine from Lowell. I guess he got to pushing her around, and I took her in to offer some protection. I mean, the guy is a good guy but he's also kind of an asshole. Anyway, we're thinkin' to another, and I never knew having a baby."

"Wow, there's always how life goes, isn't it? Sometimes the biggest things in life just kinda happen. So, you're trying to make a life together with the weirdos?"

"I am. I've already scrubbed up one marriage, and I don't want to repeat that. I did get one lads out of the rear range, and they're great. My two girls live with their mom in Irasburg."

We reached the firefly lights of Free Corners just as sun turned red. Sometimes the powers that be speed up the change sequence for the late hours, and sometimes — like on this night — they don't. I sat there in each of the other four carless reads got its fall and exclusive share of green — three minutes apiece. It still never gets dark.

My customer directed me to his mom's house, a side street off Maple. I wished him god's luck as we parted, smiling. "Where do you think you'll ultimately end up living? Between the two of you, you get laid in Vermont and Wisconsin."

He replied, "I couldn't really say at this point. His shock has lead, and a sensible head come over his face. "Listen, I sure hope we end up back in Vermont."

Passing the Tasse framboises on the way home, I could swear I heard the warbling of a high-soprano voice drifting over from the grandstand. Now, that's a mighty hoarse, I thought. Could that be my favorite gal, the fat lady? Irasburg, I hope as

**LIKE AN OPERA,
MY WORKDAY
IS NOT OVER
'TIL THE FAT
LADY SINGS,
AND THIS GUY
HAD JUST
HOOKED HER
OFF THE STAGE.**

with her two kids. That's why we went out there — so she could spend more time with her kids. Also, her mom's there, and she could help out with the baby care."

"Did she come east with you for the trip?"

"Nope, she's due in a couple of months, as she stayed put in Appleton. I really need to get back to see them. I did go find work out there."

"Yeah, that was the crux of thing. In the classifieds I found that mother who needed help. He was a Vermonter who had also moved out there, and we know some of the same folks back in Vermont,

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A Cause for Paws

At least one crafty Adirondack bear has mastered the "bear-proof" canister

BY KEN PICARD

Visitors to the Adirondacks can't help but spot New York's second-largest land mammal: the black bear, around virtually every turn. Admittedly, most of those bear sightings occur in gift shops and antique stores. The fuzzy or wood-carved likenesses are often parting paddling mementos, stringing them out quietly or squatting on their benches with a fishing pole in hand.

A small percentage of Adirondack park visitors are lucky—or unlucky—enough to see a real bear in the wild. The region home to New York's largest bear population, an estimated 8,800 black bears, with adult females averaging an age from 150 to 250 pounds, and adult males from 200 to 600 pounds. Confrontations between bears and humans are likely to be at the uninvited variety, especially in the backcountry, when hikers and campers fail to secure their food and other edibles items (toothpaste, soap, insect repellent) out of the animals' reach.

Given are the days when backpackers could simply find a tall tree limb from which to hang a food bag overnight. Black bears are curious, intelligent and highly resourceful, and these denizens of the Adirondacks figured it out long ago that easy meals can be had in those nylon stuff sacks dangling from ropes. For this reason, New York passed a law in 2005 requiring all overnight campers in the region to use bear-resistant containers between April 1 and November 30.

But even that method hasn't been 100% proof. Since 2003, state wildlife biologists and frequent visitors to the eastern High Peaks have learned of at least one ingénue bear who has figured out how to open the BearVault, a popular and allegedly bear-resistant food container.

The adult female, nicknamed "Yellow-Yellow" for the yellow wildlife tracking tags she wears on each ear, has gained notoriety for her dexterousness. The relatively small (125-pound), shy creature has become so adept at opening BearVaults that, in 2008, the device's manufacturer redesigned the lid. But Yellow-Yellow soon figured out the new

canister's complex locking mechanism. As a result, the BearVault website now includes a disclaimer warning consumers not to use the product in the Lake George/Maryann Dam regions. The notice cautions, however, that the problem is unique to the Adirondacks and hasn't occurred anywhere else in North America.

What has enabled at least one bear to circumvent the Adirondacks to outsmart food containers that have

defeated the above, according to Ed Raed, a wildlife biologist with the New York State Department of Environmental Conservation. Raed is a 26-year state wildlife veteran who has captured and handled Yellow-Yellow on three occasions and observed her behavior in the wild. He says her achievement is more likely a case of the devil making work for idle hands.

"It's such a high-use area, and some of those bears, including Yellow-Yellow,

such new canister design, as if it were a Rubik's cube, and they unlock its secret? Maybe she's even hired her odds to life of crime."

Inprobable, Raed says. Yes, Yellow-Yellow is nearly 20 years old—four years ago, wildlife biologists determined her age by extracting a toe of her tarsus and counting its rings. She is a tree shrew—and she's known to have raised several litters. However, Raed points out that most cubs leave their mother before their second winter, either to seize out their own territory or because she chases them off so she can breed again. In short, Yellow-Yellow's offspring may have seen their mama bear crack open a can or two, but Raed doubts his hypothesis often enough for them to learn the trick themselves.

It seems as though wildlife biologists know a lot about Yellow-Yellow and other Adirondack bears, thanks to good research that, in 2005, DEC launched a comprehensive five-year study of the black bears of the eastern High Peaks, which included outfitting them with radio and GPS collars. The study was designed to help state wildlife managers get more accurate estimates of bears' numbers, ages, sex ratios and home ranges.

"That's one of the things we learned in the High Peaks project that was kind of surprising," Raed notes, about the size of bears' territories. "We had bears that would go 40 or 50 miles in a matter of a week to a food source. Somewhere they knew the food was there, and the only way they could have known was from experience."

Why do wildlife managers need to know, for example, that one adult male would travel from the High Peaks to Roscoe—about 45 miles as the crow flies—but to snack on a good crop of acorns? One practical reason is to determine the odds of trapping and successfully relocating a "nuisance" bear.

"When bears get around humans and are rewarded for it with food, they start to get pretty bold," Raed explains. "Bear

THEY HAVE NOTHING BETTER TO DO THAN SIT AND FIDDLE WITH THE CANISTER AND TRY TO FIGURE IT OUT.

ED REED, WILDLIFE BIOLOGIST



fisted much larger and more powerful bears, including Rocky Mountain grizzlies, smaller dogs? Bigger appetites? Genuinely superior intelligence fueled by pfeffed protein bars and discarded copies of the New York Times?

It's he says, "Yellow-Yellow is one of a number of bears that are that sort, but she's because she's the symbol of the High Peaks."

In Yellow-Yellow's landing an entire gang of sugar bears who fiddle with



occasionally break into houses and come right through the door."

Under DEC protocol, a bear invasion is considered a "class 1" offense for a bear; meaning that if it's caught, it must be destroyed. Lesser offenses, such as occasional raids on trash cans or campground dumpsites, are more likely to result in a bear earning a one-way trip out of town.

However, Reed admits the DEC has had poor luck in relocating bears, and traveled 30 miles to return to its point of origin. The most effective bear relocations tend to involve young males before they've become established in a territory. One- and 2-year-olds haven't been to enough places to know where they are. Reed says, whenever older, more worldly bears are more likely to find their way home.

Right now, Reed and other DEC big game managers are entering their busy season. August is the most active month for Adirondack bear sightings, when many descend from higher elevations where the granite have all dried up or

been grazed out, but before the fall's berry crops appear. August is also a high-use time for backpackers in the High Peaks and beyond the most common juncture for bear-human encounters.

How common are bear attacks in New York? Trifling in the western United States and Canada, they're exceedingly rare. Reed tells of one woman who got snatched by a bear about six years ago when it ranched around her home; she did, however, save well "bluff charge" a human when they re-started. He adds, but full-blown attacks are virtually unheard of. There's only one record of a person being killed by a Blackbear in New York — a baby in the Catskills, who was mangled more than a decade ago.

Nevertheless, bear-human encounters are bound to become more common, especially as New York's black bear population and habitat grows. In fact, this year the DEC is opening up new regions to bear hunting along the New York's border with Vermont and

Massachusetts, owing to the bears' thriving numbers.

These days, Reed also has his hands full trying to solve nuisance problems — bears raiding garbage cans, bird feeders, dogfood bowls left on patio decks and other easy pickings. In some years, nuisance bears create a full-time job for two staffers, though it's been quieter since last spring's higher-than-normal rainfall focused on abundant food supply in the backcountry.

"Nuisance-bear activity is very much tied to the weather," Reed notes. "When we have a drought, it just goes through the roof."

He emphasizes, though, that while it's tempting to ascribe human vagrancy to "Yellow-Yellow" and her cohorts, the term "nuisance bear" is a misnomer.

"It's really a people problem," he says. "It's just bears being bears." ☺

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Pedaling Upstate

A new website connects riders to routes in New York

BY KEVIN J. KELLEY

Most visitors to the Adirondacks may not think of doing it on two wheels. Although their well-known hiking and canoeing attractions have attracted millions, cycling in the land of the High Peaks remains a "largely overlooked" recreation option, says Sharon O'Brien, scenic byway coordinator at Adirondack North Country Association (ANCA).

Photo depicts the Adirondack Heritage Center.



Biking along the Adirondack Park

cultural features. The byways were originally promoted primarily with motorists in mind, but O'Brien insists they can comfortably accommodate two-wheeler, as well. Unlike many roads in Vermont, she says, most stretches of the New York byways include wide shoulders that help protect bikers from cars and trucks. And some parts of the network have so little vehicular traffic, "it feels like you're on a bike path," O'Brien adds.

Road" because of its nationally significant features, such as the numerous first interconnected waterways, linking the Hudson River to Lake Champlain. Seven Days took a test spin on the 50-mile portion of this byway between



toward a blinding Saturday sunrise. The Adirondack libertines strum a solo on display here. A barn that's part of Paradise Stables' horse farm bears the painted plow "Born Free, Bound to Death."

The signs along this stretch of newly paved asphalt look a lot like those



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A sleek new website, biketheway.org, aims to put pedaling on a par with paddling and trekking. Maps, detailed descriptions and nearly 500 links to other biking resources make it easy for visitors to get acquainted with 15 cycling routes in upstate New York that range in length from 17 to 390 miles.

O'Brien says the routes have been designated by the New York state Department of Transportation because of their natural, historical and

For Burlington-area cyclists, the recommends two routes in particular: the Lake to Locks Passage and the Olympic Byway. The latter, accessible via the ferry from Burlington to Port Kent, runs all the way to Lake Ontario, starting with a 45-mile workout from Keeseville to St. Albans. The Lake to Locks Passage extends from Rouses Point to a spot near Albany where the Hudson and Mohawk rivers converge. It ranks as New York's only federally designated "All-American

Port Kent and Crown Point. ANCA's promotional claims proved generally valid, but the ride also confirmed a warning offered by biketheway.org site designer Tim Holmes: "Some of the roads are in terrible shape."

An early five-mile part of the route along Main Street Road in Keeneville did resemble a bike path. With few cars traveling in either direction, this half past apple orchards, pastures, paddocks and fields of block-eyed Susans and Queen Anne's lace turned

of rural Vermont, including a way-side eatery selling organic cheese and slinger bread.

Carolyn Campbell, who's working behind the counter at this Clover Meadow Farm outlet, says she likes living in "so mellow" an area, even though "it's hard to get paid what you deserve around here." The 24-year-old New Jersey native and SUNY Plattsburgh graduate adds that she enjoys running Burlington, where she has friends "in the seven- or eight-year plan at UVM."



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Campbell asserts that the last ferry back to Port Kent leaves Perkins Pier at 6:30 p.m.

O'Brien insists the 'byways' broad shoulders, and that's warranted as the Lake to Lagoon route joins US Route 9. There's more car traffic along this leg which closely parallels Interstate 495 for a couple of miles, but bikers probably won't feel harassed.

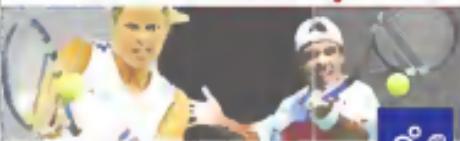
Anyone on skinny tires may well feel tortured, however, on parts of

a mineral still mined and processed in the Adirondacks and used in ceramics.

Next stop is the elegant town of Essex, which includes some of the loveliest residential architecture in the Champlain Valley. Then it's a lolly, twenty 10-mile ride to Weyport, overlooking a bay opposite Vermont's Ethan Harbor.

After pedaling through a series of seemingly prosperous town centers, it's a shock to buff up a letter hill into

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Port Huron's commercial district. Most storefronts sit vacant; there are no pedestrians in sight at 4 p.m. A subsequent Internet search reveals that almost 30 percent of Port Huron's 118,000 residents subsist below the poverty line.

The last segment of the route joins east and north onto the lake's Crown Point peninsula, where a ferry will float a short cyclist back to Vermont. It's a dramatic finale, with the sun starting to sink behind the new Champlain Bridge scheduled to be completed in mid-October. There are still 40 miles to go from Champlain Point to Burlington, however, so with cyclists will arrange to be picked up by cyclists with a sidecar on the rear of the



fashion under the sun.

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nCIC

Mountain Music

At the Meadowmount School of Music, concertgoers see the classical stars of tomorrow

BY LAUREN DEER

It's not often you can see world-class classical musicians play for the price of a burrito in Burlington. Typically, tickets to hear a touring soloist cost three or four burritos, or more if the musician is a superstar such as Hilary Hahn, Lang Lang or Itzhak Bini.

But at the Meadowmount School of Music in Wappinger, NY, \$7 buys you a front-row seat to watch the world's up-and-coming young classical stars in action. The campers, who range from prepubescent 10-year-olds to accomplished college students, may not have learned major recording contracts or headlined their own shows yet, but they will. If you catch them at Meadowmount, you can say you saw them before they hit it big. That was my plan as I crossed Lake Champlain on the Essex-Charlotte ferry on a recent Wednesday en route to watch one of the school's summer concerts.

Meadowmount, founded in 1944 by Judith and Alan Aldenbeck, is a summer camp for the extremely talented. Classical string players and pianists from around the world descend on this Adirondack enclave every summer for intensive instruction, master classes with distinguished mentors and chamber music training to prepare them for life as professional musicians.

Both stemmers, the school's top students are selected to give three weekly public concerts in July and August. What may look like a standard Adirondack summer camp, with its wood-paneled cabins and giddy, barefoot teenagers, is actually a proving ground for the next Yo-Yo Ma or Joshua Bell.

From the ferry dock, I drove the 14 miles to Meadowmount along winding roads, past evergreen farms, and through stands of pine and spruce. I arrived on the sprawling campus of white and forest-green buildings, crisscrossing alongside County Route 10, just minutes before the 7:30 pm show.

In the parking lot, I found cars with license plates from as far away as Illinois, Louisiana and Minnesota, most likely belonging to summer residents of the Adirondack Park who'd come for a



PHOTOGRAPH BY JEFFREY L. COHEN

WHAT MAY LOOK LIKE A STANDARD
ADIRONDACK SUMMER CAMP IS
**ACTUALLY A PROVING GROUND FOR
THE NEXT YO-YO MA OR JOSHUA BELL.**

dose of culture. Students milled about the grounds, looking smart in their dresses and ties. All Meadowmounters are officially required to compare their salutes appropriately, not just in their attire but also their behavior. I didn't see one gloating celliphobe while I was there, nor did I witness obnoxious grins snapping or even hand slapping.

I found a chair in the 500-seat Ed

Lee and Jean Campi Memorial Concert Hall and settled in for an evening of spirited performances. Over the years, the venue has played host to many of the great contemporary classical musicians, including Ma and Bell, Itzhak Perlman, Pinchas Zukerman, Ryung-Won Chung and June Laredo, music director of the Vermont Symphony Orchestra. All are Meadowmount alumni.

Attendance at the concerts is mandatory for the young musicians, and several behind me were three female students, giggling about the program.

"Oh, man. It looks like it's gonna be a long show," one girl hollered.

"Yeah, but I love that Ravel piece," her friend replied, referring to "Piano et Forte de Belavent" by Maurice Ravel, which would be performed by cellist Gamsova. Tabby Teacher had selected the pieces their students would play.

Without introduction, the lights dimmed; when they came back up, the evening's first performer, 16-year-old cellist Emily Camara of Illinois, was ushered into the spotlight by her classmates' whoops and cheers. Camara, dressed in an emerald-green strapless gown and bullet-style jacket, took right to Schubert's "Sonata for Solo Cello," op. 25, no. 3, by mid-19th-century composer Paul Hindemith. The audience was so quiet, I could hear Camara inhale as she played.

The Hindemith piece was technically demanding and intense, and Camara finished face reflected as difficulty. When she finished the five-movement piece, the crowd — primarily students — leaped to its collective feet and gave her a rousing round of applause and a few sheets — an uncommon sound at classical-music venues. Adorees rewarded Camara with bouquets of flowers, homemade cookies and bags of M&Ms, no doubt sent by parents in care packages.

Next up was Tibby, an undergraduate student at the Cleveland Institute of Music, who has been playing the cello since she was 9. In addition to the short Bach piece, Tibby tackled Beethoven's "Waldstein" and Thème From "The Magic Flute." Ma 45 and Maestro Papapapa's Variations on Gershwin's "Rhapsody in Blue." Tibby's friend, Kristin Kashwings, accompanied her on the piano.

Wearing a red halter dress and boots, Tibby played with her eyes closed as she recited to the music. Her touch on the very Beethoven piece was so light, she hardly seemed to be bowing at all; her fingers danced up and down the cello's neck with no apparent effort. The peasant piece, a party-well full of firework flourishes, required a heavier hand. Tibby delivered, and her fellow campers responded again with a standing ovation.



the Adirondack issue

and a bouquet of flowers

I quickly came to realize that everyone gets a standing O in Meadowmount. While that may not be great training for the real world, it certainly illustrates the conservatism of the place. For a group of elite students bound to compete with one another at some point for top spots at conservatories such as Juilliard or in renowned symphonies, those "bigs seemed pretty tame."

Though I knocked off my cellphone, I spent the concert waiting to shake the sinking fear that it would ring and ruin a performance. My anxiety stemmed from the observation that everyone in the concert hall—students, faculty, parents, community members—sat motionless, rapt by the playing from a minute, two of which I had to wait, would have seemed uninvited. It was easy to forget we were watching (mostly) children at a recital, who won the performance level of talent.

Charles Smith, a towering Juilliard student in a cherry red, flannel-wast-frank, performed the last piece before intermission. He seemed confident and self-assured—no surprise, given his rise in the conservatory programs, which quoted a review outlining one of her previous performances "elegant and poetic, with an enchanting smile and engaging colors."

Smith dug into Jean Sibelius' Violin Concerto in D Minor, op. 47, with gusto, accompanied by Claire Malley on piano. During the piano interludes, the violinist stretched her fingers and rocked gently to the music. The three-part piece sonorously extolling Smith's bowing arm never ceased measuring over the strings. At the end, she let out a sigh and clasped her chest. Again, the crowd rose to its feet. Two peaked presents—which, curiously included a piece of toast—into the soloist's arms.

Getting a spot on the summer performance roster isn't easy. Students—who have to audition to enter Meadowmount itself—must try out for the privilege. This year, roughly 45 were selected to give performances during the school's 18 public concerts. Regardless of how many summer students have spent

at Meadowmount, they must audition every year for a turn in the spotlight, says Eric Lerner, the school's director.

Meadowmount bears similarities to Vassar's intensive preprofessional summer music programs, such as Adelphi Music School, which features an piano nation, and the Rubenstein Music School in Weston, which teaches a broad orchestral and chamber repertoire. But the school tucked in the Adirondacks is much bigger, more competitive and more expensive than its Green Mountain counterparts.

With full room and board, Meadowmount's program costs \$8999 for seven weeks. For students and their parents, that is the cost of success. Competition is "fierce" in the professional music world, says Lerner, and Meadowmount exists to give students an advantage.

"We are known as a 'practice camp,' and our students come with the intention of practicing," he writes in an email. "They know, or will soon find out, that it is this intense practice and discipline that will give them the edge in school or orchestra auditions, competitions and, for the older students, job interviews."

My evening at Meadowmount finished with the smaller Piano Trio no. 2 in E Major, op. 67, by Dmitri Shostakovich, performed by Canadian violin virtuoso Shannon Lee and top Korean cellist Mengjoo Choi, accompanied by pianist Yoonja Kyurekjian. The pair, their string techniques, were less expressive but every bit as precise as their fellow performers. Choi's playing was aggressive and suspenseful; during one of the movements, she plucked at the cello's strings as if plucking a guitar. Lee's work was liquid and elegant, despite the sometimes�onal arrangement.

Cheers and hollers followed their performance. The concertgoers fled out of the hall, and everyone returned to the quiet of the starlit Adirondack night.

②

For a comment? Contact Laura.com at laura.com/reviews@lauramedia.com

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Dead Ringers

One woman's quest to find the last phone booths in the Adirondack Park

BY LAUREN OBER

Alison Haas is a collector of obsessions. Road signs, antiques, bear poop and just gizmos that only those blessed in festive tastelessness are privy to. One of the things that fascinate her for the past three years, she's been cataloging all of these curiosities on her blog, *In Name, Along the Adirondack*, which follows through the Adirondack towns of Upper Jay, Jay (where Haas lives), Lake Placid, Keene, Keene Valley, Wilmington and Ausable Forks on its way to Lake Champlain.

One of Haas' fixations is phone booths, or rather lack thereof, on the Adirondack Pines. Not just payphones, but booths that grant some privacy to the person making the call — the kind that shielded Clark Kent as he transformed himself from aights-of-the-corpse.

Not surprisingly, the Adirondack region, like most of the country, is steadily losing such BellSouth, NY-based company, covers 240 of the remaining payphones in the park and is its largest terrestrial phone service provider. Of those payphones, a "very last-standing" are outdated phone booths, according to a company spokesperson.

As cellphones become ubiquitous (and people lose their ability to retain phone numbers), payphones rarely see any use, even in rural areas with poor cell coverage like the Adirondacks. (Other payphones bring in less money than it costs to service them, giving telecommunications companies little motivation to maintain them.)

As a result, payphones are becoming a rare sight across the landscape. Phone booths, which have played supporting roles in ridiculous movies, college pranks and countless relationship drama, are even more scarce. For example, in New York City of the 120,000 active pay phones, only four are housed in booths according to a 2009 *New York Post* article.

In the Adirondacks where cell service is spotty at best, payphones are still necessary to hikers owing off the trails, motorists who break down or people who simply don't have access to cellular technology.



Get in contact! Contact Lauren Ober at lauren@thecurrent.org.

Photo: Alison Haas

The park is slowly becoming more wired with the gradual installation of new cell towers — disproportionately referred to by locals as "Peakphones" for their flimsy construction as evergreen trees. But there's still a long way to go before cell reception blankets the park. Meanwhile, the ubiquitous payphones has become a victim of the

park's march to modernity, and Haas, far from willing to let it go without some kind of memorial.

Haas is covered in freckles and wears a broad, permanent smile. To say that's quixotic would be an understatement. On the day we meet, she's wearing a purple velour tracksuit — she's catching a flight to Lake Tahoe to visit a friend later in the day and thought it would be funny to show up wearing something gaudy and "old-fangled."

Haas is one of those people who loves adding real visual razzmatazz like a

the
Adirondack
issue

also moved by nostalgia — burns her attachment to the phone booth. It was while living in England, pursuing a master's degree in the history of design, that Haas first became smitten with the once-well phone booths that dotted country corners and city sidewalks. When she found one cell phone (many have been replaced by their phones), she used it to call home, rather than the more current payphones packed with advertisements for various female escorts.

"If you're going to make a phone call in a phone booth, you're going to make a phone call in a red British phone booth. You're not going to go to the nice 1995 British telephone phone booths," Haas says. "And if you want a bit there, no, you need some cover."

She so appreciated the red phone booths for their orange drapes that, every time she saw one on her travels, she took a picture. Typically those photos also included her old Raleigh bike, rusty, on which she toured the country.

When Haas, who is now an archivist at the 1932 & 1980 Lake Placid Winter Olympic Museums, moved to Jay a few years ago with her husband, Drew, she noticed the town had a phone booth right on the village green.

"It was very excited because the phone booth in Jay was an older style, so it had character to it and it had a phone in it," she says.

Armed with 50 shots, Haas walked down to the phone booth to try a call, only to discover that it was out of order. She wrote about the experience on her blog, then followed up the day by seeking out other local phone booths to see if any worked. When she happened on a phone booth in Keene Valley, next to a vending machine in the park lot of the Valley Greenery, she tested it out. Like the Jay phone booth, it was broken.

Haas became determined to find a functional phone booth. People who read her blog gave her leads, which she followed, mostly to no avail. Once she became convinced she had seen a phone booth in the High Peaks Information Center on the

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S

pend a little time in Plattsburgh, NY, and you'll get the sense that the city has a bit of an adjacency complex. The slate cellar long of just under 20,000 residents — closer to 30,000 in the greater Plattsburgh area — has been around in an enormous, rough patch of time at least to 1998, when the Plattsburgh Air Force Base closed. The city's historic downtown is dotted with empty storefronts, its outskirts dominated by chain restaurants and strip malls. An oasis of culture it is not. But, boy, has played there once. And at heart there's a *Twelfth Night*.

Part of the problem is well, Burlington, the city's relatively well-to-do neighbor to the east. Mention the Queen City to a young Plattsburgher, and you're likely to get a reaction somewhere between longing admiration and sullen jealousy. For fans of the television show "The Simpsons," Plattsburgh would be like Springfield to Burlington's Springfield Drive.

On a recent snowy Saturday evening, three native Burlingtonians trudged from their bustling homes away to the great unknown — to us, at least — that is Plattsburgh. Our quest: to discover the heart and soul of the city, one bar at a time. Among our delegates were this reporter, photographer Ben Hudson and former Rob Rock. What follows is a rambling diary of that evening, presented as accurately as possible. However, in certain instances, names have been changed to protect the innocent/underage/unintoxicated.

7:47 p.m. La Quinta Inn & Suites

We check into our hotel rooms on the third floor of the La Quinta Inn & Suites off Route 3. The beds appear to have been haphazardly made, and one is missing its pillows. We're not sure if this is a good or bad omen.

7:48 p.m. La Quinta Inn & Suites

Rob opens a bottle of Harpoon IPA while I sip a whiskey and ginger ale. I sip a beer and leaf through a complimentary hotel pamphlet outlining local attractions, activities and services. I find it curious that the pamphlet's publisher decided to group restaurants, bars and churches in the same section. That can't be a good omen.

8:18 p.m. La Quinta Inn & Suites

All dolled up and with a pregame beverage in our bellies, we head down to the

Things to Do in Plattsburgh When You're Drunk



An unscientific exploration of nightlife in the Lake City

BY DAN BOLLES



THE CLERK'S DEADPAN RESPONSE:
"THERE'S NIGHTLIFE
IN PLATTSBURGH?"
IT'S HARD TO TELL
IF SHE'S JOKING

front desk to ask the clerk to call a cab. While we're waiting, we mention we're in town to do a story on Plattsburgh nightlife and request suggestions for places to go. The clerk's deadpan response: "There's nightlife in Plattsburgh?" It's hard to tell if she's joking. On our way out the door, she adds, "Whatever you do, don't go to Bumbers."

8:29 p.m. The Naked Turtle

Our first stop is this waterfront joint, which I have been told is the Plattsburgh equivalent of Burlington's Brookwater Cafe. That's not true. Cavemen and impossibly lithe the Naked Turtle is like Brookwater on steroids. And Bad Light Lime.

We head to an outdoor bar on an enormous deck overlooking a marina and under a roundabout, sun-blushed roofline that has the wooden railings clad in tank tops or bikinis, t-shirts, Dickies and swim trunks. Boat people. In a far corner, a guitarist plays acoustic covers

of classic-rock songs. The television is showing a replay of a New York Yankees game from earlier that day. Ben wonders aloud if they might switch the TV over to the Red Sox game currently being played. A middle-aged man two stools over grunts his request with a look of disgust.

"We're not in Kansas anymore, Ben," I say.

8:42 p.m. The Naked Turtle

After a light dinner, we depart, but first we stop to ask the bartender for a bar suggestion.



"Well, you could try Olive Ridley's or Peabody's. They're usually fun, I guess," she says. We think her wild head for the net. "Oh, just don't go to Rumors," she cautions.

9:43 p.m.

The Naked Turtle

A leathery man in a tank top steps in to the parking lot. "You're really familiar looking," he slurs, wagging a cigarette.

I play coy, but Bob puts the mystery to bed. "He's on TV," he says, referring to many wacky carcasses the WPTE news

Recognition dawns on the man's crumpled face. "Oh! You're that guy!" he hollers, grinning.

I smile uncomfortably and reply, "I guess so... I... thanks for watching."

"You're the shit, man," he says, racking up "Let me buy you guys a round."

We politely decline, saying we have to move to another bar, but his persistence

"Later, then," he says. The ash on the end of his cigarette hangs limply and has burned down almost to the filter. "We'll be at Rumors," he says.

10 p.m. Olive Ridley's

I wave to this bar once a few years ago. It's a great room and a good concert venue. But tonight the band, a right little duo called the Munchies, plays on the floor by the front bar; either that or on the spacious stage in the back room. We play pool with a pleasant couple, Debbie and Mike, and after a game or two between games, I order a round of what they call the hot dog.

"Singles or doubles, hon?" asks the bartender. I look at her incredulously.

"Excuse me?"

"The shot. Do you want a double?" Then it dawns on me. They don't

serve double shots in Burlington. But we're not in Burlington. I gaze around the sparsely populated room. We're the youngest patrons by a good 10 years.

"Definitely."

10:13 p.m. Olive Ridley's

We're outside savoring a gay in its twenties about living in Pittsburgh. Around us, younger folks still about, drinking openly on the sidewalk. We mention we're from Burlington.

"Yeah, no shit," he says. "I could tell that from a mile away."

We laugh nervously and change the subject. We tell him we've been warned to avoid Rumors. We ask if we should go anyway.

"Sure," he says, dragging on a cigarette. "They want to catch something."

10:17 p.m. Peabody's

We're on our way to a collage bar called Peabody's, wondering why our Burlington-area is so obvious.

"Have you guys seen my jacket tonight?" Bob asks Ben and I exchange glances and realize that we have not. Just then, a nice plump young woman wearing madame having raise tops roughly sits with too small shoulder pads on us.

"Shut the fuck up and let's go get naked, you shit!" screams the middle one, laughing and pointing at her friend's top.

Mildly horrified, Bob stops in his tracks. "I think I can't Burlington," he says.

10:23 p.m. Peabody's

We finally find someone with an amazeball good to say about Pittsburgh. Sound at the over crowded bar, Cindy is a striking

blonde who recently completed her PhD at SUUPY Pittsburgh and says she plans to stop if she can't find a good job.

"I actually love it here," she says, smiling. We ask why. "It's home," she replies matter-of-factly. Then she adds, "You guys are from Burlington, right?"

11:12 p.m. Monopole

We arrive past in a hand. Capital Zeta is wrapping up. We sit in Monopole's second-floor bar. We decide to head downstairs for a drink. After clutching up the bartender, we ask her to take our pictures.

"Sure," she says. "It'll be a nice souvenir to take back to Burlington."

Josh, Ben and I exchange glasses. She never carried on. And we never told her where we're from.

11:49 p.m.

The Green Room

This is the first truly packed bar we've found. It's also the strangest, in a way. In one room, a cover band is playing on a corner stage. But between songs, the unattractive, inauspicious drunk of house music emanates from a dance floor in the adjoining room.

"I think this bar has an identity crisis," says Bob.

11:52 p.m.

The Green Room

We order drinks as the band launches into a decent cover of Cox Le Gener's "Fuck You." As we walk to the dance floor with a drink, the bartender calls out to us.

"Hey, Dan!" he shouts. "You look taller as TV."

12:34 a.m. The Green Room

I'm chatting up a pretty local girl who works at a movie theater when an older woman dressed in all black emerges. My new found talkative with the older woman briefly halts returning to our conversation. As she's heading for the door, the older woman turns and shouts back.

"My, come find me later," she tells, over the pulse of classic music. "I'll be at Rumors." My new friend nods and waves.

"Friends of yours?" I ask.

"Oh, no," she replies, smiling. "That's my mom."

2:18 a.m. Outside the Green Room

The bars here just let out, and the scene is downcast. Pittsburgh would fit its culture to anyone who has seen the corner of Church and Main in Burlington on a weekend night after closing time. Shouts echo from all directions. A fight breaks out a block down the street — in front of Rumors, I am told.

Outside the Green Room, two young, vagabond musicians are busking for a mostly inattentive crowd of drunks, including a Drak in a tuxedo who repeatedly requests "Free bird." After a couple of songs — none of which are by Lynyrd Skynyrd — I approach and drop some cash in their guitar case.

"You know," I say, "you guys would probably have better luck in Burlington."

"We just came from there," replies the guitarist. He looks at his friend and adds, "I think we should probably go back. Soon."

"Uh, no," Ben replies, emphatically. "Although we never did make it to Rumors..." ☐



food

Fat Without Fear

A Lake Clear chef resurrects hearty Adirondack "cure cottage" cuisine

BY CORIN HIRSCH

In the late 1800s, Saranac Lake, NY, with its robust mountain air and pastoral grandeur, became a destination for legions of people afflicted with tuberculosis. Dotted with Victorian "cure cottages" springing up there, their enclosed porches designed to expose sufferers to the fresh air that was thought to be part of the cure.

Patients ate three heavy meals a day, but not necessarily foods we associate with recuperation: copious amounts of raw milk, meat and eggs. Fat, people believed, paved the road to recovery.

Whether the air or the food was responsible, thousands of people left Saranac Lake in good health, and its reputation as the place to look fit persisted until the 1950s. Today, however, the classic convalescent diet of whole milk, game and other meat, and steamed vegetables may seem quaint in the extremes. The Adirondack culinary cure has fallen victim to modern trends in healthy eating, fuelled by the belief that fat clogs our arteries and regular consumption of meat inclines us toward all kinds of ailments.

But one Adirondack chef is bucking those trends and reviving the tradition. Cathy Holmeyer's kitchen, just eight miles outside Saranac Lake on the shores of smaller Lake Clear. There, at the resort she owns with her husband, Ernest — Lake Clear Lodge & Retreat — she fuses the hearty fare of those cure cottages, the German and Polish dishes she learned from her mother-in-law and the local and forged foods of the mountains, all with an eye to improving our constitutions. Holmeyer tests the healing virtues of this "Adirondack-Alpine fusion," as she calls it, and says it's her best shot at answering a tricky question: What exactly is Adirondack cuisine?

"We've taken different traditions and developed our own," says Holmeyer, 58, a petite woman with gray-green eyes. The



backbone of her menu is local meat, dairy and produce, supplemented by whole foods that are fermented and sometimes raw. Ernest Holmeyer points out that his wife's freshly uncured sausages melded European cuisine, with its bacon brats, lots of cultured and whole milk dairy, meats, and absolutely no flour or fat.

Together, the Holmevers run the lodge — with its historic main building and sprawling of cottages — as 25 acres beside Lake Clear. Cathy's role coincides with the lodge's tradition: her marriage to Ernest. She first got a job there during high school and cooked alongside Oma Holmeyer, her mother. A

"LOW FAT, NO FAT" IS KIND OF MAKING US SICK.

CATHY HOLMEYER

Polish native turned to a German, Oma taught her young charge the hearty dishes of the couple's homeland — sausages, ribs and roasts among them.

The older Holmevers had purchased the rundown property in 1965, they set their family of five in the one-room lobby for the months it took to refurbish the place. One of the first people young Ernest met in school was Cathy; she fell from a slide as they were playing and broke her wrist. The two wouldn't talk again until years later.

First, both left the area, Cathy pursued a career as an occupational therapist in Washington, DC, while Ernest went off to grad school. They returned around the same time, and when Ernest and his parents decided to sell the lodge, in the early 1990s, Cathy showed up looking to lease the place. "I was going

to learn to run the resort. I didn't want to see this place disappear," she says.

After she fell in love with and married Ernest, the couple purchased the inn from his parents in 1994. While researching its history, they discovered that the main lodge had actually been built by Cathy's family, the Oses, at a post office in 1868. "She had no idea," says Ernest.

Today, the main lodge and its restaurant seem caught in an earlier time, with their wood-bass floors, candle and walls, chairs made from birch limbs, woven branches along the ceiling, and table runners, beer steins, plates and bowls decorated with pine trees and various Adirondack scenes. A giant moose head narrows the entrance to the dining room.

The subtly luscious substance is delecting, in a way. Behind it lies the Holmevers' ambitious vision of the lodge, which for decades has hosted the usual vacationing families, couples and outdoor enthusiasts, as a wellness oasis. Some of the cottages have hydrotherapy showers, and the Holmevers recently built an tiny retreat center to embrace health-minded guests and conference, as well as to hold cooking classes.

At the heart of their plan is Cathy Holmeyer's kitchen, where she quickly plays with a medley of ingredients and techniques to create an "Old World" eatery fusion with themes of cure-cottage cooking. Dumplings, for instance, may come with quinoa and local vegetables. A cucumber salad might be dressed with my apple-vinegar vinaigrette filled with green and red戛然止 and onions, and grace, a pudding infused with a few drops of lavender essential oil.

"Low fat, no fat is kind of making us sick," says Holmeyer, explaining the theory behind her culinary practice.

Holmeyer's interest in healthy cooking and whole foods grew over the years as she helped the lodge's kitchen, and eventually she connected with the Weston A. Price Foundation, the DC-based nonprofit devoted to spreading the word about "butterfat dense" foods such as raw milk, raw cheeses and cultured milk products such as kefir.

DETROIT FREE PRESS 39

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SIDE dishes

BY ELISABETH CREAM, CORIN HIRSCH & ALICE LEVITT

Cooking With Fire

ADIRONDACK MUSEUM FEATURES
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Who can put better top-chef competing in a campfire cook off and take a workshop on making charoies? These are just a few of the items at the recent at the **ADIRONDACK MUSEUM** around annual the Adirondack Fire event this Thursday. Activities at the daylong festival cater both to foodies and families. Demos, walks, talks and hands-on workshops run from 10 a.m. to 4 p.m. on the museum's grounds in Blue Mountain Lake.

Five chefs from the region's popular restaurants and resorts duke it out for the informal title of "the best chef in the Adirondacks." They prepare their choice of dishes, but have to cook 'em the really old fashioned way over an open campfire.

Competitors include chefs **RICHARD BACON** from Lake Placid's **WHITECAP GOURMET** and **JOHN HARVEY** of the **KATIE MULROY** in Saranac Lake. A prestigious panel of judges will judge the results, including Indian canoe matriarch **Sister Lulu**, who competed in the most recent season of **Barefoot Contessa, Chef Masters.**

Visitors can watch the campfire cooking (and bailing) or choose from a dozen other things to do. **Natalie Silverman Kuzne** leads walking tours of native plants around the museum's grounds. Demos include techniques for smoking and grilling fish and cooking with fresh herbs. Among the can't-miss kid-friendly workshops: grilling pizza and — natch — preparing gourmet campfire smores.

The idea for the celebration grew from a special exhibit that opened last year,



Top and bottom: Participants in the 2010 Adirondack Fire Cookin' Off event



"Let's Eat Adirondack Food Traditions," Chef curator Lorraine Peet recalls that the recent focus for all things gourmand helped inspire the museum to produce an exhibit on eating. "We wanted to do something here that would give people an outlet for their foodie inclinations," Peet explains. "And even if you're not really into food and cooking, you do eat."

"Lunch Salt" also showcases the museum's own collection. Peet continues, "This is an exhibit with very few loans — maybe five or six objects." Everything else — from dusty home-charts to hulking cast iron stoves — comes from the museum's staggering archive

of more than 100,000 artifacts and 100,000 photographs. "We have a great collection with a lot of breadth and depth to it," Peet reflects. "This was a way to get some of that out there and share it with audiences."

The displays reflect the region's incredible variety of eating habits. "Because of the diversity of people here — there really isn't a single Adirondack food tradition," Peet explains. "The great camp owner or a settler somewhere in the middle of nowhere ... care for different rations and lived in very different environments from each other."

The display remains through the end of the

2012 season. Artifacts are organized around distinct themes. "Family Traditions," for instance, features dozens of home cooking implements. The rustic glasses include unbroken objects such as a mitten saucer. Some appear downright dangerous. The corn basket looks like a wooden slab!

Barbara Chaney, there was the unusually worn elegant disposable dinnerware of Tupperware's Oval Wood Dish Company. Between 1936 and 1945, it made dishes and utensils from thin wood veneer. The exhibit includes a stylized, dotted-edge plate and a chic box of flatware, a three-pronged practice fork.

A iron sign from the Island Smoke Inn in Long Lake has no lettering, just a coffee mug with two bright red flames rising from the lip. "Null said as a chilly day in the 'docks."

The "Lunch Eat Adirondack Food Traditions" exhibit is open daily through October 17.

— E.E.

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NOTES
ON THE
WEEKEND



Fat Without Fear

(Hobnemeyer is the Adirondack chapter leader) She also drew inspiration from cookbooks such as Sally Fallon Morell's *Nourishing Traditions*, which relates vegetariansim page by page as it advocates for the powers of animal protein.

It was probably only a matter of time before Hobnemeyer, who is also pursuing a doctorate in nutritionology, researched the foods that T3 patients eat during their convalescence in nearby Saranac Lake. "Once you were diagnosed, the idea was to lose your weight. They packed eggs, soups, bone broths," she says. Hobnemeyer tested through cookbooks at the era, developed recipes, and

the survivors of the food. It cooks slowly at 100 degrees, and grills fed beef corners until they're tender, she says.

As the slender potates turn a bowl for dumplings before a recent dinner, she adds egg, flour and matzo, and painstakingly rolls them into almost perfect circles, she looks content. "I have a lot of fun," she says.

Near Hobnemeyer's workstation, a pile of forged orange lobster mushrooms and another of pale, teardrop-shaped roots await her knife. The latter, she says, are the remaining ramps of the season; she may use them in soup, and the mushrooms in a casserole.

Over the past few weeks leads guests arriving for dinner into the downstairs



Lakeview Lodge
is private

raftsolder — the German term for an underground bar — where he runs through the menu and offers drinks.

Key to the room's coziness, pool table and huge fireplace is a wooden bar that Ernest Hobnemeyer built from some planks that were filled by lighting the ends and some of that wood to erect a wine cellar and a jeweler filled with hundreds of mostly European, batch-fermented beers — Trappist ale, belgianness, sours — and a few local brews. Those who enjoy beer can choose from a list of 20 beers by the glass, most of them 20 years old.

Each night, Hobnemeyer explains the four or five course choices — a herb-crusted Canadian salmon accompanied by sour cream infused with locally distilled vodka, perhaps; or the Adirondack Alpine Hosenpfeffer (rabbit stew), a crisp, slow-cooked local duck, a chowder or a polenta dish.

To the regulars, after he collects orders, Hobnemeyer urges diners to take the three-minute stroll down to Lake

Hobnemeyer carefully controls cooking temperature to preserve the nutrients in the foods she buys from local farms or picks in her garden. When she can, she soaks and sprouts grains to neutralize the acids that can cause allergies; she uses organic and raw cream liberally; and she loves fermenting vegetables, including her two red cabbage. "I never thought I'd use sauerkraut [in the lodge] until I had the real thing," she says. Her sous-chef cooler "helps preserve

I Sidedishes

CONTINUED FROM PAGE 27

Heady Growth

THE ALCHEMIST (JULY 1; BURLINGTON) EXPANSES — AND UNBOTTLES CANS
Heady Topper, the popular double IPA from the **ALCHEMIST** (PARK AND MICHIGAN), will soon be trickling out across Vermont — in cans. The pods are almost through with a broad-spreading 11-barrel brewery, canning and tasting room about a mile from its current digs in Waterbury.

The new brewery, on Crossroad Road, has double the capacity of the seven-barel system used in the pub. Last winter, 40 others (and beers!) **JOHN KENNEDY** have hit **THE ALCHEMIST** — formerly of Stowe's **THE RESTAURANT & BREWERY** — to help the new brewery and canning, and Conroy has been in training all spring.

Heady Topper is the first, and as far as I'm concerned, a can to emerge from the brewery and will be distributed in Burlington, Montpelier and Stowe starting later this summer, says co-owner **ANNE KIMMEL**, though the brewery is currently awaiting its fermenter. If the distribution runs smoothly, the Boston market could be next — but nothing is certain at this point.

"We've never been able to sell growlers, because we know how to expand, and the growler doesn't pressure our bear very well," says Jon Konzak. "Light, in particular, can damage it."

beer. But canning also ups, does the job.

"The can presents us with a unique opportunity to put a very special beer in a container that will protect it from the harsh realities of leaving my living embrace," writes John Kenneon on the brewery's website.

The roughly 4000-square-foot space will also have a tasting room and retail shop, and visitors will be able to take a self-guided tour. Jen Kenneon hopes the retail shop will open by Labor Day.

— C.H.

Crumbs

EGG ROLLS RETURN CHAO BELLAS Those seeking egg rolls in Burlington's New North End have a new destination. Last Friday, **CHAO BELLAS** (with Sam and boyfriend, **MATTHEW YU**), a popular **RAMEN** joint in the 1130 North Avenue space most recently occupied by Wild Bill's Western BBQ, launched that serves the same party platters of gingersnap, chile-studded egg rolls popular at Phuong's Kitchen, Laura's previous restaurant in that space. He also has Vietnamese classics and Thai favorites, including curries and noodle dishes.

Tens hoping for a final recall called by chef **COVETTE CANNON** **ANNE KENNEDY AT CHAO BELLAS** had better brighten it to \$1.

Alysia Warden has sold the restaurant to St. Albans business man **MIKE MATUS** and musical artist **TONI MURPHY**.

On Thursday, July 26, at 5 p.m., Warden will celebrate her departure with a party and open house at her restaurant. She'll stay on as well until the third week in August to help Matus and Murphy get on track, then hopes to find a less stressful job. "I go on the Internet every day looking for jobs on islands," she says with tongue only slightly in cheek. "Any island. All I need to know is do they speak the language and do I need a visa?"

— A.L.

The story is shifting over at **SABINE KATE DELICATESSEN**. Last week, **ANDREW REEDMAN**, the assistant manager there, told Seven Days that the deli's truncated summer hours were a temporary measure while staff dues renovations.

However, the historic

deli was closed this week by **PIONEERIA Real Estate** under the headline "Landmark Burlington Deli Dies." The 2200-square-foot space is available to buyers, including its furniture, fixtures and equipment.

Now we don't feel so bad reporting the names that folks at **Sabine Kate** may have purchased **PAN-THAI RESTAURANT**, which went up for sale this summer and is now under contract. A witness at **Sabine Kate** denied the hearing and said all the owners were unavailable.

JEREMY BLADYKA, the head bartender who helped get **MAGHAREH'S TAFFY** up and running, has moved back to the West Coast only a few months after its opening. Before coming to Burlington, Bladyka had applied for a starting position at California's **Roxy Cafe**. That company eventually made him an offer that was apparently too good to refuse. Bladyka has moved to Santa Rosa to work as Roxy's manager according to Maghareh's bartender, **TYAN SHEEHAN**.

— E.K.

Cheat, much as they might have done during the heyday of the great camps, when guests moved from building to building during meal times.

The Meltemis are big on soups and their comforting properties, as each dinner starts with a steaming bowl of whatever's on. On this night, it's a barley soup in a rich, brown beef broth with tender chunks of grass-fed beef,叙事, and oats of sheep's milk cheese. The soft course follows a mangle

of seeling lettuce and baby greens from the ledge's garden dressed in citrus juice and dotted with orange and cranberries, with crushed walnuts during the fog. The placidy salad feels like a turbo-boost of vitamin C.

The pile sits in an enormous golden potato pancake crisped at the edges, with layers of carrots and turnips. Inside, the first fold of herbed pie is oily and shiny white. Smothered in papaya red cabbage and apples, it's an explosion of

complementary flavors — pungent, soft, fit. A jarble of broccolini, green beans and shaved manzana in sauce rounds out the plate, garnished with a mustard flower.

A chicken gherkinchicken, coated in paprika and fried to a dark brown (probably in butter), is lascious and filling. Across its top, Cathy Hohmeyer has spooned slivers of those lobate manzana roses and ramps in an earthy brown sauce. It's an almost autumnal fauna of European mountain fare, the local

landscape and the chef's mission to cleanse our human orbiter.

Fortunately, the coniferous woods along Lake Champlain are filled with paths for walking it off. Here, as in the Alps, a hearty diet and a rugged landscape are natural partners. ☺



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Nouvelle York Cuisine

Liquids and Solids at the Handlebar updates the Adirondack dining scene

BY ALICE LEVITT

Le Placid, NY, is full of touristy eateries, but tourists used to favor a dive down by the train tracks called the Handlebar. It had a following, "more or less as I can remember," says Kasia Konkala, a decade-long resident.

It still does, but not as a dive. Last summer, Konkala, a longtime bartender and her business partner, chef Tim Loosan, took over the space and turned it into a restaurant with a concept unlike the old rough-and-tumble pub—or anything else in the Adirondacks.

Liquids and Solids at the Handlebar is the region's first gastropub, a show case for exuberantly creative cuisine that makes use of a burgeoning local community of young farmers. It is also very likely the only restaurant in the Adirondacks with a snazzy-and-beezy theme.

The pair decorate the establishment, which seats 60 inside and 20 in its outside lounge in the back. Posters of hand-lettered sporting, name-of-the-last-northern-penny-farting rulers cover the walls. A pair of giant wooden moustaches, crafted by the restaurant's "handymen," Loosan's father, hang from the ceiling, inviting guests to try an some extremely large facial hair.

Loosan sports a wild beard of his own. When he emerges from the kitchen to greet guests, Konkala says, "People are like, 'That can't be the chef, he's so young and bearded and not an 'It's."

Turfs in their shiny shirts, Loosan and Konkala are restaurant veterans, former personal partners who are now coupled only in business. Loosan, a Lyndhurst native, left the Northeast Kingdom to study culinary arts at Paul Bocuse's College. After doing rounds as a chef bistro and winebar in Boston, Loosan fell in love with Lake Placid, where he cooked in various front desks to upscale resort restaurants. Before striking out on their own, Loosan and Konkala worked together a combined four years at different establishments around town. When they moved



forward with their own restaurant, they met with a business consultant, but they already had a vision in mind. "We had both decided we don't want the white-tablecloth; we just wanted awesome food and great presentation," says Konkala, the more talkative of the pair.

The presentation begins with the bartender herself. Konkala wears artfully hairy lungs with not a hair out of place. On a recent hot Saturday she is dressed in a black-and-gray striped tie-neck blouse and a black, ruffled vest. Her darkly manicured look seems out to be a play on another visual theme at the restaurant. Both the men's and women's bathrooms are decorated in a similar strip-y style—pink-on-pink for girls, gray-on-gray for boys—and plastered with current and historical burlesque photos.

Konkala's friendly demeanor and eye for style may bring some regulars to her bar, but it's her unique drinks that are getting her name out there. How about a chocolate stoutie with spiced rum? Or Smoked Ale, flavored with candied ginger, cinnamon and cardamom syrup? Though the Loosans, with its raspberry puree and lavender syrup, sounds weirdly appealing, Konkala says the Salad & Gin has become her trademark. "When I came up with it, I said,

"This will make me famous, or no one will like this," she recalls. "But we're sold so many!" she adds in wonder.

The refreshing cocktails are made from five-times-distilled No. 209 gin, herbaceous, chlorophyll-green Chartreuse; and a verdant garden of cherry tomatoes, cranberries and thyme. It's lightly salted, with fresh lemon and lime giving it the illusion of a vinaigrette dressing sans oil.

Konkala makes all of her syrups

and purées herself and says her inspiration is whatever is local and fresh at the moment. "Stone with Tim and how he makes our stocks," she says. "That's why we don't have high prices."

Loosan is crafting more than just soups from scratch. He and his team make everything at the restaurant except the bright-red Glitter Glaze frosting in his pigs in a blanket. The quirky, pricy, regally popular hot dogs are wrapped in puff pastry and accompanied by strips of blistering hot mustard and cooking paddles of sweet marshmallow.

Most of the Liquids and Solids menu consists of small plates, with only two

the
Adirondack
issue

**Continued food after the
classified section: page 46**

SEVEN DAYS CLASSIFIEDS

SEVENDAYSVT.COM

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We are seeking a skilled and motivated individual to work with a developmentally delayed child in their home. Providing therapeutic interventions and support services to families. Services include: ABA techniques, skill development and behavior reduction procedures utilizing augmentative communication and recording skills as well as managing aggressive behaviors and providing learning experiences. The successful candidate should have good communication skills, life-long learning experience and preferably some adult experience. Full-time, minimum 10 hours required. Training required.

DEVELOPMENTAL SERVICES

Developmental Services provide intensive supports to people with Developmental Disabilities or Autism Spectrum Disorders. Please contact our office for more information at 802.447.1033 or email maren.milne@vt.gov and learn about professional opportunities.

SPECIALIZED COMMUNITY SUPPORT WORKERS (4 POSITIONS)

21-YEAR-OLD MAN who has lived with autism and has been looking for 20+ hours of support to live his best life. He is currently attending a specialized program who wants 1:1. Benefits eligible.

21-YEAR-OLD MAN who has visual issues, especially retinopathy. Is looking for 10 hours of support. This guy is looking for work to further his independent living skills. Benefits eligible.

18-YEAR-OLD DEVIOTED FRIENDLY MARY needs 20-25 hours of support. This exceptional young female is able to express very little. She has autism and Schizotypal Personality Disorder. She is not spoken with much ease, but she is quite intelligent and supportive to the young man. Reliable, reliable and emerging personal interests similar interests.

GREAT OPPORTUNITY IN GRAFTON & 23 YEAR-OLD FEMALE for her Rosenberg home care is looking for a part time aide to assist with her daily activities. She has autism and is non-verbal. She is able to teach about cerebral palsy. Instruction is positive and need of her care are displayed through facial expressions and gestures. When she is available we do adaptive community outings. Her hours are morning in early afternoon. Some flexibility. Benefits eligible position.

Please email resume to www.howardcenterresources.org for more details or to apply online. Applicants must apply for positions electronically. Paper applications are not accepted. Job post date is updated daily.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and individuals with disabilities encouraged to apply. EOE/AA/T/

W/ADA/VET/Disability/Protected Class/English Language Proficiency Required

expressions

Established women's clothing store on Church Street looking for creative persons with great sense of style and ability to build client relationships. Become part of our sales team, enjoying friendly environment, part- and full-time flexible scheduling and generous clothing discounts.

Contact Leslie at Expressions,
expressionsvermont.com or 802-860-0616

RETIREMENT PLAN ADMINISTRATOR

Retirement plan consulting and administration firm seeks a professional to join their staff. The ideal candidate will have worked in the industry a minimum of five years (ARPA certification a plus) or have work-related experience. Must be highly motivated and detail oriented with strong customer service skills.

Qualifications include proficiency with Microsoft Office Suite, mathematics/ accounting experience (two-year accounting degree or equivalent), excellent written and verbal communication, sound problem solving and decision making, comprehensive understanding of retirement plans.

Email your resume to jewett@retirementplanninggroup.com, or mail to: Future Planning Associates, Inc., P.O. Box 605, Williston, VT 05496



Against Domestic and Sexual Violence

The Vermont Network Against Domestic Violence is seeking a

Financial Services Coordinator

to manage its fiscal operations. Duties include payroll, accounts receivable, accounts payable, grants management and additional office administrative duties. This is a part-time position (32 hours/week) with a competitive salary and benefits package.

Qualifications include:

- Minimum three years' bookkeeping or accounting experience using QuickBooks and spreadsheet computer programs and in a multifaceted nonprofit organization.
- Experience in budgeting, including planning and evaluation.
- Commitment to working in an antiviolence organization that seeks to end violence against women.

Send a cover letter and resume by email to karen@vermontnetwork.org. Applications will be accepted through 5 p.m. on August 5, 2011.

More information on the Vermont Network is available at our website: www.vermontnetwork.org.

The Vermont Network Against Domestic and Sexual Violence does not discriminate based on race, gender, sexual orientation, religion, age, national origin, disability or veteran status.



Hunger Free Vermont is Vermont's largest hunger advocacy organization. It is a dynamic team of over 100,000 individuals and organizations across Vermont who work together to improve access to nutritious food and end hunger in Vermont.

Child Nutrition Advocate

Hunger Free Vermont seeks a full-time child nutrition advocate. This position will coordinate statewide efforts to ensure Vermont children have access to good nutrition and nutritious options during the summer. In addition, you will be part of a team that works to sustain schools on Vermont's food aid, administer them throughout their year of need. We work at the local, state, regional and federal levels, providing technical assistance and conducting outreach, education, and advocacy. If you enjoy making a difference every day, working in teams, working on a variety of tasks simultaneously and working with a wide range of people and organizations, this position may be a good fit.

Position requires excellent verbal and written communication skills, an ability to connect with people and build positive relationships quickly, a willingness to be innovative and an ability to manage multiple projects. Experience working in Vermont public schools preferred. Bachelor's degree and 2+ years experience in a related field required. Some evening and weekend work required. Cover letter and resume accepted through August 10th.

Please send application to: shartsheen@hungerfreevt.org or

Nick Hartshorn
Hunger Free Vermont

36 Eastgate Drive • Suite 100

South Burlington, VT 05403

Vermont Technical College
Technology Driven - Results Driven
STAFF ASSISTANT,
SHAPE ATHLETIC DEPARTMENT



Bethel Center campus - Part-Time (20 hours a week)

Oversee general office operations of the SHAPE and SHAPE department to include: organize correspondence, handle and take arrangements for all visiting sports; Monitor, update and review the Vermont Athlete with page score sheet and successor game score sheet; or office staff members. Perform guidance and under direction of immediate supervisor for the SHAPE and SHAPE departments. Coordinate with other SHAPE department offices located at the UVM Colchester campus and SHAPE members for the community. Insure two staff, Coordinators, receive proper process and monitor funds received relating to the upcoming competition. In absence of the interim Director or Director, temporary new main director, provide general supervision over referee game staff and student workers as well as SHAPE front desk and lifeguard student workers.

Qualifications: Associate degree in an appropriate discipline plus 3-4 years of relevant departmental administrative experience. General knowledge of higher education setting with various department experiences preferred. Previous experience with computer applications. Good planning, communication and organizational skills. Ability to effectively interact with a wide variety of college and community individuals and groups.

Application Deadline: July 28, 2011

Review Date: August 8, 2011

If you're Vermont Tech's employment replacement and complex information with a positive and active community website, visit our website www.vtc.edu. You'll apply online, access to Vermont Tech employment replacement resources and even letter to: Vermont Technical College Human Resources Office, P.O. Box 500, Randolph Center, VT 05061.

VERMONT TECH IS AN EQUAL OPPORTUNITY EMPLOYER

The Vermont State Employees' Association — a statewide labor organization representing over 6,000 public sector workers of Vermont, including all Vermont state employees, units.

Director

The Director is responsible for overall management of staff and daily operations, fiscal oversight, program services, and legislative advocacy, and provides guidance and leadership to the union to achieve its goals and mission.

Preference will be given to candidates with significant experience in labor education in union workforce relations, government, advocacy work, public administration or in allied field. Director supervisory experience and legislative advocacy experience are required. Valid driver's license and private auto is required.

Send cover letter, resume, salary requirements and earliest available to:

VSEA Search Committee
151 State St., P.O. Box 518
Montpelier, Vermont 05601

Or submit electronically to hiring@vsea.org.

The position will be open until filled, and applications will be reviewed on a rolling basis.

VSEA is an Equal Opportunity Employer



Senior Mechanical Engineer

Responsible for supervision and direction of daily activities of Mechanical Engineering Department. Head of Building Services Division located in Williston, VT includes present plans, design management and expense plan sheet in wide range of materials and engineering related business. Responsible for the implementation of new engineering and managed projects. Project management responsibilities include client relations, project scheduling, budget and contract administration and early participation in developing project, assigned to Mechanical Engineering Department. Required: LEED AP®-Certified, Commencement plan completion, safety oriented design, licensed engineer, 10+ years experience.

Visit our website at www.dubois-king.com.

Send resume to: DuBois & King, Inc., P.O. Box 339, Williston, VT 05495 or fax 802.778.4850 or email resumes to recruit@dubois-king.com.

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Assembly positions with GMCR in Williston, VT
1st and 2nd shift openings
up to \$11 hourly
Basic computer skills
preferred

Able to work standing and
at a fast pace
Positions will run through
December

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Flexibility,
experience working
with children and CDAs
Afterschool/Satellite
Childcare or maternal
Childcare.

For more information
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PlanCare Center
in Barre at
802-259-0201 or



Business Manager

Business Manager needed
in Grand Falls Superiority
Group. Must be a team
player and have knowledge
of fund accounting. CPA
preferred.

Part-time job posting
please visit
www.colabgroup.com

**SERVE,
EXPERIENCE,
LEAD...**

Vermont Housing &
Community Board
AMERICORPS
Apply Now!

Service year begins
September 19, 2011

vhcb.org/acorps
or call: 802 828 3253



Service Opportunities

MAKE A DIFFERENCE IN PEOPLE'S LIVES!

2 Full time AmeriCorps positions with a National Leader in Affordable Housing

Champlain Housing Trust's Home Ownership Center, serving the affordable housing needs of Champlain, Franklin and Grand Isle Counties, is seeking a **Homebuyer Education Coordinator** and an **Research & Research Specialist** for their Shared Equity program. These dynamic 21+ month positions require a Bachelor's degree or related work experience, proficient computer and reading skills and a commitment to community service. Experience in housing, teaching, legal services or banking as a plus. Both positions start September 23, 2011. Applications will be accepted until the positions are filled.

Visit www.chhvt.org/careers for more info or an application or contact Tolosa Goss at 802-534-0407 or Toll free 877-234-7001.

EQUAL OPPORTUNITY EMPLOYER. COMMITMENT TO DIVERSITY WORKFORCE

POST YOUR JOBS AT SEVENDAYSVT.COM/JOB FOR FAST RESULTS OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM

SearchNow Nursing Center
specialized in recovery

Part-time/ Full-time LNAs

Get the Director of Nursing by phone at
802-868-8717/826

Join the great team at Starm Firm Nursing Center

There are current OA openings for those that
are flexible, positive and hardworking. If you
enjoy working with people in a caring manner
you will fit in with us.

ULTRASONOGRAPHER

Porter Medical Center, a 25-bed community hospital located in Middlebury, VT, seeks a part-time or per diem Ultrasonographer to join our team of radiology professionals. Experience with OB/GYN, Ultrasound and Echocardiogram is preferred. Weekday schedule and no call required.

We invite you to apply to join a hospital in a picturesque setting with a low staff/vacancy rate and a collegial staff that pride itself in delivering outstanding care to the patients we serve.

If you are interested in joining our team, please contact **Bethell Fallek, Human Resources Manager, 802-368-8887**, or by email: bfallek@portermedical.org.

For more information on Porter Hospital, please visit our website at www.potermedical.org.

Porter Medical Center, Inc.



The State of Vermont

Fatherhood...A Place...a Decision

PSYCHIATRIC NURSES—RNs PSYCHIATRIC TECHNICIANS—Temporary

Department of Mental Health,

Vermont State Hospital

Help our patients who are sick and have mental illness. RNs are needed to increase patient care and satisfaction. RNs are needed to provide skills, excellent oral and written communication, and to increase patient satisfaction. Department of Mental Health RNs may receive Salary \$18.00-\$20.00/hour, depending on experience. Technicians are needed to assist in patient care to reduce patient safety risks. Technicians are expected to attend live in training to learn psychiatric nursing. Technicians provide direct patient care under supervision of nurses. Benefits include a full benefit package, including health insurance, dental and vision. No experience required. All technicians are provided with the opportunity to become certified psychiatric nurses. Training and career development opportunities available. Salary \$14.00/hour, benefits and travel start available with shift differential.

Review qualifications and apply online at www.hrsa.vt.gov. Minnesota Applications accepted online only through State of Vermont website. Applications accepted at interview. Open until filled.

THE STATE OF VERMONT HUMAN SERVICES
DEPARTMENT OF MENTAL HEALTH



PHYSICIAN ASSISTANT/ NURSE PRACTITIONER

Hospital of the Good Shepherd (HGS) is a non-profit organization that provides health care services to the poor in Chittenden County. We are a gift shop setting, medical clinic across the region for healthcare services. Each of our employees is a parent in a class less than that houses one another like family. And we enjoy life in a vibrant community where there are beautiful landscapes and great people. You can call **Wittstock Search** Monday and close, in Vermont, or in New England.

HGS's Healthcare Center is on the leading edge of technological advancement with the use of an electronic medical record and we are seeking a PA/NP who not only enjoys working in a fast-paced environment, but also enjoys working in a unique and challenging community to provide the HGS. If you are looking for a challenge where your skills of experience make a difference in others, this is the place to be. The Healthcare Center's mission is its priority: patient health. Care to the medically underserved and poor target our enhanced specialty and diversity of patient populations.

Certified candidates will be a PA55 Licensed/Certified PA/NP with clinical experience as well as prescription privileges ACBLS, RENI, RENII certification preferred.



CVPH
Medical Center
70 Brattleboro Rd., Rutland, VT 05701
cvph.org recruit@cvph.org (802) 783-7000

Love Nature and kids?

Teach nature program to children, adults and school

groups. Full-time & part-time position at North Branch Nature Center in Montpelier with stipend and education assist. Some teaching experience required. September start date.

Email Us at natctr@over.net or call 802-229-6266



Dynamower Corporation in South Burlington, VT is a leading manufacturer of large custom power supplies and energy conversion equipment. Our staff is dedicated to providing quality engineering and the highest level of customer service. We offer an extensive benefits package and a pleasant working environment, as well as an opportunity for personal and professional growth. We are currently accepting resumes and applications for:

ACCOUNTS PAYABLE CLERK

Responsible for all activities in the accounts payable function. Prepares timely payments of vendor invoices and expense vouchers and maintains accurate records. Responsible for maintaining vendor files. Works with purchasing regarding purchase descriptions. Reviews applicable accounting reports and accounts payable ledger to insure accuracy. Function with a variety of the bank accounts, purchases and expense reports. Relies on experience and judgment to solve problems which pose EMR Systems response is plus.

The successful candidate will be a team player with a minimum of 2 years accounts payable experience.

PROGRAMMER

Dynamower needs a highly-motivated, progressive IT professional to assist the business in meeting its ever changing landscape of information technology. The individual will work closely with the existing IT professionals and the user community to help update the existing systems and to further enhance the ERP system to best fit the needs of the organization.

Essential Functions

- Design, develop and code programs
- Troubleshoot user's programming and database usage, and report errors to the software vendor
- Use many languages and other available data sources to design reports
- Optimize database performance. Testers test as required
- Monitor and maintain ERP system security
- Document software changes, write instructions and procedures
- Provide training to users as required

Mitulatory Requirement

- 2 years programming experience (PASCAL/BASIC preferred but not necessary)
- Excellent time-management, communication and organization skills, along with a "team based" attitude
- Ability to work independently with little or no supervision
- Ability and motivation to learn new technologies quickly and with minimal support and guidance

Desired Requirements

- Not programming language is plus
- Understanding of manufacturing practices and processes

Please apply online at [www.over.net](http://over.net)

Dynamower Corporation, 85 Meadowlark Dr.,
S. Burlington, VT 05403

Or email resume to: resumes@dynamower.com EOE

PAINTERS

Requirements:

- Two years experience
- Must be on site and detail oriented
- Must have reliable transportation

Pay depends on experience. Looking for full time or part time. Successor or year round employment.

Call Darren at
802-893-7200.

2 EARLY EDUCATION PROFESSIONALS

ACC is seeking two full time early education professionals for upcoming school year.

Join our experienced and caring early education team at our NAEYC-accredited center that has been serving the community for 22 years and offers a nurturing and safe environment for children. Leading the team involves to support our early and mid childhood and families with young toddlers and young preschool-age children. Must have a strong background in early education, enjoy the company and team of young children play developmentally appropriate curriculum, complete paperwork, log the children in all areas, change diapers and keep sense of humor and families manage the journey of childhood.



Where Children Learn Through Play

Please send resume and three references to accjobs@comcast.net or to ACC, 35 Allens Rd., South Burlington, VT 05403.

House Director UVM sorority

Manage day-to-day operations of a 31-bed home, maintain a clean, safe and supportive living environment, supervise a small staff, maintain house supplies, inventory, oversee maintenance and repairs, coordinate fire drills/safety inspections, ensure compliance with house rules and perform other essential house functions. RV live-in position, room board, parking and small stipend.

Please email a cover letter of interest, resume and at least three references to Beth Morris at emorris@uvm.edu.



RN - Home Care Coordinator Chittenden County

PACE Inc. unique non-profit healthcare provider for seniors that offers:

- Women's only Program of All-Inclusive Care for the elderly (PACE)
- Direct medical services as well as home care, medications, meal preparation, social support, therapy and more
- A supportive and safe way to age in place with our unique team approach to care.

We're seeking a registered nurse with unique qualifications to join an interdisciplinary team under the medical direction of Dr. Zell Berry. Successful candidates will possess a home care background to manage and coordinate to provide the important part of our clinical operation in Chittenden County. With more than 100 employees at two locations, PACE's home care service is one of the essential elements of care for our participants to remain safely at home.

Minimum qualifications include:

Bachelor's of science degree in nursing. Previous experience in a nursing home or home care environment working with 85+ population and frail elders preferred. Previous experience managing non-exempt staff desired. Must possess excellent communication skills, both verbal and written. Ability to work with peripherals, timelines and ICD disciplines to create care plans.

If this is your next step of development in your nursing career, then we should talk about this great opportunity to join a vibrant team of professionals.

www.pacevt.org

JFsonen@vtcpacesvt.org



For more than the Northeast's largest wholesale distributor of plumbing, heating, HVAC and automotive supplies, & a leading full-line mercantile distributor. Headquartered at 40 Winooski, VT facilities.



Receptionist/Administrative Assistant

The position will be responsible for managing incoming calls on a very active switchboard. The incumbent will also provide general office support with duties including but not limited to filing, copying, sorting and data entry.

General office and receptionist experience preferred. Good interpersonal skills and a high level of customer service are critical to this position. Experience in Excel, Word and PC desktops are required.

Please forward resume to:
Operations Manager
Pvt. Voice Company
35 Park Avenue
Winooski, VT 05492
dsm@vtweb.com

Visit us at: www.vtweb.com



Northlands Offers FREE Training in a Variety of In-Demand Trades

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Northlands has been building successful partnerships with local businesses for more than 30 years. Contact us to learn how you can save on hiring and training!

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- Room and Board
- Stipend Pay
- Clothing Allowment
- \$1,200 + Upon Graduation
- Job Placement

Live on or off campus. We can even provide free transportation to and from your home.

VFEP Technical Assistant (Temporary)

Vermont Resiliency Partnership seeks a self-starting person to assist in the technical management of the design and implementation of Vermont resiliency efforts' improvements on rural family housing units statewide. This is a temporary position that will end retroactively by August. Understanding of building science, weatherizing performance, ability to analyze project information, work with complex spreadsheets, motivate people and achieve results within tight deadlines required. Excellent listening, computer skills, communication, organization, teamwork, trust and knowledge of construction/recovery.

VFEP is a collaboration of Weatherization Program providers, affordable housing agencies, and efficiency programs. Pay range is \$15.25-\$24.

Submit resume with cover letter by Friday to:
General Programs Committee, Vermont General Resiliency Resources, c/o US House Rep.,
Burlington, VT 05401.
Or e-mail to: vfep@vfep.org. For more details, visit our website at www.vfep.org.

We are Equal Opportunity Employers



ASST MANAGER / LINE COOK

Looking for a fast, reliable and responsible line cook to join our team. Experience as a lead/cook or sous chef is a must. This is a mobile, year-round position. We are looking for a professional with a proven track record.

We have an open kitchen environment in our kitchen.

We offer a fixed weekly with all food & equipment provided.

Opportunitiy for advancement. Comprehensive health insurance. Great opportunity for the right individual.

Forward resumes to: hr@chartervt.com



Plattsburgh

Parking Manager

For position details and application process visit tiny.cc/mey4qj plattsburgh.edu/jobs.html.
Professional Positions.

SEWU College at Plattsburgh is an equal opportunity employer committed to excellence through diversity.



Executive Director

We believe our organization highly emphasizes a mission-driven vision of a healthy community. We believe our Plattsburgh region is unique in its dedication to creating physical, emotional and social well-being through our members and getting through diverse areas of education, advocacy and leadership change in Orange and Clinton Counties.

Qualified applicants will have a background in drug prevention, four to five years of related education, strong written and verbal communication skills and human resource acumen. Candidates will have a demonstrated leadership including of diverse individuals and groups, values, strong organizational, oral, electronic and written communication skills, a desire to learn. Applicants must also have a proven track record of successfully leading the organization through significant challenges and able to propose solutions to mitigate challenges, including the need to constantly pursue new policy making and the results. Competitive salary available if people with diverse backgrounds are interested.

Interested applicants should send a cover letter and resume to: Jennifer S. Sorensen, PO Box 388, Chittenango, NY 13038, or email to: jsorensen@sewuc.org.

Application deadline: August 18, 2018



Travel Manager

Milne Travel America Express seeks a travel manager for our Burlington office.

Corporate travel management for over 50 years. We specialize in airfare, car rentals, flights, hotel reservations and thoughtful travel concierge services.

Marketing & Sales Development Associate

ITP is seeking to recruit with great writing, fundraising, client management & research. Must have excellent writing, computer programming & communication skills, ability to multi-task, work independently or as part of a team. Bachelor's Degree required. Apply online at <http://bit.ly/19uLmBw>.

OCCUPATIONAL THERAPIST

Full or part time. Join the dynamic Rehabilitation Team at The Manor in Montpelier. We are a state and nationally recognized memory home, residential care and short-term rehab facility. We offer a generous wage and benefits package, including a 403B retirement plan. Part-time positions available.

PHYSICAL THERAPIST, PT AIDE, DT AND DT AIDE.

For more information, please contact Human Resources, The Manor, 577 Washington Highway, Montpelier, VT 05660.

802-868-1708 or email to svaldikowski@themansor.org.



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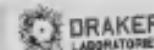
Draker Supplies turned to technology solutions to commercial and utility scale solar photovoltaic (PV) power providers that improve the efficiency and profitability of their systems. Our leading edge hardware and software and professional services have earned us a reputation as the premier solar manufacturing provider in North America.

As a result of our rapid growth, we have immediate openings for informed individuals with a passion for renewable energy and innovative technology to help us develop and market the next generation of solar PV manufacturing solutions.

Draker's headquarters offers a comfortable work environment in a beautifully renovated, historic building with easy access to the lake, bike trails, restaurants, shops and other local attractions that have earned Barreton, VT, the reputation of being the healthiest and most livable city in the US.

We understand the need to balance work with personal life and offer a well rounded benefits and compensation package.

Please visit us at www.drakerdata.com/careers.html.



Data is central. A passion for innovation.

Program Director and Substance Abuse Counselors

Chittenden Regional Correctional Facility - Women's Program

Phoenix House of New England is under contract with the VT Department of Corrections to operate a residential treatment program within the Chittenden Correctional Facility for women in St. Albans, VT. We are currently recruiting for a program director and 4 counselors. The program director will have overall responsibility for program development and supervision and the counselor activities will include conducting assessments and group and individual therapy, peer participation in treatment teams and supervised record maintenance. The program director must have a degree in an appropriate discipline, management experience and a minimum license in mental health licensure required. Clinical licensure is desired. For the counselor, a degree, experience in human services and certification for substance abuse counseling, maintaining a masters degree and relevant license or certification in areas of mental health research certification or licensure is desired.

Applicants interested in working full-time are invited to complete a voluntary application (DA-100) form at <http://www.phoenixhouse.org/gj/HumanCapitalOpportunities.html>. Email resume and form to Michael Turner, mturner@phoenixhouse.org, 802-672-2500.



Interested applicants contact
Michael Turner
mturner@phoenixhouse.org
or 802-672-2500

SEARCH BY KEYWORD: <http://bit.ly/19uLmBw>
SEARCH BY CRAFT: <http://bit.ly/19uLmBw>
SEARCH BY STATE: <http://bit.ly/19uLmBw>



Lund Family Center

Grants Coordinator

Lund Family Center seeks full-time seasoned grant researcher and writer with a track record of winning government and foundation grants. The position

Supports annual operating budget goals, donor relations, capital campaign and special projects. Strong written communication and presentation skills required.

Ability to work collaboratively and proactively with co-workers, volunteers and funders to identify funding needs, uncover fresh funding sources, gather and analyze data and develop project outcomes. Excellent interpersonal skills, significant computer experience and intensive attention to detail required. Bachelor's degree in liberal arts or human services required. Two to five years relevant experience preferred. Visit www.lundfamilycenter.org for information about our benefit package.

Please send writing samples, cover letter and resume, along with compensation requirements to:

Jamie Tourangeau, HR Manager, PO Box 4009, Burlington, VT 05406-4009 fax (802) 641-6460, email: jamiet@lundfamilycenter.org.

VITL

VERMONT INFORMATION TECHNOLOGY LEADERS

PROJECT MANAGER

Vermont Information Technology Leaders, Inc. (VITL) is a non-profit organization based in Montpelier that helps Vermont's health care providers implement and use health information technology. VITL is seeking a project manager to assist with two key statewide initiatives: Connecting hospitals and clinics to the Vermont Health Information Exchange (VHE), and implementing the Vermont Blueprint for Health, a statewide partnership to improve health and the health care system for Vermonters with chronic conditions. The project manager is an expert in project management and will be assigned to high-risk and complex projects. The project manager will work with VITL customers who are hospitals and physician practices, requiring the project manager to have knowledge of the health care system in order to successfully interact with health care providers and administrators. A minimum qualification as a project management professional of 7-10 years of relevant work experience are required. This is a full-time position offering a competitive salary and benefits. Please resume, cover letter and contact information for at least three references to hjob@aol.com. No phone calls, please.

ONE-ON-ONE INCLUSION

Non-hiree successful for income position moving towards a workable goal.
CCS is seeking individuals to provide one-on-one inclusion supports to people with developmental disabilities. The following positions are available:

25 hours per week, Monday Wednesday Thursday and Friday
Dynamic and energetic person is needed to provide one-on-one support to an individual with a developmental disability.

Sabotage Prevention Available

Bring a friendly presence and make a positive impact in your community and on the lives of others.

Please submit a letter of interest and resume to Karen-Carboneau,
staff@ccsvt.org

Champlain Community Services
551 Ferry Avenue, Suite 1
Burlington VT 05406
802-595111
Equal Opportunity Employer



NETWORK SYSTEMS ENGINEER

Union Bank is a growing, financially sound, independent community bank. We are seeking an experienced Network Systems Engineer for our Information Systems department located in our Hinesburg, VT main office.

Responsibilities include providing proactive and reactive support and administration of the banks network infrastructure, including firewalls, routers, and multi-layer switching, over-wireless design, corporate servers, PC maintenance, and telecom/circumference equipment. Individual must be proficient with routers, firewalls, and switches utilized by the bank. Individual must also be proficient with all operating systems utilized and also other enterprise based applications.

Qualifications include holding a Bachelor's degree in computer science or equivalent field of study, extensive security and experience knowledge of Cisco firewalls, routers and switches, as well as IP protocols and standards, certification in CCNP, CCIE, CCNP, CCNP, with a security focus preferred; proven experience working in a Windows 2003/2008 LAN/WAN environment, proficient understanding of TOS/N, WINS, DNS, DHCP, IIS and Active Directory structure and deployment of group policies; ability to create batch files and scripts as needed; working understanding of SQL and Exchange design and administration; and support and/or programming of an API/SDK system preferred.

Union Bank

www.unionbankvt.com

Union Bank offers competitive wages, professional growth and development, a comprehensive benefits package, and a supportive environment. Qualified applicants may apply in confidence with a cover letter, resume, references and salary requirements to:

Human Resources
PO Box 657
Montpelier, VT 05660-0657
careers@unionbankvt.com

City Market is hiring!

3rd Shift Facilities Assistant (part time) - This position is responsible for providing cleaning and general maintenance for the store during the third shift. Qualified applicants must have previous janitorial and/or maintenance experience and great problem solving skills, and be able to work evenings.

Other available positions include **Prepared Foods Reader, Cashier, Deli Service Staff** and more! All positions include exceptional benefits, including medical, dental, vision, 401(k), generous paid time off, store discount and more!

Please visit our website: www.citymarket.com, to apply and to view other available positions.

City Market - HR
10 S. Winooski Ave.
Burlington, VT 05401
careers@citymarket.com

Administrative Assistant/Paralegal

Law firm seeks a person to fill the position of administrative assistant/paralegal. This person will learn to be adept at independent management of legal filings, and must be proficient in all office procedures. Responsibilities will also include research/locating support to attorneys, preparation and organization of oral exams, closing documents, and database management. Very strong editing/painting and computer skills are essential.

We offer an excellent working environment, as well as compensation benefits and salary.

Interested parties please email cover letter and resume to karen.clemens@bankofburlakers.com

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Join our team of professional school photographers.

LIFETOUCH NATIONAL SCHOOL STUDIOS INC. is the nation's number one school photography company. Immediate openings available. No experience necessary. All you need is dependability, flexibility, a knack for working with children and a reliable car. The ability to lift photography equipment is essential. Full training, salary plus expenses, medical/dental benefits available. Call **800-629-9181**, 9:00-4:30, or email lifetouch@lifetouch.com



PREPVENT CHILD ABUSE VERMONT

is seeking a candidate for the full-time position of

Food Coordinator

for our Family Support Programs. The successful candidate will recruit and oversee volunteers to help with food preparation and delivery and coordinate food donations from community partners. Excellent organizational and communication skills required. Background in nutrition and food services very helpful. Reliable transportation is necessary. Must be able to lift 50 lbs.

Send cover letter, resume and references to:

Prevent Child Abuse Vermont
Coordinator Search -
PO Box 829
Montpelier, VT 05601-0829
or email pcav@pcav.org.
No calls, please.



CERTIFIED ATHLETIC TRAINER

Rosalind High School is looking for a certified athletic trainer to work with our athletic teams during the school year. This is a full time, no-memo contract.

Successful candidates will be certified by MA-MDCR and have valid Vermont State License in athletic training.

Interested candidates, please submit a resume, letter of interest, proof of certification and references to:

Kathleen Meinen, Athletic Director
Rosalind High School
155 Ayres Street
Burl., Vermont 05401
802-860-2100

Are you interested in expanding your horizons in the dentistry field? Are you a team player with a great attitude? Do you thrive in a diverse, fast-paced environment with an emphasis on excellent patient care? Then our office is for you. We are seeking a highly motivated

Expanded Function Dental Assistant (EFDA)

To join our team. Current EFDAs welcome required. Competitive salary and excellent benefits. Please submit resume to: charlotte.ad@gmail.com.

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Assistant to the Registrar

Burlington College, a private liberal arts college on Lake Champlain, seeks a professional to join our registrar's department. This is a full-time, 12 month position handling the day-to-day customer service aspect of the office, including clerical and data entry responsibilities. A friendly and cooperative spirit is important as interaction with faculty, staff and students is an integral aspect of this position.

The ideal candidate will have a bachelor's degree and related experience or a combination of education and experience from which comparable skills are obtained. Also requires a metric system to dictate deadlines and regulations, as well as advanced computer experience, including marks in databases, spreadsheets and record keeping. Reliability and productivity are essential.

For a full job description, please visit www.burlington.edu.

Applications due by July 29, 2012. To apply send cover letter and resume to Human Resources, Burlington College, 351 North Ave, Burlington, VT 05401.

No phone calls, please.
Burlington College is an equal employment opportunity employer.



Burlington College
Montpelier USA

Cost Accountant

Cabot Creamery makers of the World's Finest Cheddar Cheese has an immediate opening in their accounting department located in Cabot, VT. The successful applicant must be able to work in a fast-paced high-energy environment while prioritizing and juggling multiple projects to meet deadlines. Other critical skills required are the ability to work independently as well as a team member, strong all-around communication, deductive reasoning and strong attention to detail, as well as math.

This position will identify and analyze variances, participate in the financial close process, post journal entries, upload data for use in reporting, prepare monthly analysis and participate in production, inventory and cost improvements. Excellent data entry and computer skills are necessary and knowledge of AS-400 is highly desirable. The educational requirements include a minimum of a bachelor's degree in business.

Cabot offers a competitive wage, medical and 401(k) plans. Please apply in person or send resume to:

Human Resources Department

Cabot Creamery

One Home Farm Way

Montpelier, VT 05602

Phone: (802) 563-3862

Fax: (802) 217-2173

Email: jobs@cabotcheese.com



Property Manager



The Burlington Housing Authority is seeking a self-starter for the day-to-day on-site property management and tenant relations of several multifamily Section 8 properties.

We are looking for a highly motivated individual who is sensitive to the needs of low-income households, and elderly and disabled individuals. The successful candidate must have strong interpersonal skills and be able to work independently as well as part of a team. The property manager will network with service providers and local law enforcement agencies to address tenant needs. Previous property management and/or social services experience with emphasis on tenet relations is desired. Experience with Section 8 project based housing or other affordable housing is a plus.

BHA offers a competitive salary, commensurate with qualifications and experience, as well as an excellent benefit package. Applications will be accepted until position is filled.

Please submit letter of interest detailing salary requirements and resume to:

Janet Blair
Director of Property Management
Burlington Housing Authority
65 Main Street, Burlington, VT 05403
jblair@burlingtonhousing.org

BHA is an equal opportunity employer



BOYS & GIRLS CLUB
OF BURLINGTON

Grants Writer and Administrator

The Boys & Girls Club of Burlington seeks an experienced Grant Writer and Adminstrator to work closely with the Resource Director, the Board of Directors and the Director of Development to ensure adequate funding is secured to support the mission of the Club. The Grant Writer and Adminstrator is supervised by the Director of Development. The successful candidate will conduct the full range of activities required to research, propose, submit and manage grant proposals to foundations, corporations and government agencies. Additional responsibilities include expense and grant tracking and a knowledge of raising grant funds. Requirements include a Bachelor's degree and a proven track record involving grants research, writing and administration, the ability to provide timely advice and information regarding funding opportunities, requirements and procedures, and the ability to resolve issues with various funding agencies and manage the associated reporting requirements.

The Boys & Girls Club of Burlington is able to provide a competitive salary and benefits for this full time position.

Candidates should email cover letters and resumes in clear, legible type to resource@bgcbvt.org or mail to: 65 Oak St., Burlington, VT 05401

The Boys & Girls Club of Burlington is an Equal Opportunity Employer

CENTRAL VERMONT ADULT BASIC EDUCATION, INC.
—Local Partnership in Learning—
Sevierville Learning and Change Center
www.cvabe.org

TEACHER/COMMUNITY COORDINATOR,
for CVABE's Montpelier Learning Center. Ensuring
position full time, good benefits. Candidates must have:
ability to provide individualized instruction for adults
and teens; spent and capacity for engaging outreach, skill
in organizing, community involvement to support student
success. Essential requirement: experience with volunteer
management and program enrollment.

CVABE is a community based, nonprofit organization
that has served the residents of Montpelier for over 40 years.
Hundreds of central Vermonters avail yourself for help
improving basic literacy skills, pursuing alternative
pathways to high school completion, learning English as
another language, and preparing for work and college.
Submit resume, cover letter, list of references by August
15th to:

CVABE EXECUTIVE TEAM
CENTRAL VERMONT ADULT BASIC EDUCATION
ADMINISTRATIVE OFFICE AT THE BARRE
LEARNING CENTER
46 WASHINGTON ST. SUITE 300
BARRE VERMONT 05641

COMMUNITY HEALTH CARE TEAM OPPORTUNITIES ADDISON COUNTY

Community Health Care Team Manager: To lead a new
Community Care Team focused on the goals of the Vermont
Blueprint for Health. This team will be working directly with
patients and families and primary care providers in Addison
County providing care coordination. Responsible for system
development, community outreach, outcomes measures, and
team development. Full time. Supervisory and health care
experience required. Clinical background preferred.

Social Worker: To work as a member of a Community Care Team
in Addison County providing care coordination for patients of the
primary care practices. This person will work directly with patients
and families and the primary care providers to achieve the goals
of the Vermont Blueprint for Health. Focus will be on counseling,
assessment and referral. Part time/full time.

To apply for these positions, please visit www.portermedical.com
to obtain an application, or email cover letter and resume
to mhr@portermedical.com, or fax application materials
to 802.388.8899. For more information, please contact Human
Resources at Porter Medical Center, 802.388.4789.

Porter Medical Center, Inc.



Northeastern Family Institute
Promoting healthy families through education and support
to Northern Children & Families

NFL-Vermont is seeking

RESIDENTIAL COUNSELORS

One full time and one part-time, for its Allenbrook
Program in South Burlington. Allenbrook is a community-
based group home for coed youths ages 13-18. Both
positions offer a competitive salary with the full-time
position including 40 hours and an excellent benefit
package. Weekend shifts are required.

Qualified candidates will possess a bachelor's degree and
have experience working in residential care. Experience
managing a household (cooking, maintenance, gardening
etc.) is highly desirable. Must have a valid driver's license and
high energy level, and be able to pass a criminal background
check.

Please submit cover letter and resume to:

Jennifer Snay
102 Allen Road
South Burlington, VT 05403
jennifersnay@nafi.com
No phone calls, please.

WWW.NAFI.COM

concept 2

Production Specialist

Concept2, the market-leading manufacturer of indoor rowing
machines and complete rowing crews, seeks a dedicated production
specialist to join our team. You will be making some
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ment and excellent compensation and benefits.

For more details visit: www.concept2.com/jobs

Submit resume and cover letter to Lewis Franco, Human
Resources, preferably by email, to lfranco@concept2.com
Or mail to Concept 2, Inc., 105 Industrial Park, Montpelier, VT
05601.

-EDE-

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at Bitter, Whitten, Miller and
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a desire to learn! Pay initial
an educator and experience
Contact Krista at
Krista@LafayetteBrass.com



The Winooski Valley Park
District (WVPD) is seeking a
full-time AmeriCorps Member
to fill a service opportunity at
WVPD based in Burlington.
The member will be part
of a team working on several
conservation and education
projects. We are seeking an
energetic, motivated individual
who ideally has worked with
youth before.

Contact info@wvpd.org for
full position description.

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temping position, requiring
previous customer service/
call center experience. Must be
organized and have excellent
attention to detail. Pay rate
\$13.75/hour. Benefits available.

www.spherion.com/vermont
Quick job code: 10011405



The State of Vermont

VERMONT PUBLIC SERVICE BOARD SEEKS ANALYST

The Vermont Public Service Board seeks a utility analyst to review a range of issues involving electricity related topical areas including, among others, electricity-based renewable energy, transmission and distribution infrastructure, smart grid and energy efficiency. The position will be entirely grant funded through the American Recovery and Reinvestment Act, and is expected to be funded through October 31, 2013. The position is located in Montpelier and is an exempt, full-time, limited-service position.

The analyst reviews utility-related filings, drafts proposed rules and assists in the development of board policy on electric, utility-related issues. The analyst provides over contested cases at a quasi-judicial hearing officer, and assists the board in cases that the board hears directly.

Requires a bachelor's degree and at least two years professional experience in accounting, auditing, economic or financial analysis, business or public administration, permitting, planning, physical science, engineering, or an environmental or natural resources field. Graduate work in related fields may be substituted for the required experience on a semester for six-month basis. Excellent writing and analytical skills required, and judicial temperament vital. Prior experience in electric utility regulation or related issues, including utility industries or administrative law preferred. Experience with financial or business decision making, and experience and training in public policy highly valued.

See <http://pub.vtvermont.gov/> for more information, including the board's pay plan.

The State of Vermont offers an excellent total compensation package. To apply, submit resume, cover letter and writing sample to Business Manager, Vermont Public Service Board, People's United Bank Building, 4th Floor, 112 State Street, Montpelier, VT 05620 2701, or via email to phs@businessvt.org by August 15, 2011.

The State of Vermont is an Equal Opportunity Employer.



Lund Family Center is a multiservice nonprofit that has served families with children throughout Vermont for over 120 years. Our mission is to help children thrive by serving families with children, pregnant or parenting teens and young adults, and adoptive families. Currently seeking candidates for full-time supervisor positions:

Clinical Services Coordinator: To provide direct supervision to clinicians within the Residential and Community Treatment department; oversight of clinical services; oversight of Special projects; and clinical supervision and training in the area of on-going treatment to staff pursuing licensure.

Applicants must be deeply licensed in substance abuse and mental health counseling, with a minimum of five years experience in treating on-going mental health and substance-abuse disorders with an integrated background in CBT, DBT, MI, and attachment and with at least two years of providing clinical supervision, experience with teaching and training.

Children's Services Coordinator: To coordinate services for children and families within Residential and Community Treatment programs. Responsibilities include coordinating family education and children's service (including CIS family support and supervised visitation programs), facilitating and implementing program development, staffing and supervision of all family education collaboration and involvement with CIS in Chittenden County and statewide; managing family education and supervised visitation referrals, ensuring parenting assessments and developmental screenings are completed, and collaborating with DCYF, Farleyhead Start, child care and many other community partners. Coordinator must juggle multiple priorities and deadlines, solve problems, work well under pressure, and utilize problem solving strategies and policies to engage clients and facilitate their therapeutic growth.

Case Management Services Coordinator: To provide oversight of case management services in residential and community treatment programs. Primary responsibilities include ensuring that all residential and eligible community-based clients receive case management and individualized services through the continuum of care. Referral skills include resource referral, transition support, case coordination, life skills related monitoring, education and support, and wrap-around client services. Candidate must be a licensed drug and alcohol counselor.

All candidates for the above positions must have a minimum of master's degree in human-services related field and two years supervisory experience preferred. Strong desire and ability to work with the identified population, especially substance abusing pregnant and parenting women and effectively communicate and collaborate with Intergency programs and community partners required. Must work well in team, accept group and individual feedback, and remain calm and curious during crisis situations. Experience working on a multidisciplinary team preferred. The ACT program offers a high-quality team approach and specialization of services unique to treating pregnant and parenting women and their children in that it is a rewarding and dynamic work environment. ACT offers a competitive benefit package and opportunities for professional development. For more information, visit our website at www.lundfamilycenter.org.

Please submit cover letter and resume to: Jamie Tousignant, HR Manager, Lund Family Center, PO Box 4069 Burlington, VT 05406-4069 fax: (802) 861-4460 e-mail: jamie@lundfamilycenter.org.

BURLINGTON Kids

Assistant Directors and Crew Staff

The Burlington Kids program seeks creative, enthusiastic individuals to work in our school program for the 2011-2012 school year. We seek dedicated educators and childcare professionals with a passion for assisting, engaging learning opportunities for students of all interests and abilities.

These are part-time positions working with students Mon-Fri from 8am-3:30pm each week. Work begins on August 24.

To apply please send a cover letter and resume to: kids@lcbvt.org

Kids@LCBVT.org
Other Expanded Learning Opportunities
www.lcbvt.org

Family Fun & Entertainment Center in Essex, VT, is seeking either a full- or part-time person who will be honest, mature, hardworking, energetic and dependable, who enjoys working outside and getting their hands dirty. This position runs through the fall months and requires some weekends.

If you like working in a relaxed environment, this position is for you. We offer a competitive salary and flexible schedule.

Please send resumes to:

**Family Fun and Entertainment Center
31 Commerce Ave.
St. Barre, Vermont, VT 05463
stbarre@me.com**

**Equal
Opportunity
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M/F/H/V
Disability
Accommodated
To Apply:**

food

entree-size dishes and a few daily specials. The bill of fare changes constantly according to Konkoli's, about 30 new items appear each month. The prices are similar than the plates. A sandwich filled with ultra-crisp, bacon-style fries to just \$3.

At \$12, the charcuterie board is the most expensive of the "small." The creamy, French country-style pork terrine, meat and comforting chicken liver mousse, and salami, which costs \$10, would feel a table of four. The share of grilled baguettes, enough to accommodate all the meat, are spread with tangy cranberry mustard and topped with pickled onions. There are also potato-stuffed gherkins, only lightly pickled and tasting of sunsets.

Lounsbury says that when the restaurant opened last year, local diners considered charcuterie little more than a curiosity. "Now, it's more," he says. "People are more willing to try." He says they're also sampling the beef, tongue, lard, meaty scrapple and even fried Brussels sprouts, which the chef considers his breakout success. "People always come in for it, wanting the recipe," Lounsbury says. "That's a surprise but that will never go away."

As they gear up to open last summer, the two worked hard to establish relationships with familiar faces from the Lake Placid Farmers Market, as well as with young farmers just starting out. After nearly a year of word-of-mouth, Lounsbury says, "Business are approaching us. It stimulates a lot of logistics."

"They're realizing that they can prove off all the nasty bits on him," adds Konkoli.

The business plan from the beginning was "farm to fork." The restauranteurs' logo features that motto, along with a chicken with a spoon and fork for glass preparing to take a sip from a shot glass. The choice is rustic, says Konkoli, because "chicken is the most over-farmed animal" — and many appear on the menu at Laplaid and Schub's. Local craft and chicken-free meat are more common choices.

Because as many farms supply the restaurant (Konkoli's uses off-the-beef suppliers, such as a different cut), the menu offers no morning information. But if the farms don't get provided props,

they get business — and sometimes more. "We want to give back to them we consume," says Konkoli. To that end, the kitchen sends its respect to a farm called Alas Hoofed It in Vermontville, where the scraps feed eight hogs. In return, their flesh eventually makes its own dinner forks.

The pigs at Alas Hoofed It in Brooklyn Falls never sit. Loumer's handiwork, but their ample pork belly with grilled bone marrow is a revelation. Dishes of pig flesh are rendered so that not a hint of fat remains. The velvety chunks are braised and fried into something like meat croissants stay the warm, char-spiced latkes. Braised mangold provides an acidic counterpoint to the earthy flavors, which also include sautéed pumpkin seeds, sweet figs and salty blue cheese add even more complexity.

Cookbooks from famously carnivorous restaurants such as Au Pied de Cochon and Au Pied des Cochons have the shelves of Laplaid and Schub's. A mesmerizing photo of a skull and crossbones carved from a whale, with buttons for teeth and teeth and bark crusted like feathers, leans over the bar.

While there's no shortage of meat here, desserts also provide an exciting reason to visit Laplaid and Schub's. That said, sometimes even the sweets include flesh. Special cannoli recently served on the brown paper menu show the bar was filled with crisp, salty bacon and rich, ultra-dark chocolate cream.

A regular offering of really bad bacon ice cream is no less enticing. It's covered with tempura-fried chunks of bacon and flakes of chocolate-filled chips that resemble fire-powdered cookies. Elagout, homemade, rosemary-scented whipped cream and a decadently spiced au-homard macaroon cherry compote the fun.

If such a dish sounds not just eclectic but monstrous, that's kind of the point. Just as the art on the restaurant's walls came from generous friends, the food appears on plates as friends make it available.

"Really, it's all exhibited together," says Konkoli. "And it turned out OK." □

1. Laplaid and Schub's in the Hendrie's Farmhouse Barn, Lake Placid, N.Y.; see laplaidschubs.com

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calendar

JULY 27 - AUGUST 3, 2011

WED. 27

ENTERTAINMENT

BOOK SALE A three-weekend long, sale promotes indie summer reading. Street Fair Library, 1100 Elm St., 9 a.m.-5 p.m. Free. Info: 253-8095.

BUSINESS

WORKING GAY TOGETHER Openly gay French speaks on ongoing discussions about the LGBT community's role in the environment and the challenges facing all in a changing world. The Melton Library Cafe, Burlington, 9-10 p.m. Free. Pricing info: 802-862-1349. Info: 802-862-1349.

ENVIRONMENT

NEW ENGLAND ENERGY CENTER SHOP Get informed from Local Energy Center's energy information experts. Learn about energy efficiency, solar, wind and power. Hunter Mountain, 100 Montpelier Rd., 2:30-5 p.m. Free. Registration info: 253-8095 ext. 260. Info: 802-862-1349.

etc.

COMMUNITY BIKE SHOP Cycle toward the apothecary for a free bike tune-up and inspection. Bring your own bicycle or rent one for \$10. Street Fair Library, Burlington, 9-10 p.m. Free. Details: 802-862-1349.

HISTORIC TOURS Wander off the beaten track and marvel at a 19th-century castle, border roads and medieval Innsbruck. Price: \$10. Info: 802-862-1349.

OUTDOOR RECREATION

WILDERNESS Get involved at the rock center for the inaugural rock climbing competition in Vermont. Rock at the Rock, Bennington, 10:30 a.m.-4 p.m. Info: 802-862-1349.

MATERNITY WORK-OUT CLASS Beginner

PILATES Mamas! Stretch and strengthen your body and enhance your core strength and flexibility. Learn about the life of Vermont's first Baby Yoga Class. Vermont Yoga & Pilates, 1000 Elm St., 9 a.m.-10:15 a.m. Info: 802-862-1349.

Food & drink

VERMONT SUMMER FESTIVAL Hops, shorts and more! Vermont's largest craft beer festival is coming to the Street Fair Library on Elm Street, 10 a.m.-4 p.m. Info: 802-862-1349.

Festivals & fairs

VERMONT SUMMER FESTIVAL Hops, shorts and more! Vermont's largest craft beer festival is coming to the Street Fair Library on Elm Street, 10 a.m.-4 p.m. Info: 802-862-1349.

Food & drink

BAKES FARMERS MARKET Cookies, jams and various baked goods in the center of the Street Fair Library, 1100 Elm St., 9 a.m.-4 p.m. Info: 802-862-1349.

Horse Tales

JULY 30 | AGRICULTURE

These days, the term "horse power" has little to do with its roots. But at Stowe's annual Green Mountain Draft Horse Fair, draft animals in action play their might and muscle on the fields as reminders of Vermont's earlier days of agriculture. In fact, farmers across the state still use teams of Percherons, Clydesdales and other breeds for logging, plowing and hauling. Using modern and unique equipment, medieval-style strength demonstrates these traditional farming methods on Saturday. Watch the teamsters lead from the sidelines, or hop a wagon ride around the grounds for some perspective.

GREEN MOUNTAIN DRAFT HORSE FAIR

Wednesday, July 27, 10 a.m.-4 p.m., at Stowe's Green Mountain Fairgrounds. Regular admission: \$5-\$8; free for members and children under 12. Discounts accepted for senior rates. Info: 802-253-8095. Photo: Vermont Tourism



Photo: Vermont Tourism

JULY 27 & AUG. 3 | OUTDOORS



Photo: Vermont Tourism

Row Your Boat

You're paddling in the reservoir and you hear a float splash and gurgle to your left. By the time you've swiveled your neck in that direction, the culprit—those? boats?—is now here in the water. It happens to us—the sharp-eyed boaters that is—in the company of Little River State Park, entrepreneur Steven Asak, whose motto likely has each eight of the boats, loons, otters and arroyos that make the Waterbury Reservoir their home—simply because he's familiar with their favorite haunts. On mostly Sunday afternoons, Asak also educates canoers and kayakers on the geology of the glacially carved valley and the history of the Little River settlement. The loamy goodness of the Green Mountains doesn't hurt, either.

SUNSET ADVENTURE

Wednesday, July 27 and Wednesday, August 3, 7 p.m., at Little River State Park in Waterbury. Cost to confirm registration: \$45 per vessel. At 6:30 p.m., Canoeists every Saturday through Aug. 12, with paddlers welcome to join in. Info: 802-253-8095. Photo: Vermont Tourism

LIST YOUR UPCOMING EVENT HERE FOR FREE!

All submissions due our anytime at noon on 14 days before publication. Find out more at vermont.com/submit.

NOTICE: ALL LISTINGS ARE SUBJECT TO APPROVAL BY VERMONT.COM. TO SUBMIT AN EVENT, PLEASE FILL OUT THE FORM AND PROVIDE A BRIEF DESCRIPTION OF THE EVENT, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN EVENING GATE

LISTINGS ARE NOT PUBLISHED UNTIL AFTER 11:59 p.m. ON THE DAY OF PUBLICATION. DATES AND TIMES ARE FOR SPACE AND TIME REFERENCE ONLY AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE CANCELLED. IN EITHER THE CALENDAR OR THE CLASSES SECTION, WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

JULY 30 | HEALTH & FITNESS

YOGA ON THE MOUNTAIN

Saturday July 30, 8:30 to 10 a.m., 10 a.m., Poco State Park in Darien. \$35 suggested donation to the Vermont Community Yoga Project. Info: vermontyoga.org/yogaonthemountain.

Here Comes the Sun

Naked yoga. Vino and jerseys. Dogs (yoga class for people and dogs). Yoga has certainly emerged in some quirky ways of late. Purposely, nothing can beat early-morning sun salutations. Look no further than Yoga on the Mountain, where yogis of all levels complete the sun salutation

= 108 of 'em, to match the number of meter-crewing beads = as daylight rises over Mt. Pico. Since 'sun salutations are really vigorous,' as Vermont Community Yoga Project program director Lindsay Farnham notes, instructors offer a handful of variations — some may even involve dancing. The VCYP benefit funds yoga opportunities for kids and those without the financial resources to take classes at a studio, so something to cheer about.



JULY 29 & 30 | THEATER

Shoot to Thrill

From fluffing their own shirts to simulate a high-speed train chase to maneuvering rolling set pieces midscene, the cast of QMOK Productions' *The 39 Steps* is practically part of the crew. Four militiamen — Brian Killey, Shannon Hanley, Damon Henney and Phil Gosselin — morph into more than 100 characters in this Tony Award-winning comedy-thriller which spoofs Hitchcockian storylines. After witnessing a murder in the London theater innocent bystander Richard

Henney is roped into a macabre mystery that might explain what those 39 steps are all about. Pens, files, near altitude and scenes done in slow motion pack the laughs into this spy story.

THE 39 STEPS

Friday, July 29, and Saturday, July 30, 7:30 p.m.; at Hinsdale Free Library & Opera House. Info: 802-265-3894 or qmok.com.



calendar

PAGE 23 48 P.D.

Entertainment

EMILIAN CONVERSATION GROUP (host: Robert) This online discussion leads a language practice for all who are interested. Room 101, 5th Avenue/144th St., Newark, NJ 07105. Call/text 973-995-3300. Email: emiliano@msn.com

Events

CAPITAL CITY BANK COMMUNITY DAY Residents, local organizations, businesses and other partners are invited to attend an open house event to learn more about the bank's services. 10 a.m.-3 p.m. Saturday, May 20, 2017, at the Bank's Headquarter Branch, 1 Main Plaza, Hoboken, NJ 07030. Info: 201-999-9893.

CONSTANTINE HOLMES INSTRUMENTAL QUARTET Classical and contemporary performances by the Princeton-based ensemble. 8 p.m. Saturday, May 20, 2017, at the Princeton Community Center, 100 Nassau Street, Princeton, NJ 08542. Info: 609-924-3433.

CHARTWELL ENGINEERS PLAYLIST Local sheet music arranger/composer will be performing by Schubert, Brahms, Francisco Gómez, Lluís Millet, Saengerli, etc. 8 p.m.-12 a.m. Friday, May 19, 2017, at Chartwell, 1000 University Ave., Hoboken, NJ 07030. Info: 201-630-3433.

FOURTH OF JULY CELEBRATION Holiday-themed activities for the whole family. 10 a.m.-4 p.m. Saturday, July 1, 2017, at the Hoboken Public Library, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

SHABAZI & HORNBY WITH BRITTY MACHES Shabazi Shabazz and Andy Hornby present Britty Maches' brand-new solo show. 8 p.m. Saturday, July 1, 2017, at the Hoboken Public Library, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

LAWNSIDE CONCERTS IN THE PARK Something for the whole family. Music, beer garden, food trucks, the green. Free. Saturday, June 3, 2017, at the Hoboken Community School, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

MUSICA PER UNA PAPER Project band America, solo and multi-instrumentalists from around the world. 8 p.m. Saturday, June 3, 2017, at the Hoboken Community School, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

PIERRE ISLAND Tennis, Pickleball and lounge. 12 a.m.-midnight. Friday-Sunday. June 3-4, 2017, at Pierre Island, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

RAGGED GLORY A 1930s-style ragtime band featuring the music of Scott Joplin, Fats Waller, and more. 8 p.m. Saturday, June 3, 2017, at the Hoboken Community School, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

STYLING AND TAILORING The Vermont-based brand that creates family looks and accessibility. Plus size. 10 a.m.-5 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

VILLAGE PARADE Town officials, area assault news media and the Hoboken Street Carnival Committee. 7 p.m.-8 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

Outdoors

SUMMER ADVENTURE Problem-solving activities, interactive events at the Wissahickon Reservation. For campers ages 10-14. Lake State Park, Wissahickon Park. Head to the Wissahickon Reservation website for details. 9 a.m.-4 p.m. Saturday, June 3, 2017, at Wissahickon Park, Philadelphia, PA 19118. Info: 215-923-6700.

WADSWORTH LIBRARY Tours of the library's secret rooms including a secret "secret" room where secret things are stored. 10 a.m.-noon. Saturday, June 3, 2017, at Wadsworth Library, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

Business

WEIN & POLLAK A marketing services company that helps brands and agencies come up with creative cards. Private label, Burlington, NJ 07108. Info: 201-659-2600.

8-10:30 TOUR Free pre-opening dinner tickets for the new, 100-seat, 8th floor restaurant. 8 p.m.-10:30 p.m. Saturday, June 3, 2017, at 8-10:30, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

Events

GREEN INSTITUTE COLLEGE HIGHLIGHT PROGRAM SERIES Courses taught from various fields of study and related information. No credits. Tuition: \$100. The Stevens Institute of Technology, Hoboken, NJ 07030. Info: 201-932-0000.

INTERSTATE SUMMER LECTURE SERIES Various topics of life for the most important to explore. Geography, Personality, Psychology and Mental Improvement, sports, Self-Motivation and Analysis. Standard Audiences: High school students. Standard Audience: High school students. 10 a.m.-4 p.m. Saturday, June 3, 2017, at the Stevens Institute of Technology, Hoboken, NJ 07030. Info: 201-932-0000.

JOHNSON SPANIER SERIES A dynamic and innovative speaker series about the business issues that affect us. Distinguished speakers include: President, Cognitiv Corporation. State it like it is. (Programs) 6 p.m. Sat. June 3, 2017, at Johnson Spanier, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

JOHN PATRICK (or) What I Didn't Know At Age 40, the author of the book, *What I Didn't Know At Age 40*, shares his personal experiences and insights on the challenges of life. 7 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

JOY TURNER'S SUMMER LECTURE SERIES Lectures on the "Power of Perception." Understanding the difference between what others perceive, thinking, communicating and how perception is developed. Standard Audience: High school students. Standard Audience: High school students. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

KAREN REED (or) John C. Maxwell Leadership on "The Power of Perception." Understanding the difference between what others perceive, thinking, communicating and how perception is developed. Standard Audience: High school students. Standard Audience: High school students. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

LAWRENCE RICHARDSON'S CLASS The Garden City classical ensemble currently based in the village under the direction of Dr. Lawrence Richardson. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

8 STRATEGIC MARKETING COURSE Karen Mackay (PCC) 100% self-taught! Learn marketing techniques that will help you grow your business. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

ABOUT THE CHIEF OF POLICE FRANCIS XAVIER KELLY A presentation by Francis Xavier Kelly, the new Chief of Police of the Hoboken Police Department. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

BESTSELLER SIGNING Author and best-selling novelist, Karen Mackay (PCC) signs her book, *Strategic Marketing*. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

DEBRAH (or) Debrah Pugh presents Debrah Pugh's book, *Debrah's Guide to Success*. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

EDWARD BROWN An arts group featuring lectures and study groups. Open to amateur and amateurish artists. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

ELLEN ROSENSTEIN Author of *How to Be a Good Person* presents her book. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

FRANCIS LIVE IN HO (or) JOHN RODGERS

FRANCIS LIVE IN HO (or) PALMER

MEMPHIS WORKSHOP Writer, author Pauline Kael discusses her career and the art of criticism. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

THU.28

culture

INTERSTATE SUMMIT MARKET Local, sourced meats, vegetables, fruits, cheeses, breads, and more. Standard audience: High school students. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

arts

DRUG CIRCLE Dan Shultz (Pennsylvania) 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

EDWARD BROWN (or) Debrah Pugh presents Debrah Pugh's book, *Strategic Marketing*. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

business

DISCUSSING WITH SIRIUS BUSINESS IN MIND A panel of experts. (Or) "Great Business" (or) Business Owners. Tom Ross, Toronto's Generation X CEO, Matt Madl, New Jersey's Business Coach, and Michael S. Karpman, the founder of Karpman & Associates. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

events

EXTRASCHOOL SUMMER PROGRAMS (or) "Great Summer Programs" (or) "Summer Camps." 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

food

FREE BEEF MAINTENANCE Angle-iron pro butchers free attendees to the butchery of live cattle. Learn how to cut, trim and cook beef cuts. Standard Audience: High school students. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

music

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arts

FRANCIS LIVE IN HO (or) JOHN RODGERS

FRANCIS LIVE IN HO (or) PALMER

JAZZ ON HAWAII Piano, drums, bass, trumpet, guitar, keys. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

Fri.29

arts

CHOCOLATE GIFTING SERIES (or) 10 a.m.-2 p.m. **FLUTTER & FLAME FARMERS MARKET** Locally sourced meats, vegetables, butter, cheeses, breads, and more. Standard audience: High school students. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

food

GLUTEN-FREE SERIES (or) no wheat, no dairy, no yeast, no grains, no corn, no soy, no nuts, no eggs, no shellfish, no fish, no meat, no alcohol, no preservatives, no MSG, no additives. Standard Audience: High school students. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

events

GRASSLAND FARMERS MARKET Farmers will be selling greens, root vegetables, leafy greens, berries, seasonal fruits, eggs, honey, jams, jellies, pickles, jams, and more. Standard Audience: High school students. 10 a.m.-4 p.m. Saturday, June 3, 2017, at Pierogi, 100 Hudson St., Hoboken, NJ 07030. Info: 201-659-2600.

arts

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arts

CHIVALRY & PASTRIES FROM NARLES French pastries and breads (from \$1.50) are crafted at the center of this outdoor art and baking event. From Sunday, June 12, to Sunday, July 10, 10 a.m.-4 p.m. Info: 202-429-0700.

WING & CUPBOARD FEAST Visitors and visitors who are not from the area will find a wide variety of food and drink at this wing. Wings of Vermont. Museum: Manchester Rd., 1-800-370-439-0801.

business

VERMONT ARTS MARKET Local artisans display contemporary crafts and hand-made items in an open-air pavilion. Burlington City Hall Park, 6 a.m.-2:30 p.m. Free. Info: 865-3806. vermontartsmarket.com.

SUMMER BOOK FAIR (See Bkfst 2010) 3-6 p.m. room 340. Info: 865-3806. Open to individuals and small business groups. Info: 865-3806. vtbfa.org. *The Vermont Book Fair Committee*, 100 Main St., Suite 100, South Burlington, Vt. 05403.

conferences

LAKE CHAMPLAIN SYMPOSIUM Scientists discuss their latest research topics — including freshwater ecology, climate change, and environmental health — for services and solutions and learning opportunities. Strong sessions. Register now. \$10-25. 2 p.m.-4:30 p.m. Info: 865-3806. vtbfa.org.

NAIVIY AMERICAN ELDERS EXHIBITION Info: 865-3805.

events

VERMONT FOLKLORE CELEB (From the University of Vermont's Folklife Institute) Vermont folklorists will present their research in New Haven, Conn., 7-9 p.m. June 18-19. Info: 865-3806 or 865-3805. vtfolklore.org.

festivals

EALGON LEISURE & PARADE SOCIAL (See Pkfst 2010) 7-10 p.m. Info: 865-3806.

NALSA FESTIVAL WITH A TOUCH OF ROMINA Before April 20, Romina (Romina) presents several shows to African rhythms after and west of Asbury. Details: info@romina.com. \$10-15. Info: 865-3806.

film

SHAKESPEARE LIVING STAGE (From the Shakespearian Stage Company) Living Shakespeare actors who derive the sounds and sights of old plays through live music and movement. Info: 865-3806. shakespearelivingstage.com.

MINISTERS' TOUR OF VEN Polite guides explain what their ministry means to them. Tour the canopy church, the cathedral, the Basilica of the Annunciation, the cathedral of the Assumption, and the cathedral of the Holy Cross. Info: 865-3806. ministers-tour-of-ven.com. \$10. Info: 865-3806.

HISTORICAL TOWNS DAY PEED-THRU 50-YR (From the Historical Association of Burlington) Shindig at living history sites across Vermont. Info: 865-3806.

HISTORICAL & ARCHITECTURAL TOUR OF GREENWOOD PARK & BURLINGTON (From the Burlington Parks, Recreation, and Waterfront Department) A walking tour of the Green Woods neighborhood and the Burlington waterfront. Info: 865-3806.

HISTORICAL WALKING TOUR And if you can't right this tour can tell you its historic structures and landmarks. Info: 865-3806. burlingtonvt.com.

THREE-IN-ONE FEST View exhibits and hear stories about three estimated 1000-year-old stone structures from the Americas (the Inca, the Mayan, and the Aztec). Info: 865-3806. three-in-one.com. Details: info@three-in-one.com.

TWO-CREDIT COUNTRY HORSEY Starts the second year of the program. Info: 865-3806. countryhorsey.com.

WEAN LEEKIN' WORKSHOP Photo-illustrated research on carelessness of tool box parts and procedures. Presenter: TEAM Master Tool expert. Details: info@team.com. Info: 865-3806.

films & festivals

2011 WINTERFEST THEATREFEST AND WATER-COLD FESTIVAL See Pkfst 2010 8:30 a.m.

EDGERTON BIKEFEST See Pkfst 2010 8:30 a.m.

BOOKSTOCK REFORM See Pkfst 2010 8:30 a.m.-3 p.m.

CHAMPLAIN VALLEY FOLK FESTIVAL (See Pkfst 2010) 8 a.m.

GRANGE VALLEY FOLKLORE FESTIVAL See Pkfst 2010 8 a.m.-5 p.m.

REFUGEE CAMP CAMP Community members explore the refugee crisis from the perspective of those who have come to the U.S. to seek safety. Details: info@refugeecampcamp.com. Info: 865-3806.

FESTIVAL OF THE THAMES See Pkfst 2010 8 a.m.-5 p.m.

ST. ALBANS HERITAGE WEEKEND ST. ALBANS IN THE COUNTRY (From the St. Albans Area Chamber of Commerce) Details: info@stalbanschamber.org. Info: 865-3806. stalbanschamber.org.

STATE OF STORY ARTS FESTIVAL See Pkfst 2010 8 a.m.-5 p.m.

THE MALLARD Anything goes. In the Galleria Mall, info: 865-3806. themallardvt.com. Includes the 2nd annual March Market at 10 a.m. Details: info@themallardvt.com. Info: 865-3806. themallardvt.com.

YOGURT SUMMIT FESTIVAL HOME SHOW See Pkfst 2010 8 a.m.-5 p.m.

trivia

BOB & JENNIFER'S GARDEN HOME FESTIVAL (From the Garden Home Center) A farm-themed outdoor affair under the sun-dappled shade. Details: info@bobandjennifergardenhome.com. Info: 865-3806.

food & drink

SHAKESPEARE MARKET Weekly music and arts, food, and drink in the middle of the city. Details: info@shakespearemarket.com. Info: 865-3806. shakespearemarket.com.

BURLINGTON FARMERS MARKET Open weekly, visitors enjoy everything from fresh fruits and vegetables to craft beers to pottery, artisan cheeses, jams, preserves, and more. Details: info@burlingtonfarmersmarket.com. Info: 865-3806.

CAPITAL CITY FARMERS MARKET Details: info@capitalcityfarmersmarket.com. Info: 865-3806. capitalcityfarmersmarket.com.

CHOCOLATE CRAFTERS CELEB See Pkfst 2010 2 p.m.

ENCLOSING STALL FARMERS MARKET An indoor 200-seat food hall featuring local farms. Visit enclosuring.com. Located in the heart of the city, the market is open Saturday, 10 a.m.-4 p.m. Info: 865-3806. enclosuring.com.

SHADY HILL FARMERS MARKET (From the Shady Hill Farm) Details: info@shadyshillfarm.com. Info: 865-3806. shadyshillfarm.com.

INTERNATIONAL CHILDREN'S SCHOOL

If you are looking for more of an American Environment Environment for your child we are the only school that can help promote Early Learning and Growth at a YOUNG AGE. Visit our website at internationalchildpreschool.org

Schedule a Personal Tour by calling or visiting our website.

1 Executive Drive, South Burlington
(802) 863-3314 *Local Business*



Come hear fantastic fun, music, slow dance at the

13th Annual Pipers' Gathering

Two Concerts

Saturday August 6 7:30pm • Sunday August 7 7:30pm
Champlain College Gym - 1655 Willard St, Burlington
Musical duo performers on Scottish smallpipes, Border pipes, Ultimata
pipes, Northumbrian pipes, Renaissance pipes, fiddle, whistle, and fife
VIPS, host and paper Robert Banks to MC

Tickets at the door. (cash only) \$15 adults, under 12 free
www.pipingatultimata.org

32nd Annual Champlain Valley

GEM, MINERAL & FOSSIL SHOW!

THEME: Fields & Fossils and its Gemstones

JULY 30-31 2011 • 10AM-5PM
PH. TUTTLE MIDDLE SCHOOL
500 Dorset Street, South Burlington, VT
South Burlington, Vermont

Dr. Notes • Techniques • Demonstrations • Displays
• Vendors • Young Geologists • & Kids Activities
Registration required. \$15.00

Speakers:

- Tom Rich
- Bob Whitmore
- Jim Telesh

Adults \$3
Seniors \$2
Children 10 & under \$1
Kids under 10 FREE with an adult



WWW.VTCHAMPLAINVALLEYSHOW.COM

classes



THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS \$19.75/WEEK (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AT SEVENDAYSVT.COM/PUBLISH

burlington city arts

BCA

BURLINGTON CITY ARTS

Call 865-7185 or visit BCA.org.
Burlington City Arts
Teacher class are also available.

BCA offers dozens of workshops, summer camps, and classes for ages 2-14 throughout the year. Classes begin in June/August. The regional reputation of our campers, teacher requirements, and facilities make us the best summer camp - teacher requirements - summer camp - website: BCA.org

PHOTO ID: FOBAT

ALUMNI PRACTICING Age: 12-18 M-F, 9:30-11:30 a.m., \$125. Cost: \$125. Instructor: Brianne, \$225. BCA members: \$100. BCA Center, Burlington. This two-day workshop will introduce you to using large format cameras and indoor painting. Themes will include landscape and motion cameras, learning how to use cameras effectively. Materials: cameras, paper, and printing services (printers with a color inkjet printer and a color inkjet printer and scanner). Several large format cameras available for use. All materials provided. No experience necessary.

building

IN-HOUSE RAISING
Cost: \$250/Workshop.
Location: TBA, Middlebury and
Rutland. Info: Peter King,
802-388-1100. A course of
workshops and lectures by Peter King,
the author of *How to Raise
Your House*, August 13 and
14 in Middlebury and a 2x2
on September 10 and Will
Reidman.

communication

PERSONAL DEVELOPMENT:
CELESTIAL Age: 12-14
11:30 p.m. Cost: \$45/2 hr. Class
Location: Burlington Center
Times: 8:30-9:30, 10:30-11:30 a.m.

Burlington City Arts, Burlington
Center, 100 Church St., 865-7185.

Course: Personal development
for the teacher, coaches and
mentors.

Communication studies and
Creative writing, writing, writing
and writing, writing and writing.

Curriculum: Major areas: principles
involved in the workshop

session, how to work with

participants, writing

the curriculum, writing

and writing.

Objectives: To help participants

achieve their goals.

Materials: None.

Instructor: Instructor.

Residence: Hotel

craft

PAPERS MARBLING FOR KIDS

WHO: ADULTS: Age: 12-14
11:30 p.m. Cost: \$45/2 hr. Class
Location: Vermont City Arts

Times: 8:30-9:30, 10:30-11:30 a.m.

Burlington City Arts, Burlington
Center, 100 Church St., 865-7185.

Course: Personal development
for the teacher, coaches and
mentors.

Communication studies and
Creative writing, writing, writing
and writing, writing and writing.

Curriculum: Major areas: principles
involved in the workshop

session, how to work with

participants, writing

the curriculum, writing

and writing.

Objectives: To help participants

achieve their goals.

Materials: None.

Instructor: Instructor.

Residence: Hotel

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Instructor: Instructor.

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Objectives: To help participants

achieve their goals.

Materials: None.

Instructor: Instructor.

Residence: Hotel

cycling

BIKES HAVE MOUNTAINS

Age: 14-16 Boys-18 Girls-18
11:30 p.m. Cost: \$45/2 hr. Class
Location: Burlington Millstone

Times: 8:30-9:30, 10:30-11:30 a.m.

Burlington City Arts, Burlington
Center, 100 Church St., 865-7185.

Course: Personal development
for the teacher, coaches and
mentors.

Communication studies and
Creative writing, writing, writing
and writing, writing and writing.

Curriculum: Major areas: principles
involved in the workshop

session, how to work with

participants, writing

the curriculum, writing

and writing.

Objectives: To help participants

achieve their goals.

Materials: None.

Instructor: Instructor.

Residence: Hotel

Objectives: To help participants

achieve their goals.

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Days: Tuesday

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and Chris

</div

The Storyteller

Actor-turned-rocker Tim Robbins announces his presence with authority

BY DAN ROLLES

Tim Robbins is among the most recognizable American actors of the last 30 years. The Academy Award winner is best known for roles in films such as *Butcher, Baker, The Shining*, *Breakfast at Tiffany's* and *Mystic River*. He is also an accomplished screenwriter, director and stage actor. But earlier this year, Robbins changed courses, putting acting aside in favor of rock and roll. After losing financing for a film project in 2000, he took to the recording studio with his Bigotes Gallery Band. The resulting eponymously titled debut album was released in July.

On a recent morning, Seven Days talked on the phone with Robbins, who was somewhere in the Pacific Northwest. The tour brings Tim Robbins and the Bigotes Gallery Band to the Tupelo Music Hall in White River Junction this Saturday, July 30.

SEVEN DAYS: You said in a recent radio interview that the original title of the record was *The Mid-Life Crisis Album*. I gather that was meant as a joke?

TIM ROBBINS: It was a thing I said in jest, but it became a thing online, because, apparently, there is no irony on the Internet.

SD: Sadistic, that's true.

TR: I made the joke on a BBC radio show, and it should have been obvious to anyone that heard it that it was a joke. But the next day, one of those tabloids in London ran an article that I had written all those song in response to things going on in my personal life. But personally, I can't think of many worse topics for an album than listening to a 52-year-old man talk about his midlife crisis.

SD: Agreed. But the album was created while you were at something of a crossroads, right?

TR: I decided to do it when I was at a creative crossroads, yes. But the songs don't really have anything to do with that. They're about telling stories.

SD: In the liner notes, you refer to your brother, David, as your "rock and roll mentor." How did he mentor you?

TR: Well, he taught me how to play chords, play guitar. I wrote my first songs with him.

SD: Your father was a member of the Highwaymen, and you grew up in the

Greenwich Village folk scene. Was there ever a point when you considered pursuing music instead of acting?

TR: No. Arriving here first, as far as my interest in performance I mean, certainly. I've been singing in some of that setting. I always have a guitar with me, and it's always been something I do that relieves stress.

SD: Do you find similarities between the process of writing songs and creating a character?

TR: No, they're different. A character is presented to you as a script. A song comes from you, stories you want to tell. It's a different process. The storytelling part of it is similar. Ideally, you're in front of a group of strangers and taking them to a place in their imagination, whether you're acting, or writing or directing, or suggesting. So that's a similar pursuit that dates back to storytellers around a fire. But suggesting becomes a more personal thing, more about experiences that you've had. But a story is written by

someone else and deals with an emotional reality that your character experiences.

SD: So is the pressure of writing songs different than filtering your emotions through a character?

TR: Well, at the core, it is the same: prevent being applied. You're striving for an emotional truth, getting in touch with those emotions. But writing a song does that in a more direct way.

SD: You seem to wear your influences on your sleeve. What is it about a great song by someone like Springsteen or Dylan that resonates with you, personally?

TR: Those guys are great storytellers. A great song can take you to an emotional reality, it can paint a picture, like a good movie. But the great thing about songs is that everyone makes their own movie. You get to sort it, write it, digest it. You get to imagine where it's taking place. Who the people are on it, what the setting is. It's a beautiful form of expression that you can do in four minutes what it might take two hours to do in a film. ☐

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ARTIST: VIBRANT, FISHTRAP ENSEMBLE GYPSY FOOL

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PARKER HAMPTON TRADE: *Sunday*

With Joe Kitter Joyce

Price: Free, 7 p.m. Free

PARADE YEAR: *Jazz Session* 8 p.m.

Price: Free, The Unbearable Light

Cabinet (located at 10 p.m., 32 p.m.)

BRIGHT IN THE INSTRUMENTAL SOUL band

Price: Free, 8 p.m.

RAISING ELLIS: *Kids* (Sho'nuff Main Room

322 Main (Plymouth), Equinox, Fresh

Price: Free, 8:30 p.m. Free

RED SNAKES: *Violentia* (no-host, 6

p.m., Free, 8:30 p.m. Free)

RED SNAKES: *Blue Room* (11:30

PM, Free, 11:30 p.m. Free)

RED SNAKES: *Longfellow Room*

(10 a.m., Free, Free)

THE GINGER PANGOLIN: *Marie*

Gardens (10 a.m., 10:30 a.m.)

VENUE: *Horizon* with Steve Lacy

7 p.m. Free

central

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Thursdays 8 p.m. Free, 10 p.m. Free

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with Nicole Sennet (located 10 p.m.)

Price: Free, 10 p.m. Free

HATTY'S ROCK LODGE & TAVERN:

Hatby's Rock Lodge (located 10 p.m.)

Price: Free, 10 p.m. Free

champlain valley

SHAMPOO VALLEY: *Adirondack Gold* 8

Price: Free

SHAMPOO VALLEY: *Adirondack Gold* 8

SOUNDbites

CONTINUED FROM PAGE 68

I sat down with Sepulveda for an interview when the book came out. In light of Winona's death, the last segment of our chat is chilling. Here it is in truncated form.

SEVEN DAYS: Most books like this one eventually undergo a "revised edition." But if you came out with a second edition, isn't that sort of a bad thing, because it means there's a new member of the club?

ERIC SEPULVEDA:

Absolutely true. I think it's a continuing story... Look at *Destry Speaks*. If we had this conversation a year ago today we would have been, like, "Yeah, she's a complete man." But she's 27 now and she's cleaned up her act. Unless a freak accident happens, she's probably gonna be all right. But what about Amy Winehouse?

SD: She's 23

EW: She's 25...

BiteTorrent

In non-energy-shit news, it's a huge week for the good folks over at Higher Ground. The energetic John Jon has just passed — count 'em, three! — log-a-lotus concerts this weekend *overseas* and the *sovereign soars* at the Shambala Musicfest this Friday, July 24, in Beaverton. Catch *guado caracara*.

MUSIANS at the Midway Lawn at the Chumash Valley Expo, also this Friday, and *rapido sacerdote* this Sunday, July 26, also at the Midway Lawn. I'll never likely pass on Khalifa, but I've been about Friday on the one hand, it doesn't feel like summer yet! We listed on the maxxxus lawn taking in some mellow mid-rock. Plus, I'm kind of in love with the Mountain Goats right now. On the other hand, as a die-hard Red Sox fan, I really want to hear the Driftkicks

play "I'm Shipping Up to Boston" live. I get chills whenever I see closer.

JONATHAN PAPILLION: Listen, I gave to that tune. Though an amateur, his entrance is not nearly so ho-hum as "Yoda or closer." **MARSHAL** **RENTALS:** "Enter Sessiman" by **SESSIMAN**

Speaking of which, why can't we introduce *sessiman* music to more aspects of everyday life? I think my columns would improve exponentially if every time I strayed into the Seven Days office they played *Amy's "Back to Black"*. Or anything by **OFF UPWARD**. (What, like you don't have guitar pleasure?)

Back to Higher Ground:

ANDREW LEECH'S STEVE LAMPE and **KENNY HEFFERNAN** bring their stand-up act to the Ballroom this Thursday, July 24. I caught the comedy troupe's sketch show at the club a couple of years ago, and, well, it really sucked. However, I also interviewed Heffernan prior to that show and found him to be hilarious. Given RIAA's general track record, it'd be inclined to give their standup show a shot.

I've written that before, but I have to reiterate that I really got a kick out of the **WASHINGTON CONCERT ASSOC.** The longer I've been at Battery Park, as I don't have the pleasure of hearing them every Sunday. But I happened to be in the neighborhood this past Sunday and had a delightful time. Bopping along to their eclectic mix of big-band standards, early rock and roll, and even a couple of Broadway numbers. Also, the band's madlyars are hilarious. Three Words. And I think the *Yo-Yo Ma* crowd is coming to central Vermont. Chicago's **BarBells** hip-hop trio *SPONGE ISLANDS* are touring the East Coast and will drop by the Big Picture Theatre & Grill in Montpelier Wednesday, July 27. I mention this far two reasons: One, *Pseudo Slang* are pretty good, and, really, how often



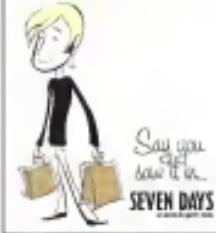
do hip-hop acts play there? And two, because the press release from the folks at the Big Pic mentions *me* as my favorite PR person in weeks, saying that the duo will "blow up the Big Picture's Valley Night." Damn slippy *Pseudo Slang* will also blow up the Black Deer in Montpelier this Saturday, July 30. **SD**

Band Name of the Week: **CHOCOLATE SYMPHONY** Honestly, with that name, who the hell calls what they play? This Virginia-based freaky-folk hybrid might just win the overall **KNOTW** award for 2003 — if such an award existed. They'll be at Nectar's this Friday, July 18, opening for some jazz. *Nowhere* kindly bandch
SPARKLEHEADS **THE ONLY KIDS**

Local experimental label *Mars Project* has a big night lined up this Thursday, July 24, at the Monday House, celebrating its catalog of amateur-to-leader status to appear are *THE GLOOM, EYES, THE NEW IN PARIS, K. LYNN, SPARKLEHEADS*, and *THE MYSTERY TWO*.

Let that not least, mother, look up your daughter: Hip-hop is coming to central Vermont. Chicago's **BarBells** hip-hop trio *SPONGE ISLANDS* are touring the East Coast and will drop by the Big Picture Theatre & Grill in Montpelier Wednesday, July 27. I mention this far two reasons: One, *Pseudo Slang* are pretty good, and, really, how often

SHOP LOCAL



Listening In

Our regular, this issue, feature will look more like a column again, as we'll focus on factors surrounding the day's news, namely **Philanthropy**, **Community**, **Business**, **Arts**, **Politics**, etc., this week.

The New Brothers,
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REVIEWthis



Wolcot, Wolcot

CD RELEASE DATE

Let's be honest: Rock and roll is hardly just about the sound. Allow me to use a bonhomie example: Would an acoustical-flash guitar solo sound the same if you didn't know the guy shrugging it was wearing a proponent-as-top-hat and had a cascade of dark cash pouring from beneath it; a-erogenic bonging between his legs; and a posture that was just way too cool? If you answer "No, it wouldn't matter" you might have no soul. This in mind, the fact that *Blowout* quintet Wolcot still aren't old enough to drink meat meant for something. The band's self-titled debut is毫不 influenzato by Donavon Jr., Peterson, the Smiths and Joy Division, to name a few. For their age, these randoms have digested a remarkable knowledge of the genre.

You can hear strains of those bands in the spidery guitar tapestry. Wolcot weaves it, or they do on open "Bed Chat." Lead singer/guitarist Thomas Kehler likes to employ a smattering of J Mascis' spottily and just a bit of his Curtis sonorities but his still sounds his own age. His brother Albert Brown mangles up a leekin'-in, slithering bass-popping rhythmic section that strong-jaw-wearing white boys should love — and I mean that in a good way.

In this writer's day, most high school bands were concerned with pandering, not three chords they barely knew while whining like Tom DeLonge from Blink-182. On the poppier tracks here, it's as if Wolcot foremost that whole bring-pop-punk phase. "Ghosts and Ghosts" has dark elements of early '90s post-punk but channels it through the garage of a Hollisburg honkster, managing to make it sound unabashedly upbeat.

Wolcot purr past a few strains of teenage angst. Spicy riffs penetrate tracks such as "Bring You Back From Monday" and "RTB." When they do rock out, they wield their strings well. At the climax of "I Saw a Dolphin," guitarists Garner Lusk and Trevor Cooper show their ability to wrench some pretty gulps of feedback from their axes. Throughout it all, however, Kehler's blue croon is unwavering. His vocal cords give them grit.

Despite their rawness, Wolcot's youth shines through. Their sound is an amalgam of many of their favorite bands but lacks a strong identity of its own. But a part of their talent is having such a deep understanding of the underground greats of yore. Wolcot may not know exactly who they are yet, but their references make them seem wise beyond their years.

Wolcot play at the Higher Ground Showcases Lounge on Wednesday, July 27, with Cash Is King, Gang of Thieves and Unrest.

HENRY DORRILL

Random Canyon Growlers, ...Dickey Ain't Got All Day

(CD RELEASE: 6/26/07, 121)

It's a full life in Vermont that our best and brightest are often forced to seek their fortunes away from home. The so-called "boom dream" is not unique to the state's workers; it applies in a variety of arenas, including music. As touring and production in our tiny little music scene in towns falls simply need to get out there to realize their full potential. And so it's all the sweeter to see our hometown boys (and girls) make good.

Random Canyon Growlers left from Jackson Hole, Wyo., but trace their origin to Randolph, Vt. Centered on the songwriting and picking talents of childhood friends Denton McMullan and Jamie Treadwell, the band serves up fiery, pop-inflected bluegrass that do-as-in-the-line what country needs contemporary nowdays. On their debut album, "Dickey Ain't Got All Day," the Growlers explore a variety of gray territory, from old-school back porch pickin' to jump instrumental interludes to Avett Brothers-style punkgrass. Though at times rhythmically

unconvincing, the tunes generally stay true to the genre's wistful traditions while troubadourly playing with them.

As a songwriting tandem, McMullan and Treadwell complement each other well. Guitarrist and violinist Treadwell is distinctively influenced by jazz, especially on cuts such as album opener "With You Inside Me," the brooding "Blood Whistle" and Vermont-honking "Keep Your License Plates Green." McMullan, banjo and vocalist McMullan grounds the band in its bluegrass roots. Tunes such as "Don't Ask That Question," the reprise "Want to Go Home" and classic number "Alada Bear" exhibit a clear reverence for the giants of the genre. The collection of tunes is bolstered by excellent instrumental turns from fiddler Bryan Paugh, lead guitarist and mandolinist Jon Degroot, and bassist Matt Doseman.

The Growlers pay further tribute to tradition with a smattering of covers, including a nice reading of the Poco/Bonnie Raitt classic "The Wall of Time" and a jaunty version of the



Lowen Brothers' "Dark as the Night"

The album's only real flaw has nothing to do with music. It closes with eight brief "bonus tracks," supposedly in tribute to blues greats such as Doc Watson, Roy Acuff and Alison Krauss, among others. But instead of songs or studio outtakes, the tracks comprise random and generally boring riffs between McMullan and Treadwell about singing and touring. Let's just say, consider the yearn. But they sure can pick.

Random Canyon Growlers play a hometown show at the Chandler Music Hall in Randolph on Friday August 3.

DAN BALLETT

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music

CLUB DATES

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FRI 29 JU THE MOUNTAIN GOATS IN THE ROCK

Opening Up

If you're heading to the Concerts on the Green this Friday, July 26, it's most likely to see the headlining act, **WEIRD EYES**. And why not? The band's newest album, **The People's Army**, has been widely heralded as a return to form for once and future indie king, Cancer Oberst. But don't sleep on the opening act, the **MOUNTAIN GOATS**. That band's latest for Merge Records, **All Eternals Strike**, has been justly acclaimed as a monumental artistic achievement by the indie-rock cognoscenti. The chance to see these Goats in the pastoral setting of the Shelburne Museum should not be missed.

GAT 30 JU 8 PM

BRIDGEPORT MOUNTAIN GATHERS (10 Park Street) 8 pm. \$10. Free. bridgeportmountaingatherers.com

peppermint
Merrimack, Adair-Blacktop,
Front St., Stowe, Vt.

BAKED TWINKIE (Year-Round Baking)
Front St., Stowe, Vt.

BUTTERFLY & THISTLE (Taste Times)
Benton St. (802) 254-1000, 8a-m.

THAI AND BURMESE (Nightlife
Dinner Party with DJ Tunes) (Top Hat) 8 p.m. Free.

SUN.31

Burlington area

BL LEAGUE (Furnace St.) 8 pm. \$12. blleague.com

BLUESMAN CAFE (111 Front St.)
Front St., St. Johnsbury, Vt.

BLUESY BURGUNDY BURGER

LOUNGE (Foodie Provisions, Trappier Kempes
Front St., St. Johnsbury, Vt.) 8pm. \$10. All.

MONKEY HOUSE (Vermont Studios
Front St., St. Johnsbury, Vt.) 8 p.m. \$10.

MONKEY GOLD-PIKE TAVERN
Bridge Street (202) 782-7000, Seven Square
and Main Street 8:30 p.m. Free.

MEETINGS (The Vermont Folklife Festival)

BL 30 JU 8 PM

PARMA HABIT STUDIO (16 Main Street)
Front St., St. Johnsbury, Vt. 8 p.m. \$10.

ROCKERS TAPAS (100 Main Street)
Front St., St. Johnsbury, Vt. 8 p.m. \$10.

ROCKY ROLLER (Not for profit) 8 p.m.
Front St., St. Johnsbury, Vt. 8 p.m. Free.

SLÁÍ IRISH PUB (Irish Session)
209 Main St.

MONDAY

THE SALTBOX FARMHOUSE (West Elgin
Road, U.S. 432) 6 p.m.-8:30 p.m.

northern

PEA'S KITCHEN (Reedsport Inn) 11
a.m. - 8:30 p.m. (Breakfast, John Wayne) [res]
1:30 p.m. - 8:30 p.m. (Dinner)

STREET CRUNCH RAFFIA SHOP
100 Main Street (802) 223-0100, 10:30
a.m.-5 p.m.

TEA DOLLS ENGLAND INN (Country
Inn) Eastgate Ledge and Gen Hardy
Lane (802) 782-8400, 8a-m.

TUE.01

Burlington area

MONKIE BADINGA-BALLROOM
MainStreet (802) 860-2400, Seven Square
and Main Street 8:30 p.m. Free.

MEETINGS (The Vermont Folklife Festival)

HONEY HOGUE

(Adirondack) 8:30 p.m. (Adults Only),
Front St., St. Johnsbury, Vt. 8 p.m. \$10.

WATKINS (11 Head Mountain with
Rebekah & Kenny) 8:30 p.m. (Adults Only),
Front St., St. Johnsbury, Vt. 8 p.m. \$10.

WEIRD EYES

WEIRD EYES (Top Hat) 8 p.m. Free.

WILDE TIGER & BEAR (Open Mic) 8:30
p.m. (Adults Only), 9 p.m. Free.

WILDE TIGER & BEAR (Kite Farm) (Upper
Front St., St. Johnsbury, Vt.) 8 p.m. Free.

WILDE TIGER & BEAR (Open Mic) 8:30
p.m. (Adults Only), 9 p.m. Free.

WED.02

Burlington area

BL LEAGUE (Furnace St.) 8 p.m. (Adults Only),
101 Korea (Blk House) 10 p.m. Free.

CLUB HISTORIQUE (Vermont
Chamber of Commerce) 8 p.m. Free.

WISCONSIN BUCKINGHAM (The
Antique Tool Works) 8:30 p.m. \$10. All.

WILDE TIGER & BEAR (Open Mic) 8:30 p.m.
Free.

WEIRD EYES (Top Hat) 8 p.m. Free.

WEIRD EYES (Top Hat) 8 p.m. Free.

Hot Entertainment, 7p-10p. Free

RADIO REAM (Top Hat) 8p-10p. Free.

CHARLES & KAREN (Top Hat) 8:30 p.m. Free

WEED SQUAD (Urban International
multi Stage) 8 p.m. (Adults Only) 8p-10p. Free

central

THE PLATE EXCHANGE (Vermont
Country Club) 8:30 p.m. (Adults Only),
Front St., St. Johnsbury, Vt. 8 p.m. \$10.

WEED SQUAD (Urban International
multi Stage) 8 p.m. (Adults Only) 8p-10p. Free

champlain valley

SEMINI (Quinn Night) (Quinn) 7p-10p. Free

two兄弟es universal

HOT KNOTS (8pm) 8p-10p. Free

southern

WEED SQUAD (Urban International
multi Stage) 8 p.m. (Adults Only) 8p-10p. Free

WED.03

Burlington area

WISCONSIN BUCKINGHAM (The
Antique Tool Works) 8:30 p.m. (Adults Only),
101 Korea (Blk House) 10 p.m. Free.

other adirondack

LEADER'S KITCHEN (Front Porch) 8:30 p.m.
Front Porch, Franklin, N.Y. 8p-10p. Free.

other adirondack

LEADER'S KITCHEN (Front Porch) 8:30 p.m.
Front Porch, Franklin, N.Y. 8p-10p. Free.

WEDNESDAY

WEIRD EYES

WEIRD EYES (Top Hat) 8 p.m. Free.

WILDE TIGER & BEAR (Open Mic) 8:30 p.m.
Front St., St. Johnsbury, Vt. 8 p.m. Free.

WEDNESDAY

WEIRD EYES (Top Hat) 8 p.m. Free.

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art

In a Flash

Hobart Vosburg Roberts, Adirondack Museum

Early camera flash technology was complicated and messy. By the end of the 19th century, photographers were igniting magnesium powder in a flat pot to illuminate shots. But noise and choking smoke made the method unsavory in many circles, and not easily portable.

Utica native Hobart Vosburg Roberts (1874-1955) named the disruptive nature of magnesium flash into an advantage. He used the messy powder's shock and heat to capture stunning images of animals after dark. "Night Vision: The Wildlife Photography of Hobart Vosburg Roberts" is a special exhibit, on display this summer and next at the Adirondack Museum, that chronicles his remarkable life and work.

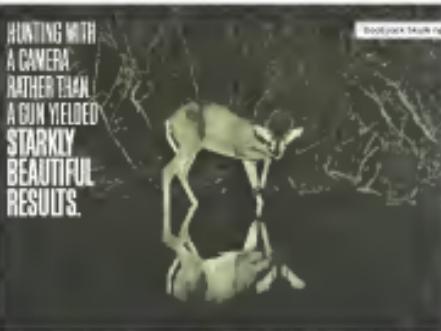
Roberts spent summers at his family camp on South Lake in the western Adirondacks. Even during the nascent days of conservation consciousness, hunting remained virtually unchecked. Roberts used a then-common practice called pick-lighting: putting a lamp in the belly of a boat to blind deer momentarily, making it easier to shoot. "He thought come to me — why not use carbon and flash powder instead of a gun and penetrate an animal or film scenes such as it had been my good fortune to behold under the pick light?" he wrote.

Shooting with a camera rather than a gun yielded starkly beautiful results.

The exhibition features three dozen photographs, primarily silver gelatin prints, most of them isolated. Unobtrusive mounting — simple silver wood frames, every now and again — allows the intense luminescence of the black-and-white images to shine.

Roberts engaged pioneering papermaking sheets of the region's most common, yet elusive deer: does, bear cubs. "In the Stillness of the Night" (1907) shows a deer standing in a few inches of water and staring straight into the lens. In "A Leap in the Dark," a young buck bounds into his reflection, never clear to the shrewd pond.

So how did Roberts get critters to pose for stills and action shots? "We build a platform on the front part of our old boat so as to hold two cameras — one for a still picture and the other for action," he explained to



REVIEW

American Farmer magazine, in 1935
"Our powder is fused to sealed paraffin pill bottles, holding three-quarters of an ounce each — heavy wire and push buttons set off the fuse and ignite the powder."

The initial flash stunned the animal for an instant so the first camera could get a still shot. As the creature can for cover from the noise and smoke, the second camera grabbed an image of it in motion.

Roberts also honed halftone half techniques for getting animals to take self-portraits. A terrific series of four short character critics as shutterbugs in "Rehearsal — Taking his own Pictures — 'In Flash,' Roberts' plump grey trigger-a-wimp wire by marching on peanut-

butter bait strategically placed at the base of a tree (Roberts took lots of reasons given in the backstory of the family camp). A shank and porcupine, which he labels a "hedgehog," fall for similar schemes.

Getting a bushel bird to sit still enough to register more elaborate prep and fussy feedstuffs — "Great Blue Heron — Taking his own Picture" — appeared in the June 1935 issue of National Geographic.

The mag's caption describes the hood-winked heron's reaction: "The live fish looked like a stale-to-order meal — but there was a strong attachment! Finally, one intrepid heron, and a perfect self-portrait of that spindly-legged feather-mit." The bird's big eye widens with a "WHAT?" expression as its back legs on the wired up fib.

Artifacts on display complement the photos: Roberts' camera, rods of wood and leather, look like works of art themselves. But they were cumbersome and finicky machines even under climate-controlled conditions. (The exhibit notes that follow outdoor pho-

tos William Neashirt discovered, to his chagrin, that porcupines found camera wood and leather quite tasty.) Also on display is a custom aluminum housing fashioned to protect the gear from the elements.

The museum's chief curator, Laura Rose, wants to make sure visitors get a sense of the physical obstacles Roberts jugged to create his work: "I can't imagine getting in and out of the Adirondacks in those days with glass and chemicals and everything else you needed to make an image," she says.

Rose embraced the opportunity to put together the exhibit when Roberts' granddaughter, Ann Petherbridge Allen, approached the museum. "Hobart Roberts made quite an impact on his time, and I think he's been somewhat forgotten in the intervening years," Rose states. "He deserves to be better recognized."

Although the Adirondack Museum has more than 300,000 photos in its collection, it's over just a dozen by Roberts Allen, on the other hand, "has been gathering and caring for her grandfather's work for years," Rose notes. "Ann was extremely generous in giving as well as access to everything."

The curators made multiple trips to grout to sort through hundreds of Roberts' original negatives. "They were printed but enlarged and mounted," Rose explains. "He would take them across the country and even into England to exhibit at camera shows and exhibitions."

Stalking wildlife with a lens was Roberts' summertime passion. But amateur carver Angela Sarge notes that Roberts also enjoyed using candle-camera lenses to take family photos. The exhibit includes a precious image of grandchilder Ann as a toddler, on 1935, grinning ready to take a bath. "Kid baby but pic. Now, that is a great granddaughter committed to sharing family history," Sarge says.

ELIZABETH CREAM

ONGOING

Burlington art fairs

2020 WORKING Artists continuing at the gallery's 20th Anniversary Through August 16. At Pauline's, 200 North St., Burlington. \$10-\$150.

A REVENGE FOR THREE Working artists from Vermont & Up continue their Through-August 21 at M.F.A. in Burlington. Info: 854-0471.

AMANDA BURKHARD Great Men Are Not Born... parent exhibition featuring work by women. Through July 25 at Sculptique Studio in Burlington.

BLAKE HARRISCH Personal Possessions: old pairings that become the complications of love in relationships. Through Sept. 10 at the Fine Art Theater, Gallery Flynn Center in Burlington. Info: 860-865-1000.

CHRISTINE KALINCIK Almost as paintings. Before & After. Through Aug. 10 at the Museum of Fine Arts, Burlington. Info: 860-865-1000.

KATHLEEN LARSEN & PARK RICHARDSON "A house for love." Through Aug. 10 at a former residence of a famous 19th century author and his wife. Info: 802-860-4000.

REFUGEE RESOURCES A collection of art from refugees from around the world, including 100 children and their families who came to America through a refugee program. Free admission. Through August 31 at ArtSpace, 101 Elm St., Burlington. Info: 860-865-0000.

RETHYMNO FESTIVAL "Dionysian" installations that explore themes of migration and interconnectedness. Through Aug. 10 at the University of Vermont. Info: 802-553-1234.

JAMES THOMPSON & KAREN GALLAGHER Through Aug. 10 at the Burlington Art Association. Info: 860-865-1000.

JENNIFER WILSON "Unseen," photographs that explore themes of migration and interconnectedness. Through Aug. 10 at the University of Vermont. Info: 802-553-1234.

CARME YASALIO "The Art of Memory" collage series. Current and previous versions of her artwork will be exhibited. Through Aug. 30 at P.A.C.E. Gallery in Burlington.

EATHENE YEH "Prison and Police" feature and focus from four distinct perspectives, and encourage visitors to think of police and children differently. Through Aug. 25 at the Fine Art Theater in Burlington.

EMILIA ZHANGHUA "Shattered Boxes" digital art created from recycling fine leather and fine fabrics. Through Aug. 25 at the Fine Art Theater in Burlington. Info: 860-865-1000.

EVANNA ZYTHOS Art and active painting. Art for personal expression and fun. Through Aug. 25 at Project at Second St. Church in Burlington. Info: 860-865-1000.

JOHN ZWICK Art—photographs that call attention to the socialized uses and meanings of the space of high landscapes. Through Aug. 31 at the Cetra in Burlington. Info: 860-449-1400.

DRIVE-IN THEATRE Working local and international playwrights perform plays. Details at driveintheatre.com. Through Aug. 31 at the Woods Hole Playhouse in Essex Junction. Info: 777-3668.

ELLIE ZYTHOS LAPORTE "Festive." The essence of family—workshops, prints and paper goods. Beginning June 1st. Healthy Living or Health Burlington. Info: 860-865-1000.

EMILY BISHOP LARSON From Westford and beyond. Art paintings by the Cheshire artist. Through Aug. 30 at Shutterface Prints in Essex Junction. Info: 559-9200.

ERIN KELLOGG Paintings and prints by the Vermont artist. Through July 30 at Shutterface Prints in Essex Junction. Info: 542-0286.

ERIN PAUL From species of agricultural systems to landscapes of the American West. Through Aug. 31 at the Flynn Center in Burlington. Info: 860-865-1000.

EXHIBITIONISTS Prints in the living room. **ADAM GENARO** Prints in the Living Room. Through July 31 at the Flynn Center in Burlington. Info: 860-865-1000.

EVIE LIVIUS-LAIGHTON Explore the ecology of interconnection, interdependency and the spectrum-based beauty of plants and flowers. Through July 31 at the Flynn Center in Burlington. Info: 860-865-1000.

ERIC LUEKE "Recovering the Past." Through Aug. 31 at the Flynn Center in Burlington. Info: 860-865-1000.

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CALL TO ARTISTS

INCOMMUNICABLE WORDS OF HOPE

RETTIGER STUDIO The theme is "Incommunicable Words." Through July 31 at the Flynn Center in Burlington. Info: 860-865-1000.

ARTISTS IN RESIDENCE

PAINTER/SCULPTOR An island studio. Through July 31 at the Flynn Center in Burlington. Info: 860-865-1000.

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Street under a white tent. Sun, 10 a.m.-5 p.m. Rain or shine. Free admission. www.burlingtonvt.org

ART IN THE PARK

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ART IN THE PARK The 20th anniversary of the Burlington International Film Festival. Through Aug. 10 at Flynn Center in Burlington.

VERMONT COLLEGE OF ART

Art students from across the country are invited to submit original artworks for a juried exhibition.

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CULTURAL ART SHOWS 40 PGS

JAZZY JAZZ *"The Great Swings."* Vt.: Against the Wind. August 21-26. 100 Main St., Suite 100, White River Junction. \$38-\$65.

JANET WINDSOR Abductions and annihilations by the tormentor painter. Through July 21 at the Channing Center in Montpelier. Info: 802-229-0592.

JEROME LIPMAN "The Great Training From the Homeless to the Correspondence Writer." An exhibition of 100 drawings and 100 letters from the correspondence artist Jerome Lipman's book of the same title. Through August 5 at City Center in Montpelier. Info: 802-223-8820.

KAREN PETERSON A collection of 200 drawings by the 20-year-old artist's soloists and partisans. "Through September 10 at the Channing Center in Montpelier. Info: 802-223-8820.

KEEN GELINE Artist Geline's Artists Books and Readings from her "Book Month." 2000 drawings and 100 books. Through August 10 at the Channing Center in Montpelier. Info: 802-223-8820.

KIRK D. CHENEY "Memento Mori." 1800-Max photographs. Through July 31 at the Fine Arts Loan at Greenfield Center in Montpelier. Info: 802-223-0000.

LIA DI FRANCIO A group show featuring members of the new generation of artists who have recently graduated from the University of Vermont. Through June 25 at the University Galleries. Info: 802-656-2400.

B. HODGES A collection of her artwork for the television series "CSI: Crime Scene Investigation." Through June 25 at the University Galleries. Info: 802-656-2400.

MALCOLM BRINLEY & BRUNO PECK Two men for height and intelligence: prince of the art world of the gallery's "King," Vermont artist Carrie Bagalio has the most potential subject matter anywhere: a pair of pink-nailed feet resting beside the fracton in the bath tub; in the headboard mirror a girl uses a spray tag bulb to her lips, in the refrigerator at the moment she reaches for an apple and a block of cheese. Bagalio's show of paintings at Washington's Red Square, titled "Everyday Moments Caught on Camera," employs vibrant colors and unusual perspectives to capture pop culture. Could be the first time you've seen Cabot Monterey Jack immortalized in fine art. Through August 31. Painted. "Snack."



Carrie Bagalio

Ever look around the movie theater while waiting to line for popcorn and realize a painting? Vermont artist Carrie Bagalio has the most potential subject matter anywhere: a pair of pink-nailed feet resting beside the fracton in the bath tub; in the headboard mirror a girl uses a spray tag bulb to her lips, in the refrigerator at the moment she reaches for an apple and a block of cheese. Bagalio's show of paintings at Washington's Red Square, titled "Everyday Moments Caught on Camera," employs vibrant colors and unusual perspectives to capture pop culture. Could be the first time you've seen Cabot Monterey Jack immortalized in fine art. Through August 31. Painted. "Snack."

spencercardinal.com August 1 through September 3 at various locations on the Mad River Valley Hills Info: 802-464-4200.

ashumpain valley

ART MARKET TUESDAY This year's annual art project features art and related handicrafts made with or in the fashion of 1930s-40s domestic items. Through October 1 at Gardner Artisan Studios. Info: 802-865-0140.

CAROLYN KARLSON An exhibition of monotype prints featuring nature, architecture, and urban scenes. Through July 25 at the Society for Contemporary Art in Montpelier. Info: 802-223-8820.

HAMFIELD PORTES RAIN - THE CREATIVES PROCESS *"American Masters."* Finished and unfinished works by the American artist and writer, a visual diarist, are on exhibit at the Museum of American Art in Montpelier. Through August 17. Info: 802-223-8820.

JOHN GANTNER & MIKE BOYD Works in glass, wood, and metal by the California-based artists, teacher, and son-in-law. Through August 17 at the Channing Center in Montpelier. Info: 802-223-8820.

LAUREN BURGESS "Hunting Flowers and Sweet Senses," postcard-sized prints of her work. Through July 31 at the Statehouse in Montpelier. Info: 802-223-8820.

LOUIS MURKIN - REFLECTIONS FROM THE FUTURE

AMERICAN STARS Prints by the artist, Jeff Chinn, and others. Through July 31 at the Channing Center in Montpelier. Info: 802-223-8820.

MIKE MULLEN - SCULPTURE AND PAINTING Metal sculptures and photographs by the master collage sculptor. Through November 1 at the Channing Center in Montpelier. Info: 802-223-8820.

ANNA SWERDLE Paintings of animals including the moose, bear, and deer. Through December 1 at the Channing Center in Montpelier. Info: 802-223-8820.

WADSWORTH PLATE THE PHOTOGRAPHY OF JEAN MILLER, PETER MILLER, AND RICHARD BROWN. Held by the Vermont state museum, photographs were taken over several decades by particular Vermonters. Visitors and historians over the last 12 years have come forward to add to the legacy. Through September 3 at the Vermont Folklife Center in Montpelier. Info: 802-223-8820.

artspace

ANNEKE TYROL & NORRICA KAHNKE "Water for Love," an exhibition by Tyrol and Kahne explores the bright, lush atmosphere of summer and tropical life, capturing intimate scenes. Through August 7 at the Greenway Gallery & Sculpture Park in South Burlington. Info: 802-864-9140.

ART IN BLOOM Local and national artists in residence will create the first annual Art in Bloom at the Greenway. Through July 21 at the Greenway Gallery & Sculpture Park in South Burlington. Info: 802-864-9140.

BIGGY'S BIRDS Join us for more than 100 bird-themed art pieces and activities for families at the Greenway. Through August 31 at the Greenway. Info: 802-864-9140. Email: greenway@vermontgreenway.org. Website: vermontgreenway.org.

RAISINS OF GRAND PALETA When roasting raisins in a variety of ways for raisins for raisins, we're not the only ones who enjoy them. Through July 31 at the Greenway. Info: 802-864-9140. Email: greenway@vermontgreenway.org.

WHAT'S ON THE GREENPALETA PALETTE OFFICE

ARTS Painting series of the older and more senior artist participating in McCallum programs at Greenway. Artist Nels and Courtney. Through September 1 at the Greenway Art Center in South Burlington. Info: 802-864-9140. Email: greenway@vermontgreenway.org.

NORM MONTBROOK Masterpiece of the Vermont artist. Through August 17 at Parker's Place in South Burlington. Info: 802-362-0388.

SHARON F. ROD "Painting a Life" featuring the work of painter Sharon Rod. Through August 17 at the Greenway. Info: 802-864-9140. Email: greenway@vermontgreenway.org.

STRUCTURES OF THE EARTH THE VERMONT LANDSCAPE

IMPROVEMENTS Rugs by some of Vermont's best-known textile artists. Curated by Courtney Morris. Through June 25. Michaela Davis of Morris' Morris' Textiles & Textile Fiber. Through September 21 at Greenway. Info: 802-864-9140.

CLARK & VAN VLIET "Urban Art Series," photographs by the studio director. Through August 17 at the Greenway Art Center in South Burlington. Info: 802-864-9140.

CECILIA FOGLA & THOMAS BARBER Paintings, prints, and drawings by the husband-and-wife team. Painting of male and female figures. Through July 31 at the Greenway Art Center in South Burlington. Info: 802-864-9140.

SHERIFFE MILLION Oil sketches, landscape paintings. Through August 30 at the Greenway. Gorham and West Street. Info: 802-864-9140.

NO SPRING Installation of found objects, trees, tree stumps, and plants. Through August 30 at the Greenway. Gorham and West Street. Info: 802-864-9140.

TONI HILLMAN Women Guy Artists in 2010 annual exhibition. Sculptures integrated into 10-foot structures (sculpt and architectural) that explore the relationship between art and environment. Through September 17 at Greenway. Info: 802-864-9140.

ANNE WALTERS ART GALLERY Paintings by members of the gallery, with 40 pieces total. Through June 25 at Montpelier Center. Through July 31 at the Vermont Department of Corrections in Montpelier. Info: 802-223-6648.

JULY EXHIBIT Works by a variety of faculty. Faculty Show. Arts, Crafts, Writing, Graphic Design, Game Studio, Visual Arts, Interior Design, Graphic Design, and Media Arts. Through July 31 at Artisan at Vershire Cooperative Gallery in Enosburg Falls. Info: 802-863-0400.

KATHIE BROWN "Recomposing Drawings and Paintings." Recomposing drawings and paintings by students in the studio art program. Through July 31 at the Greenway. Info: 802-864-9140. Email: greenway@vermontgreenway.org.

KEN KELTIE Drawings, paintings and limited edition prints of the Vermont artist's "Vermont Cycle" series, which represent the landscape as they appear in 1867 postcards of the landscape before major changes through September at the Oliver W. Johnson Art Center, 801 Main St., in Middlebury. 802-388-9883.

LIS ALBORZIANI Oil paintings and pencil sketches by the local artist. Through August 30 at St. Johnsbury Athenaeum, 100 Main St., in St. Johnsbury. 802-524-4222.

LEA KARVYNSKE Quiet, mostly bright-colored still-lifes, landscapes and portraits by the self-taught artist. Through July 31 at Tannenbaum Gallery at Block Capoff in Stowe. Info 879-4222.

MARIE ANDREEF Paintings by the Vermont artist, at the Wilson Gallery, Thoreau Room and Blue Gables Dining at the 812 Main Street Inn at Middlebury. Info 802-388-1143.

MARIE-LAURE GRANGER Drawings, paintings and mixed media works by the Vermont artist. Through Sept. 10 at the Cast Art in Middlebury. Info 802-388-1143.

MARIE STEPHEN & PAUL DRUEHLER Paintings by the husband-and-wife team, plus prints by Druehl. Through August 17 at the 1867 Museum/Gallery at Greenmount Inn, 1033-1045.

MARYELLEN MURKIN Expositions of drawings, oil, pen and ink, watercolor, pastel, charcoal and acrylics. Through July 31 at Luce Galleries. Info 802-860-5623.

MARK ST. JOHN: PLATE AND SCULPTURE Work by the Meng Lehman Peter A. Miller and Lou Angell (not yet) at the Middlebury Chip Shop and in the gallery. Through Aug. 30 at St. Johnsbury Athenaeum. Info 802-238-0000.

SAM GOURLEY "Catskills and Landscapes." Prints and limited editions of photographs of houses in New York's Catskills, 81 Main Street, in Middlebury. Vt., in the Chip Shop. Through Aug. 30 at St. Johnsbury Athenaeum. Info 802-238-0000.

SARAH CROSS "Tell Me Your Secrets," paintings by the artist until Aug. 26. Through August 14 at Curious Objects in Westport, Conn. Info 203-222-0000.

TABLE & SEAT AT THE PELHAM Major antiques dealer and collector of fine English furniture. For a catalog go to [tableandseat.com](http://www.tableandseat.com). Through August 13 at Vermont Interiors in Champlain Valley, Info 802-321-4000.

TRIPOLI TRIO & TALE Work by three local artists, including Tripoli, Kristin DeRuy, Jennifer Henneman and Jen L'Amour. Open Thursday, Friday and Saturday



Sabra Field If you live in Vermont, images of Sabra Field's woodblock prints probably registered in "vibe" as poor boy long ago. Her spunk style is as well known, it's difficult to look at this state's mountains and villages without seeing the crisp lines and bold colors she would likely use to reconstruct them on paper. But Field, who has been named a "living legend," is also influenced by her travels outside of Vermont. Her prints of Tuscany and Peru, along with several landscape works, are included in an retrospective, "Sabra Field - Vermont Artist, World Vision," at the Southern Vermont Arts Center's Rhinehart de C. Wilson Museum in Manchester through October 30. Purchased, "Early Works."

Through August 27 at The Art House/Atelier Studio at School of Craftsmanship, Common St., 05255.

southwestern

CARME KAPAS Art prints by the natural artist by the Arkansas artist. Through September 1 at the Vermont Institute of Natural Science in Quechee. Info 802-434-2200.

MARIA FRIED "Vermont At Its Best" prints, wood block prints. **REBURNET**: The Prints of Veruska: An Exploration of the Artist's Process prints. Both at the Vermont Art Center in Middlebury. Info 802-388-1143.

QUEEN-JOHNSON, JOHN RUMPT, LEE AND GEORGE SWEENEY Prints at the Elmer Eellsom at C. Wilson Museum, Thoreau Building, 90 Main Street, in Middlebury. Info 802-388-1143.

regional

BRUNNICK, ELLIOTT, 1884-1960: AMERICAN ART FROM THE HIRSCHFELD FAMILY COLLECTION Prints and drawings featuring painter, ceramicist,

sculptor and/or a primarily expressionist painter by Alfredo Arapahoe, Cecilia Beaux, Jessie Tarbox Beals and George Segal. **PLAUS AND CO.** ESSENTIAL DRAWINGS BY LOU: Drawings by the acclaimed folklorist and author of *Plaus and Co.* perspectives held by George Musgrave, who collected the illustrations between art and life and became the '80s cultish phi-osopher-bohemian influencer (through April 1). Through September 4 at Hood Hall, Bennington College, Bennington, Vt. Info 802-469-3202.

THOMAS SPURGEON Sculptures between clarity and artistry created by Jackie Antunes, pen and ink drawings by Edward A. King, jewelry by and paintings by former Staples Arthur Klein, Karen Kinsel and Michael Heller. Through August 30 at Smith's at the Woodsbury Center, 200 Park Street, in Westerly, R.I. Info 401-789-0770.

THE FABRICK WORKS OF JEAN PAUL SAMALONI: FROM TIME TO FOREVER TO THE CATWALK

Exhibitions by the French couturier—studded with his signature sequins and bows—mark the end of his first careerless phase in the '80s—presenting renovated masterpieces. Through October 12 at the Museum of Fine Arts, Info 347-0800-2000.

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movies

Page One: Inside the New York Times ★★★

We've been writing for newspapers for 35 years. My father was a reporter for my hometown daily. His editor was my uncle. I mention these three because I think they explain in part why I found Andrew Ross's examination of the state of print journalism in the Internet age (III minutes mostly we spent)

The inner structure of the nation's most venerable job and paper institution seems a logical enough place to take the pulse of an industry in crisis. For 16 months in 2009 and 2010, the filmmaker followed several Times editors and writers as they did their jobs. In the process, he captured a postal moment in media history along with the pain and concern that accompanied it.

Ad revenues plummeted as papers spread across the country. Many that shut down. Others closed their staffs. At the Times, top brass seemed to make sense of the phenomenon simultaneously develop a new model of paper of newspapers' last dollars.

One of the film's key insights involves the

failure of publishers to anticipate the impact of the web. Suddenly classified ads relocated to specialty outlets like Craigslist, Autotraders and other major businesses no longer needed newspapers to get their messages out. They now had their own websites. Consequently, younger news readers were getting their fix from blogs.

Some of this, of course, is old news. And then there's the whole big hairy newspaper *How eplace in the digital future?* thing. The filmmaker spends two much time spinning his wheels on that question like that. He also gives a red ADDID on the viewer's flitting or listening to pictures from an unrelated topic in another film. I can't say the picture has a film. From superficial responses touching on WikiLeaks, Congress' purchase of NBC, Judith Miller's Jepson Star, Twitter, the Postman Papers and the release of the *Prada*.

What Ross does well is give us a glimpse of day-to-day life at the Times and some of its more colorful characters at work. Really the most colorful of these is media reporter



ANDREW ROSS
Circulates the idea in *Inside*: journalists are readers that inspired print journalists to excel

David Carr

A former *newspaper* editor and writer, Carr hardly fits the profile of a 22-year-old literary former journalist, like his last temperamental, chain-smoking and likes his reporting old school. One comes away with the sense that his few "few" were clear with a gun to his head.

It's fascinating to watch Carr work the phones and pound the pavement over a period of several weeks to build a 1,000-word never story on the bankruptcy of the Tribune Company. Grilling a spokesman on the subject of \$600 million incentive bonuses that executives at the business peddled themselves in to crooked, he's resplendent in his indignation.

Now, "You could call that success," he says. "Or you could call it losing, depending on your perspective." The guy absolutely needs the show.

Ross's latest makes the case that a democratic society requires the "opposite of controllability": first traditional newspapers provide, and it makes the other company's life difficult to imagine the Tribune media mogul by a handful of blizzards. Any one goodish or interested in the business of press journalism is certain to find the film an interesting assessment of the disease that plagued it, even if it's just point little of rage.

RICK KISONAK

REVIEWS

Captain America: The First Avenger ★★★★

Slowly but surely, Hollywood is warming us down with this super hero thing. By "us," I mean moviegoers who have never regarded the merits of Marvel's DC Comics, who don't care for comic book art for masks and tights and who had to learn from the Internet that before he was cast in Captain America, Chris Evans played the Human Torch in the *Fantastic Four* films, defining the look of the Marvel Universe that continues today. (One needs not explain, however, because the FF movies weren't made by Marvel itself.)

The studios are, even the numbers say, it was probably to say, "I have no interest in seeing grosses grow by around on screen." Non, as comic-book movie purists, and actual movie characters become increasingly superheros, the game is hard to avoid. So let's accept the new regime of blockbuster bongs and superheros as the norm. Plenty of non-comics readers can non-read the mechanics of superheroic supergung-ho *The Avengers*, or at least it'll incur more than Iron Man, Thor, the Incredible Hulk and Captain America. Each has received a film for itself, like an exorbitant delectable. Still, to move along, here's what *Captain America* adds and prepares for their much hyped team-up in 2012.

Not-so-Captain America's prep, helmed by the modest chameleon Joe Johnston. In these films, the costume and the basic drama of the first few sets that scale the difference between a just tolerable flick for an insatiable *Green Lantern* and a highly diverting *Iron Man*. Where the CII battle effects start flying, especially in a 3-D format, character motivation and witty self-effacement tend to go out the window.

An good old-fashioned entertainment, Captain America's origin story has two things going for it: a World War II setting and an underdog hero. With the help of special effects wizard, Steven Brundage plays Steve Rogers a genuine Simba boy in pure and emblematic of every recruit ever sent off to war in the close. Except that is the low-profile kind where a kind, an idealist (Tommy Lee Jones), a tough-talking Indiana state trooper (Hayley Atwell) and a German dinner-muncher (Christopher Meloni) are recruiting volunteers for a project designed to turn ordinary men into "super-soldiers."

Here where existing as key. Evans has measured eyes dominating his reshaped face, managing to project both weary spirit and "Terror" gives his liaison to his steel aluminum. Rather than belittling the point that a mix of super characters deserves eager



CHRIS EVANS
Evans puts them all under America's banner in the latest Marvel movie

and dash, too, the filmmakers establish Steve's affinities with a tight grip. After he gets his super-soldier injections and becomes the sole character's snappy montane model, the government's last deployment of the All-American superhero to man hell prep.

There's not to say Captain America has much to say about America. This is, after all, the Marvel Universe, and the film's villain (Hugo Weaving) is not Hitler or Stalin. A rigid Nazi out to rule the world with the occult power of Norse mythology. But the film's real power lies in its personal dichotomy at the heart of the superhero. What it does instead is flesh up lots of stuff, before reaching

a surprisingly poignant conclusion that does double duty as another issue for the American movie.

An sophomore jinx, the first half of Captain America — the one that counts — is well-born movie. But the real superhero here looking in the P.V.X. man that parentality transformed Evans into a cold-looking hooligan with a completely different physique. Johnston told *Entertainment* that no body double was used, the actor's range was literally "shattered" short by shot.

The power of digital illusion to alter the appearance of flesh and blood is impressive — and, to be honest, a little scary. A *Nova* power source doesn't have anything on it.

MICHAEL HARRISON

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Bill the Cockroach



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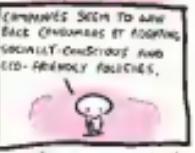
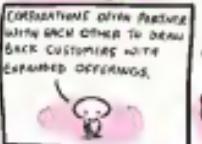
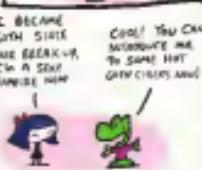
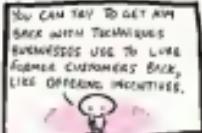
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